

A14





FERDINANDO I.
RE DEL REGNO DELLE DUE SICILIE

Opus e l'intoni Canova

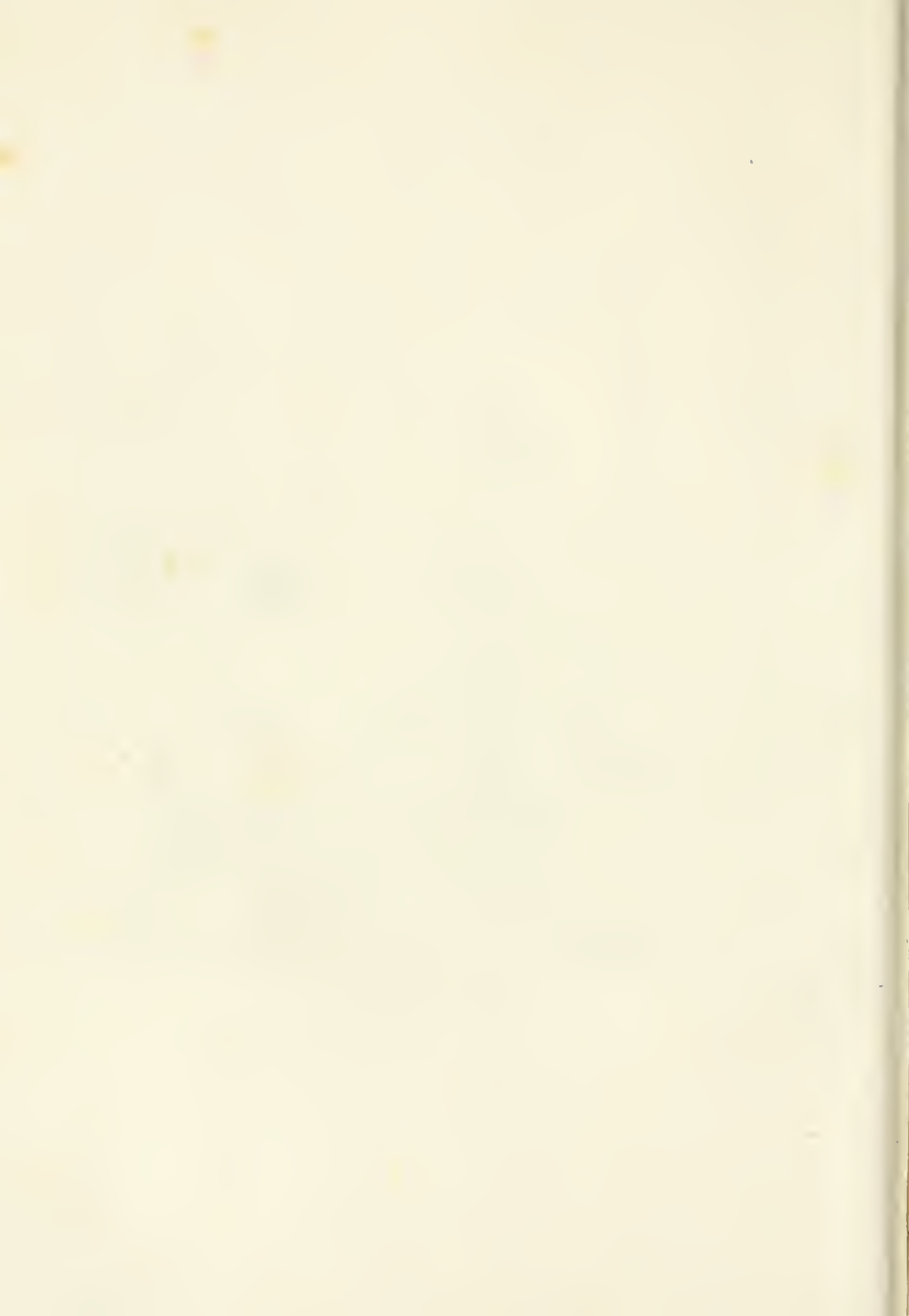
Engh. d'Innoc. del.

e P. d'Innoc.

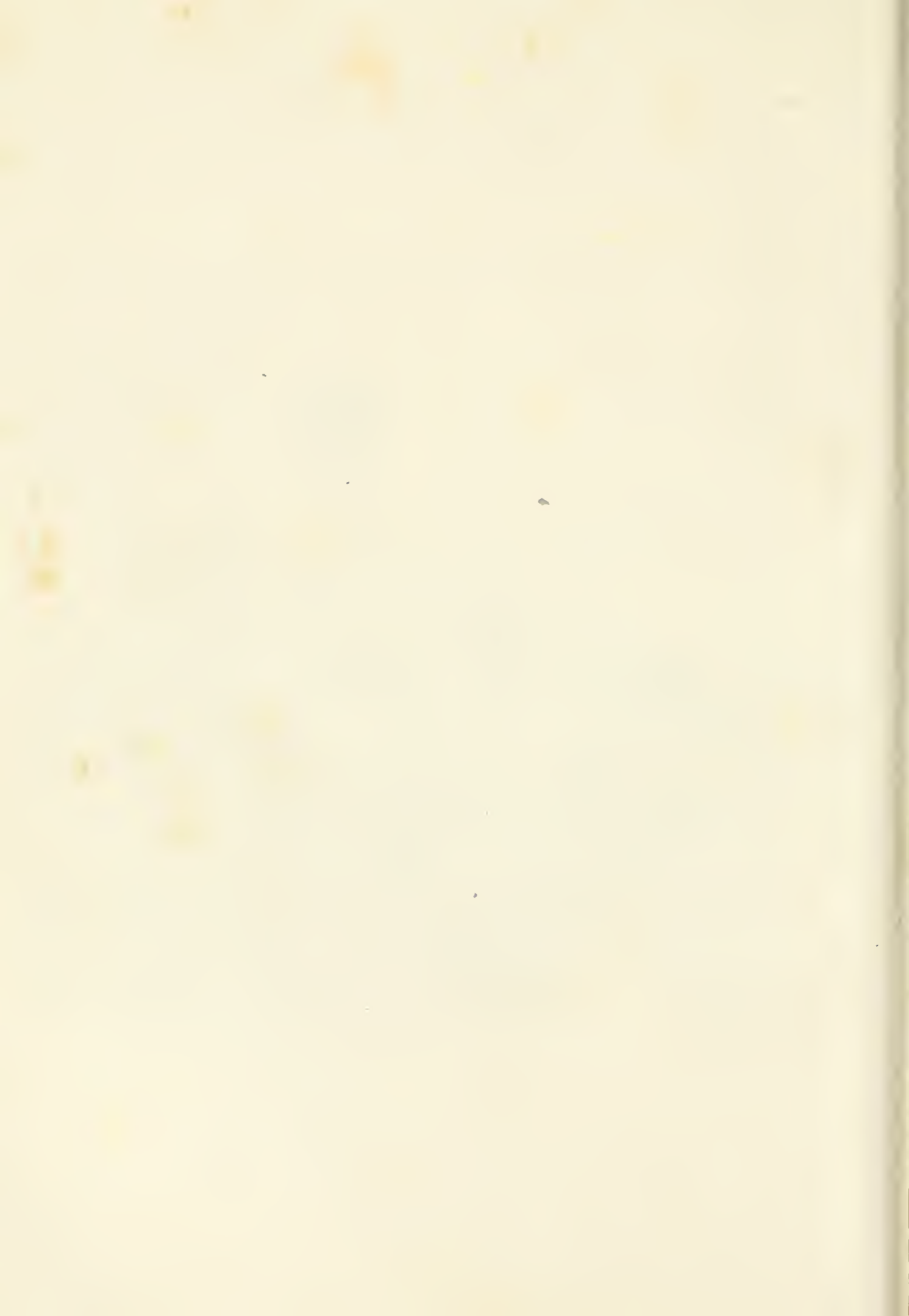
Engh. Costen. sculp.



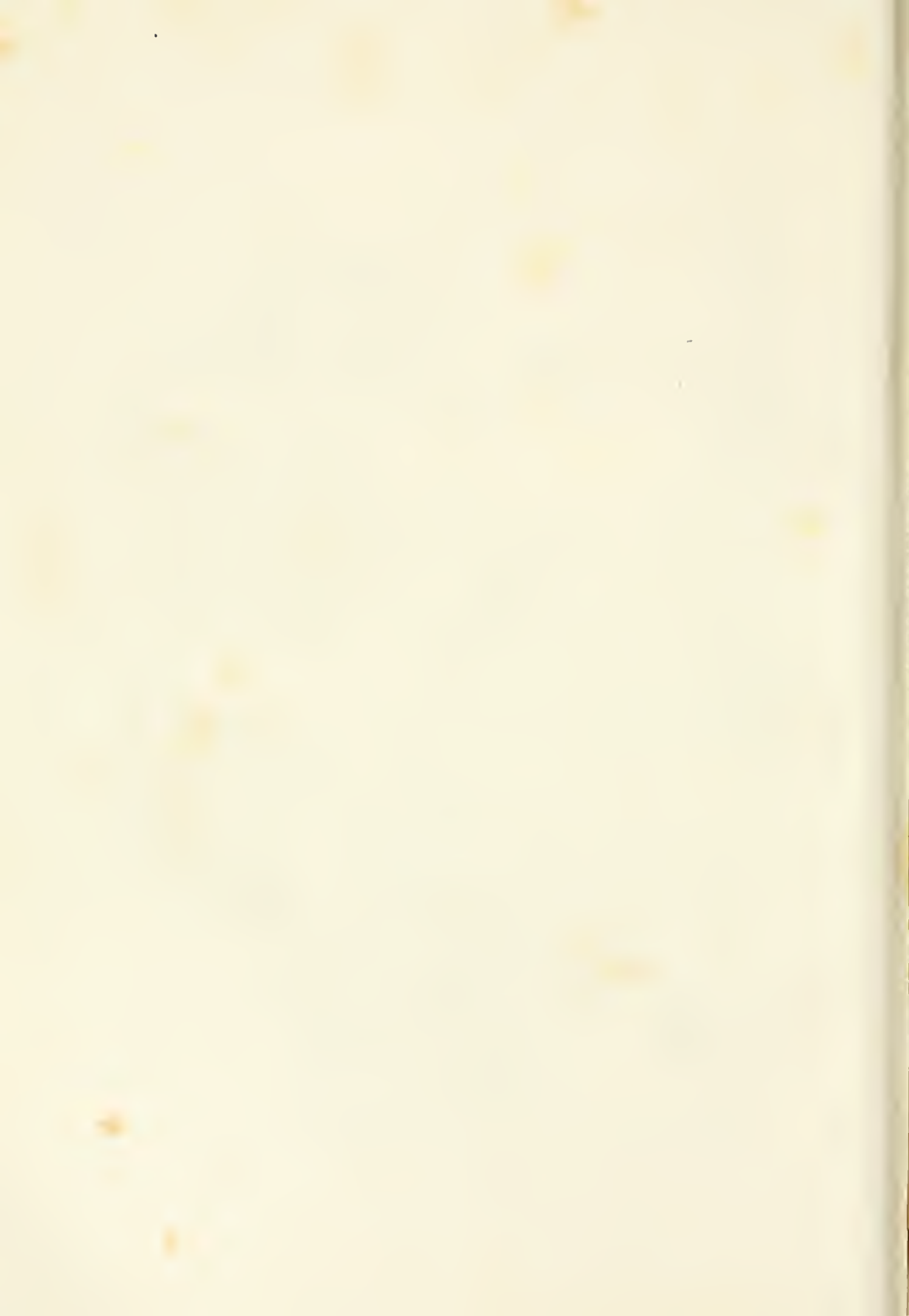




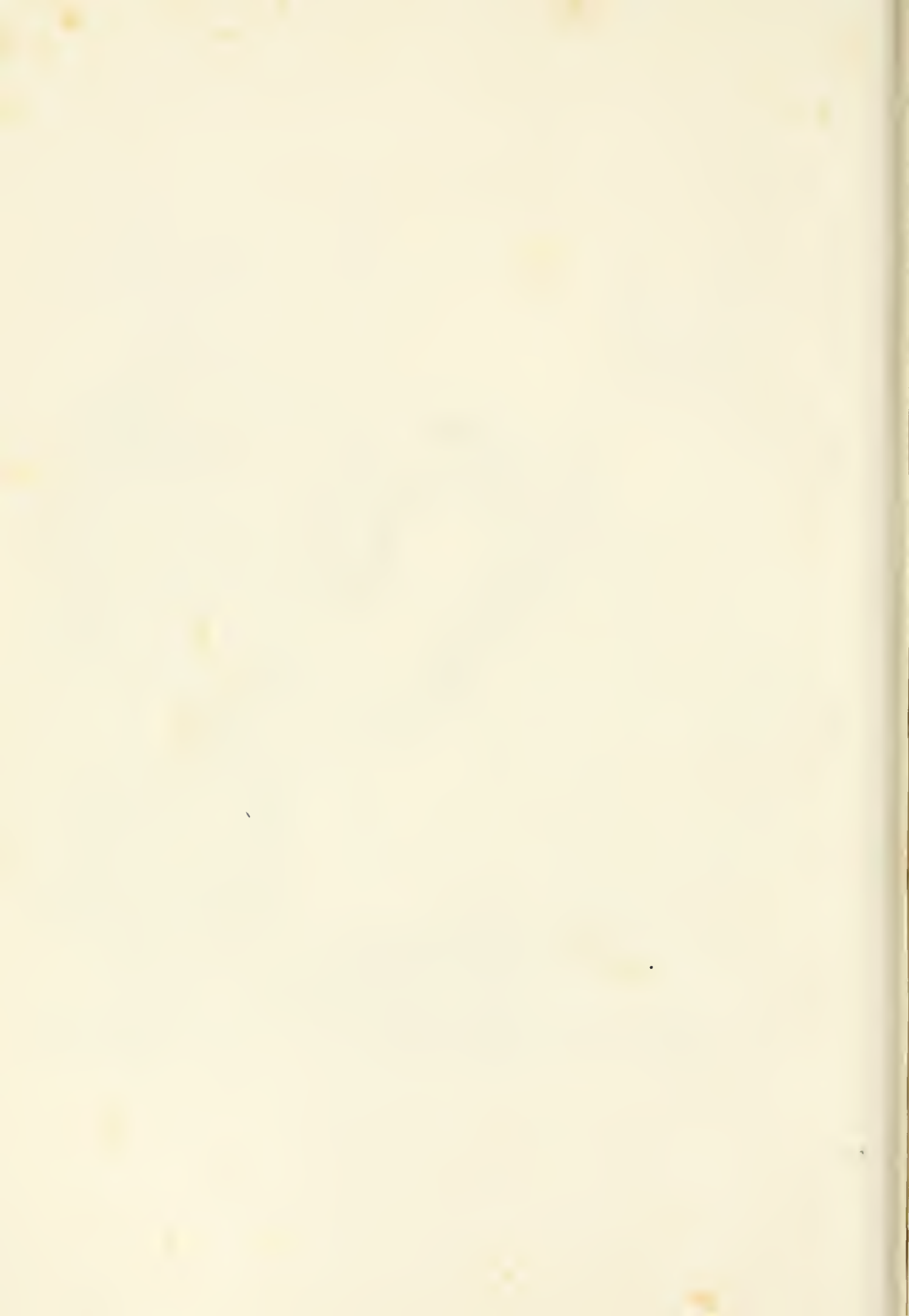




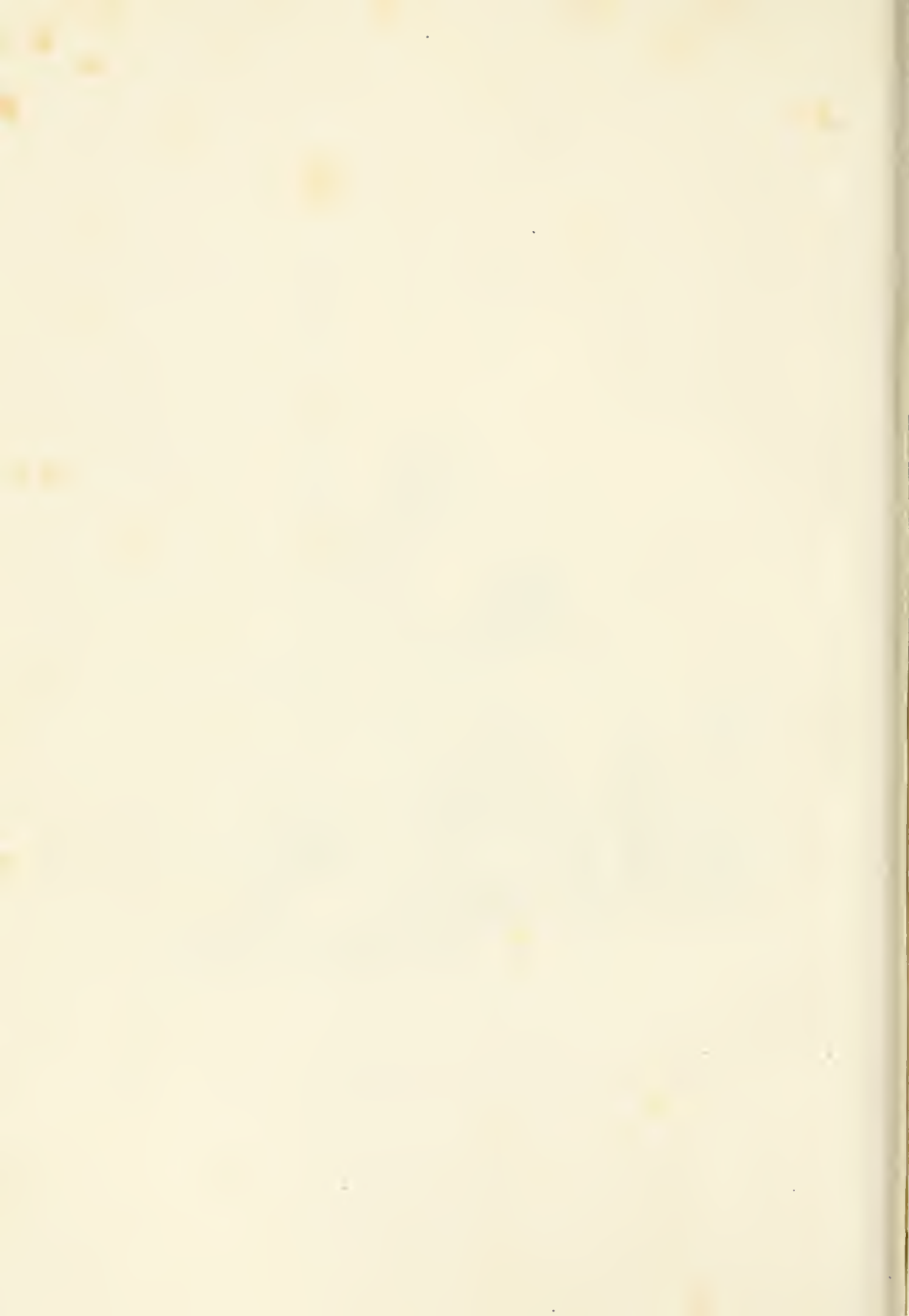


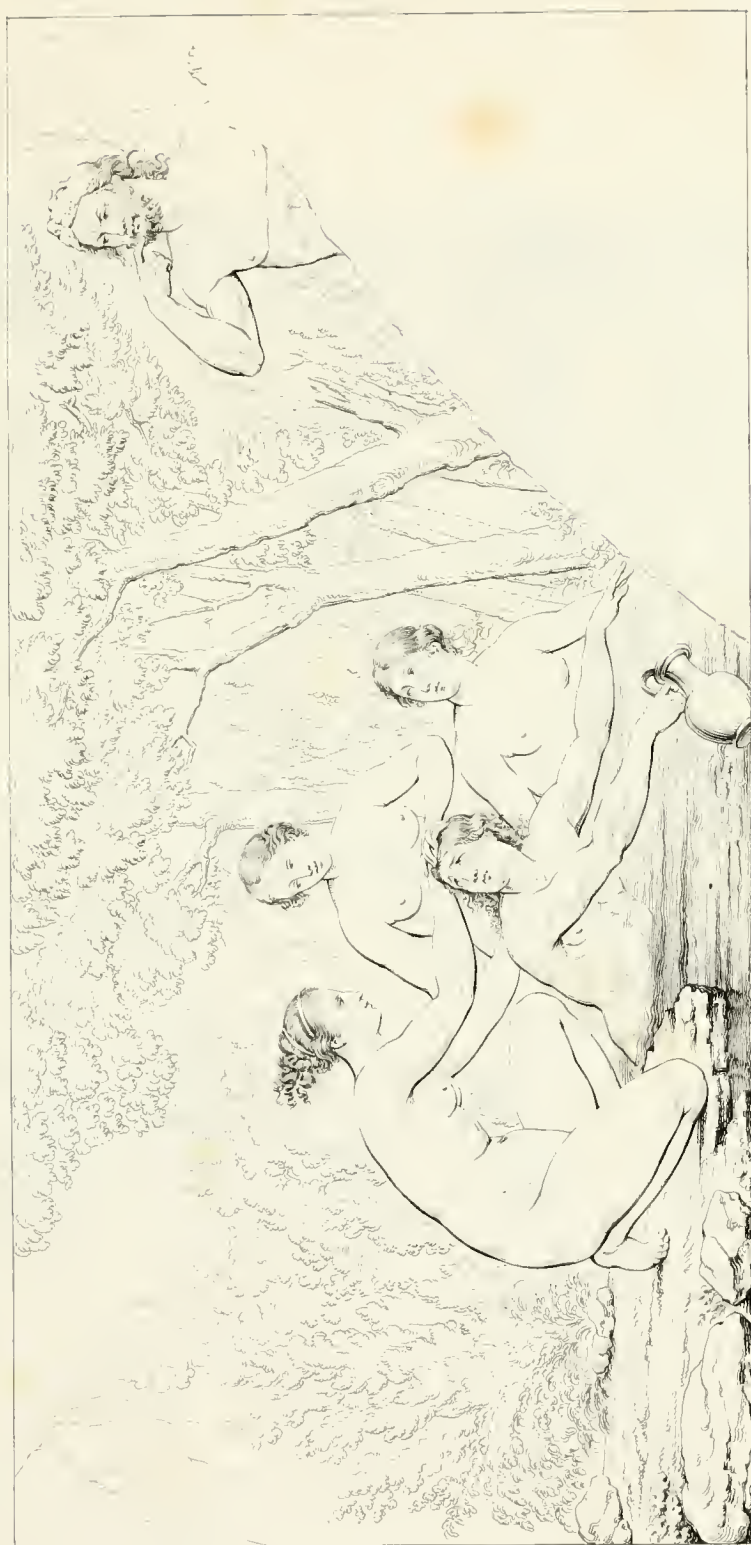






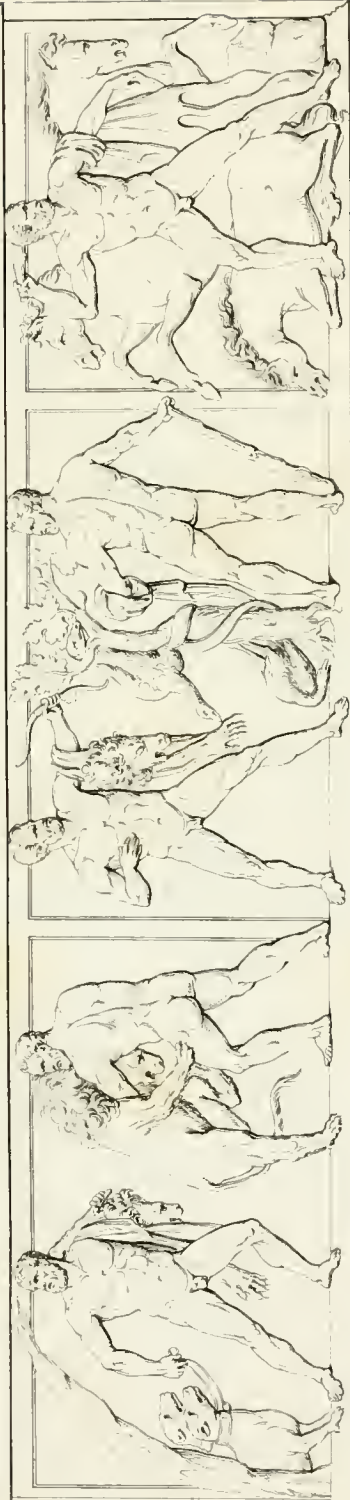
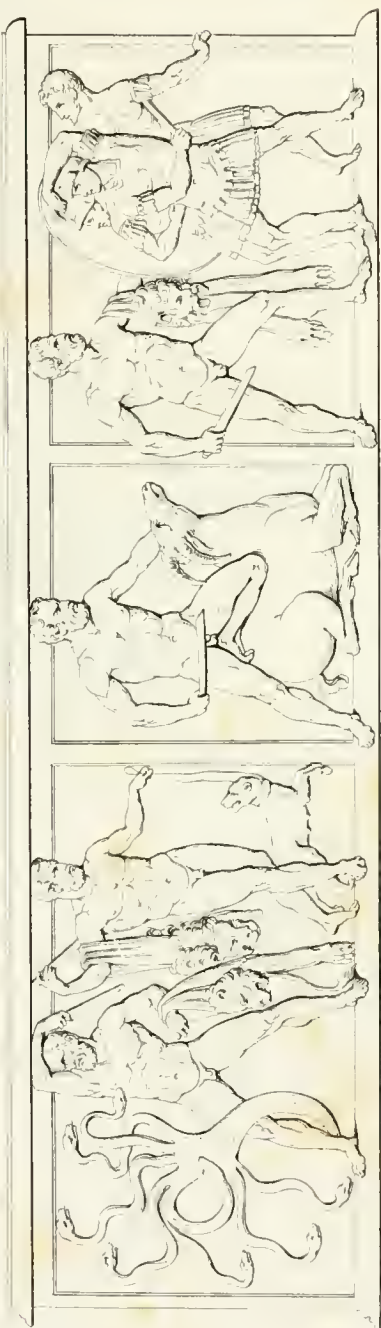


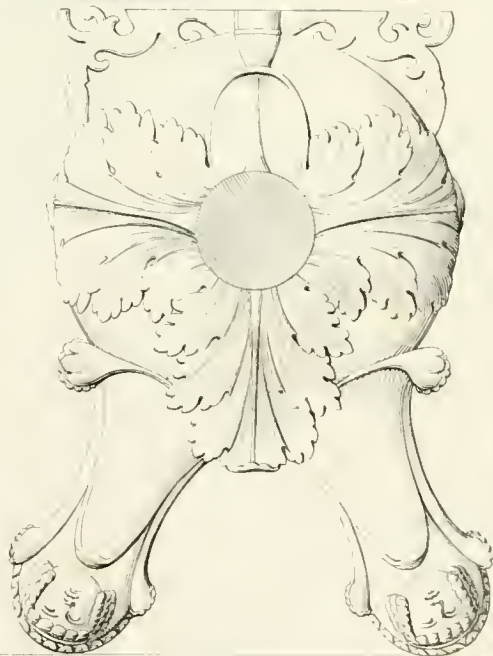


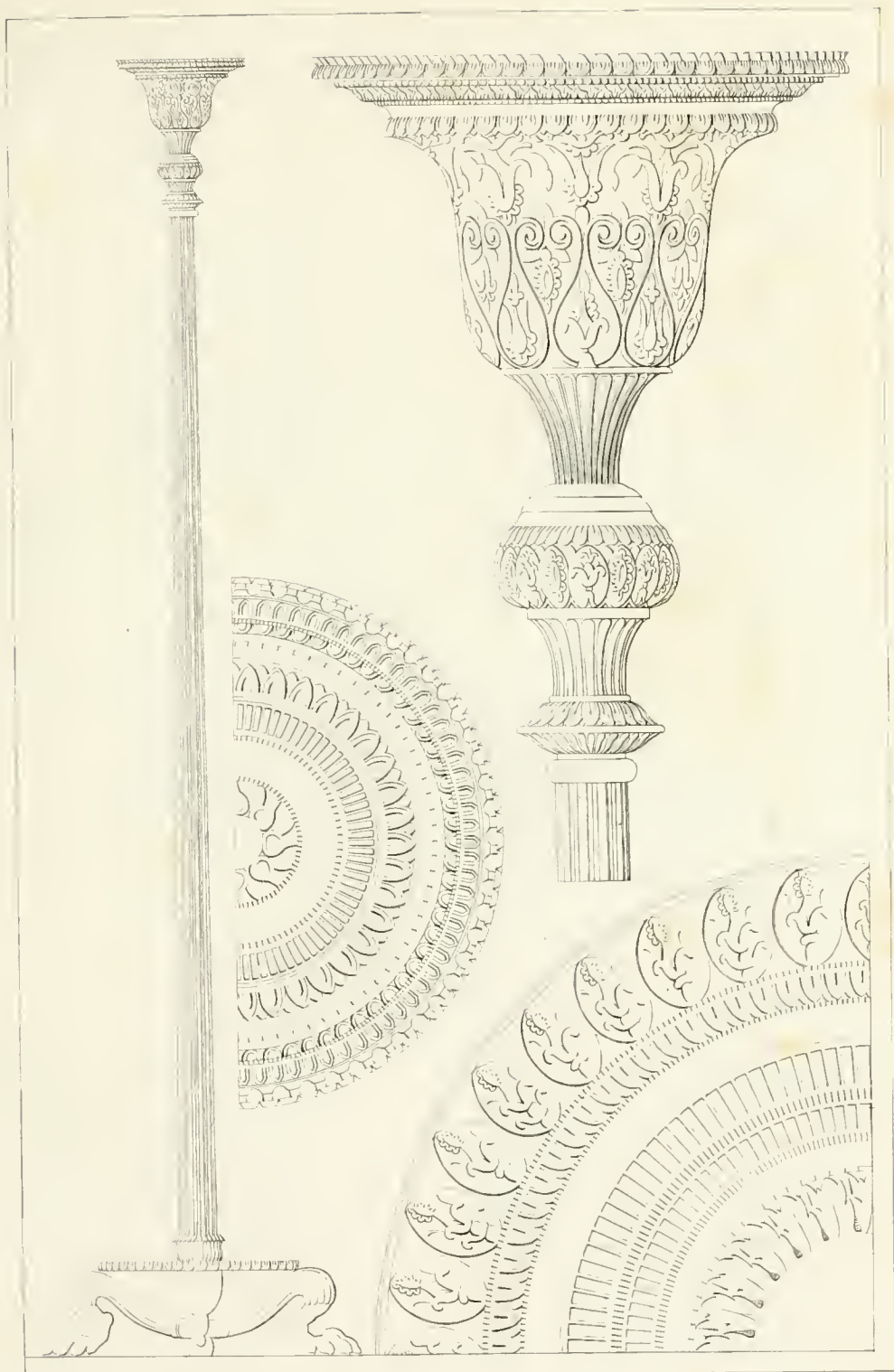


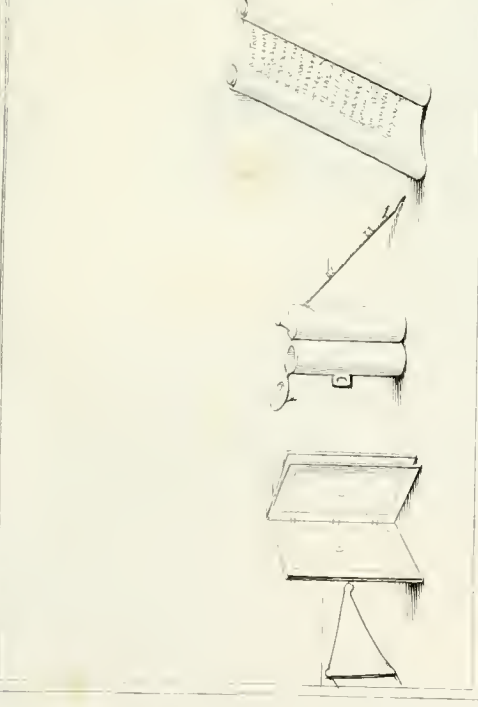
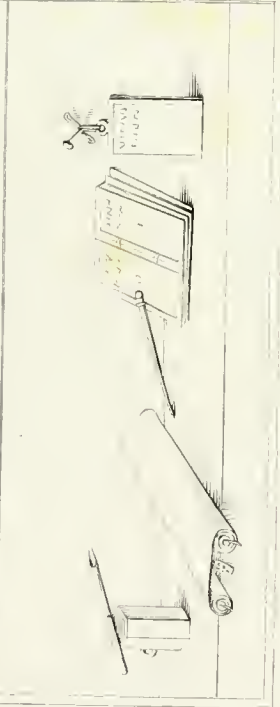
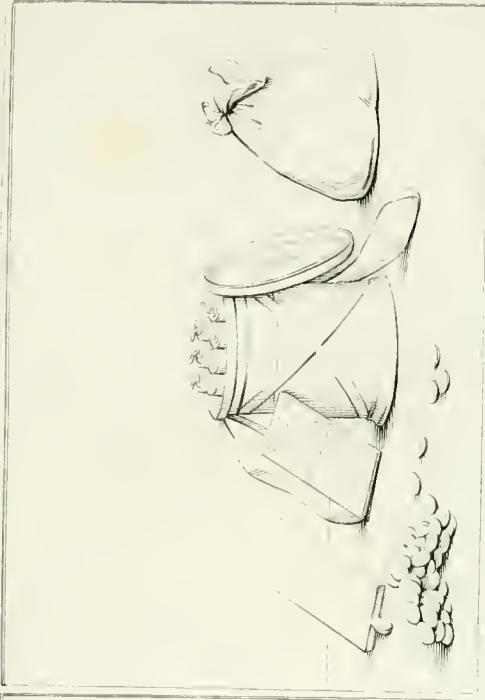
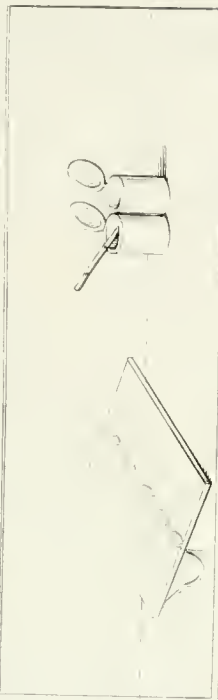
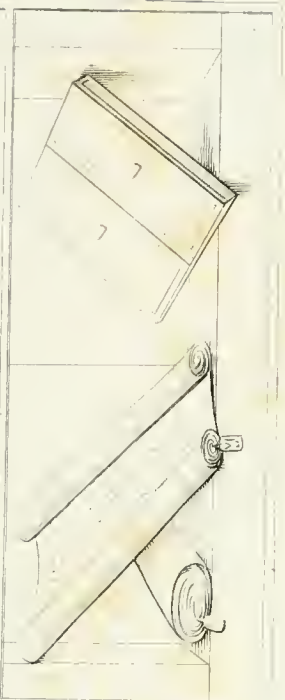












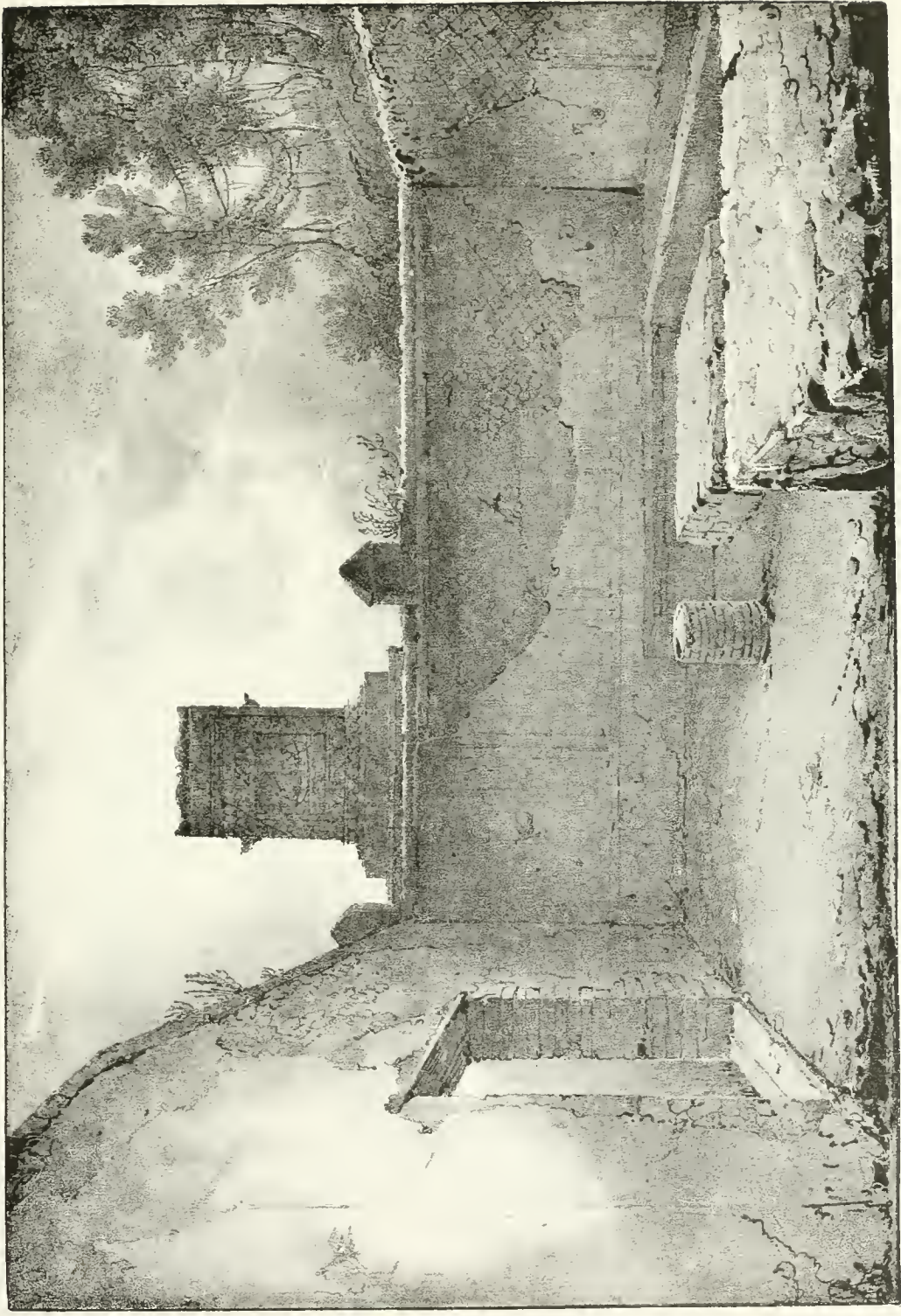
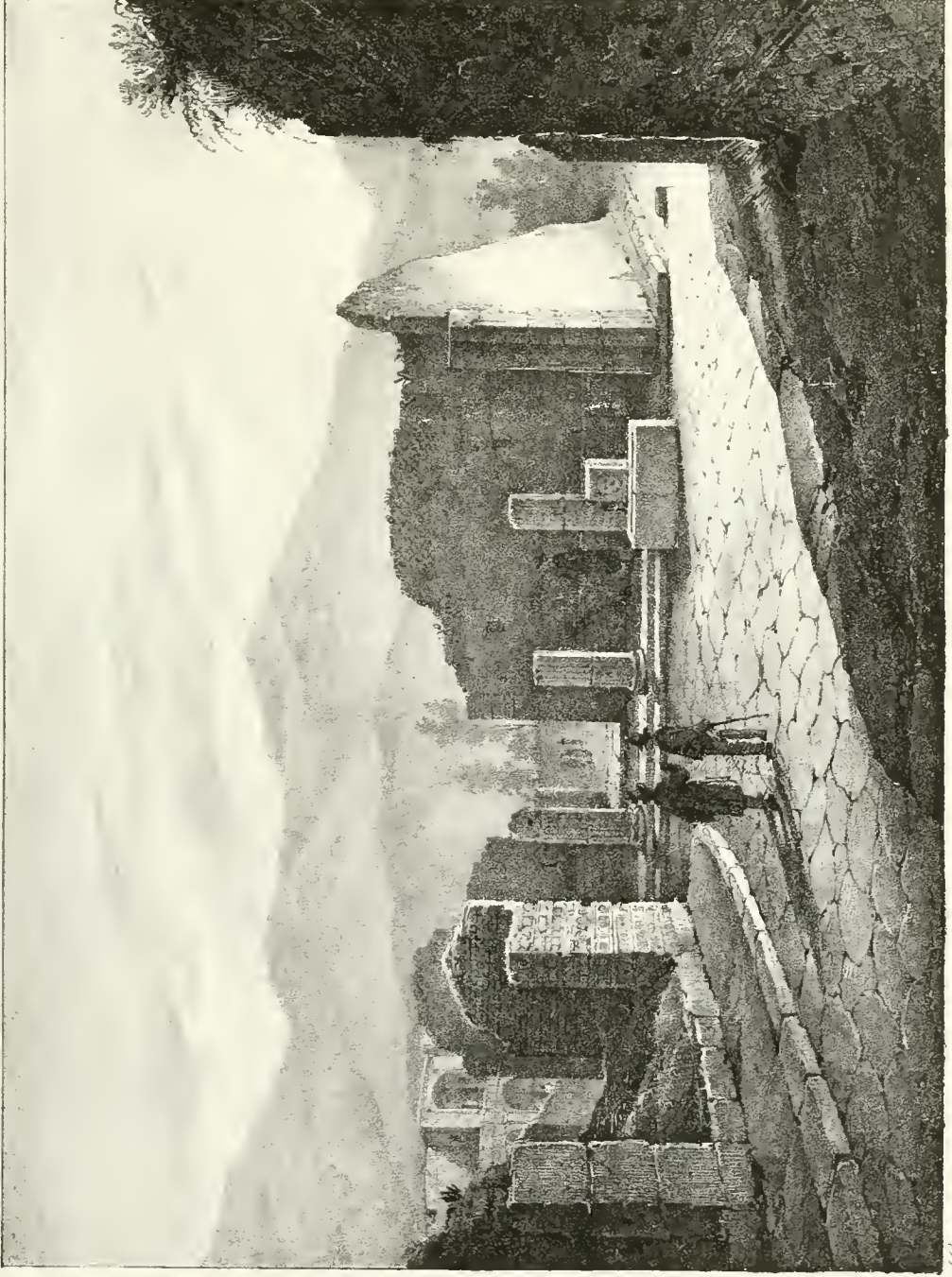


Figure 100

100

4. 10. 10. 10. 10.

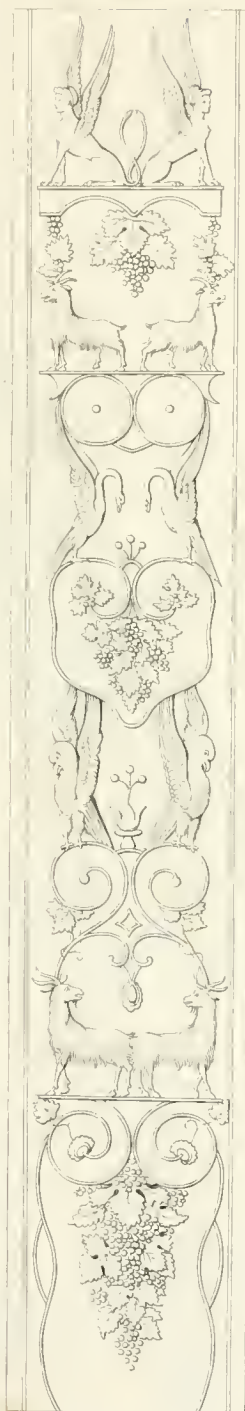






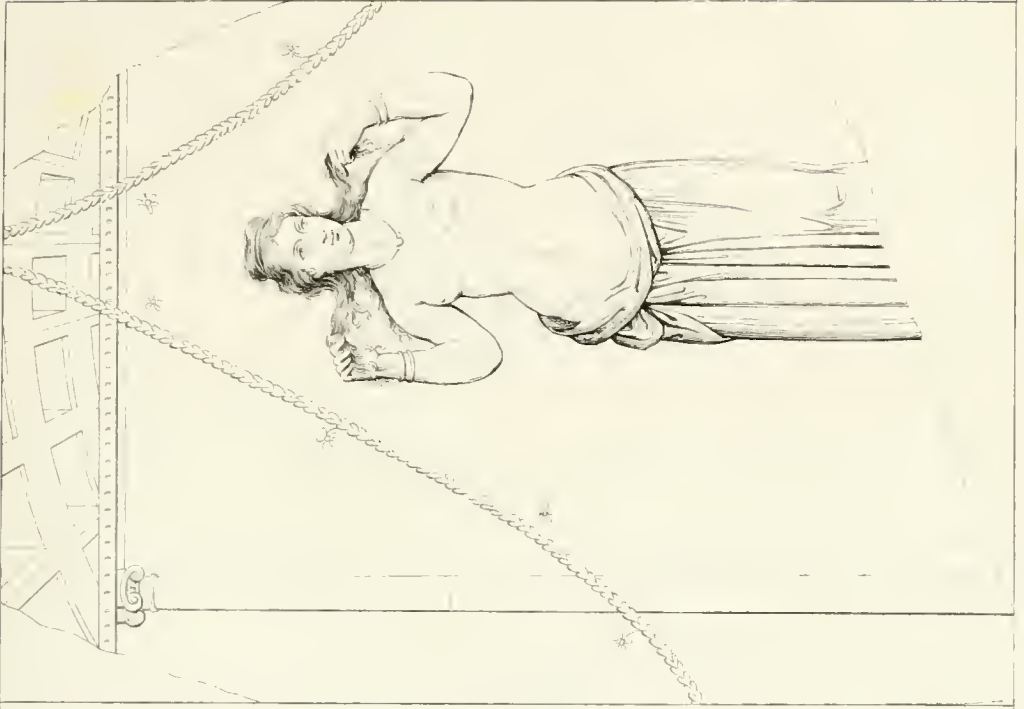




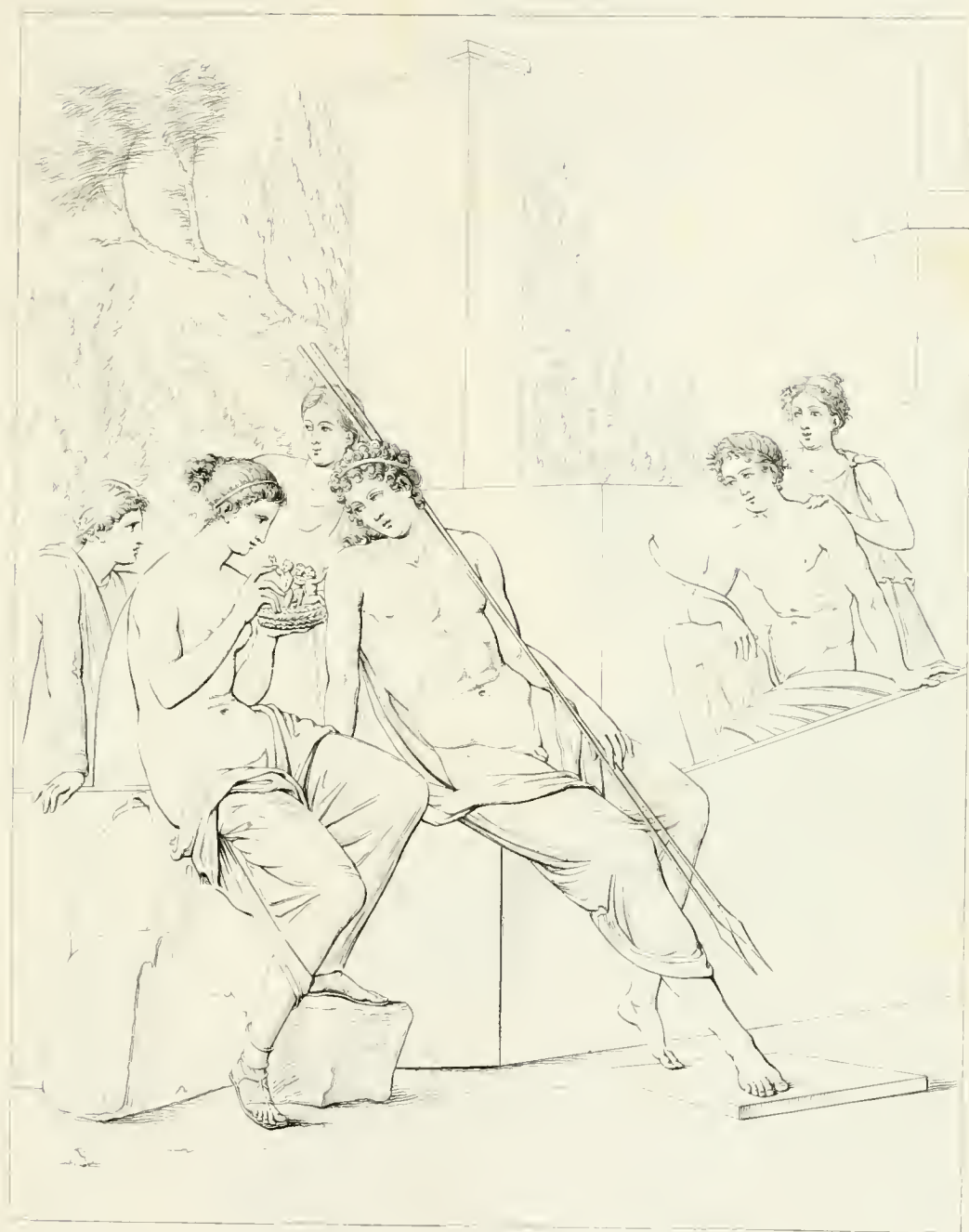


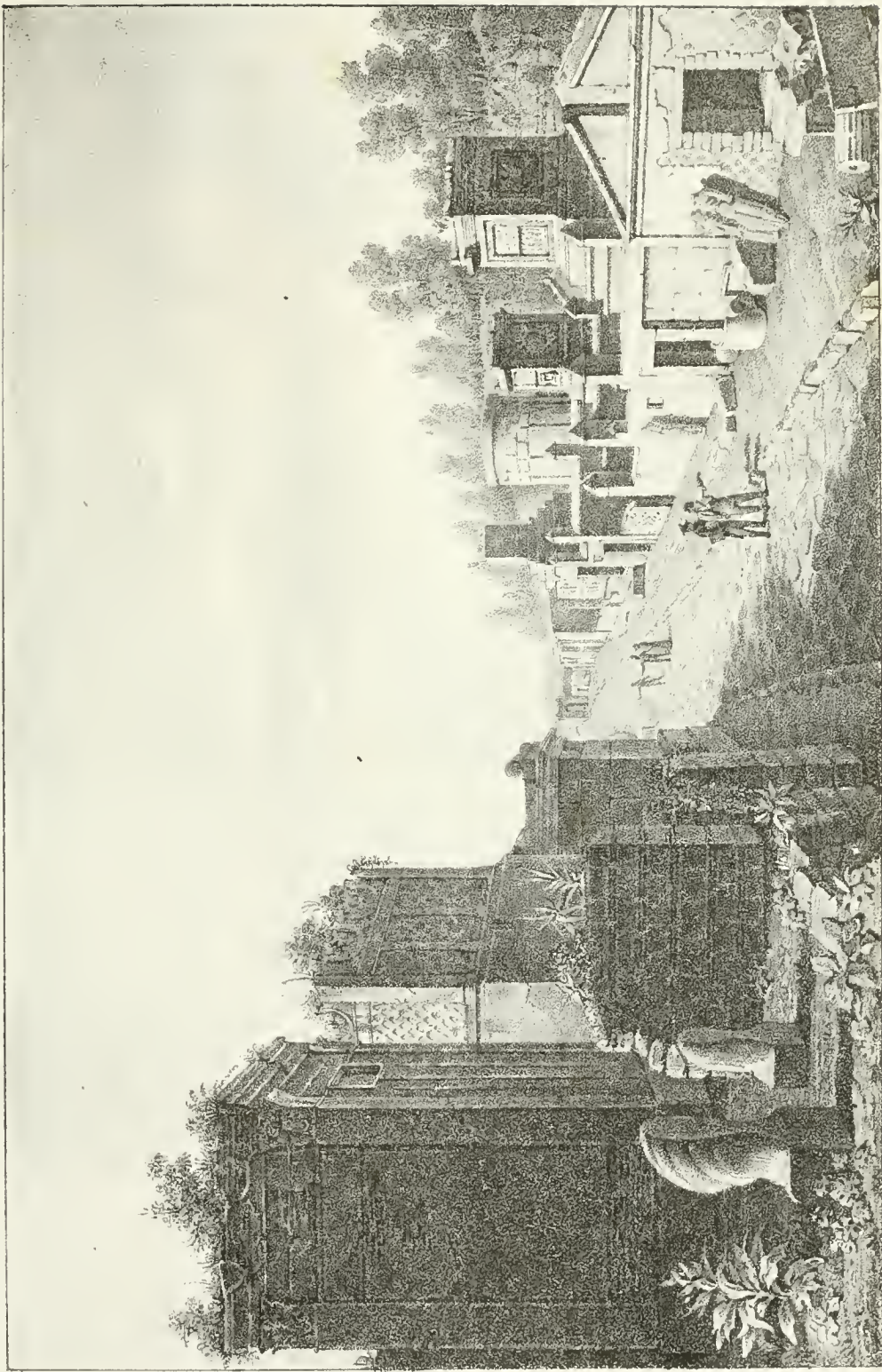








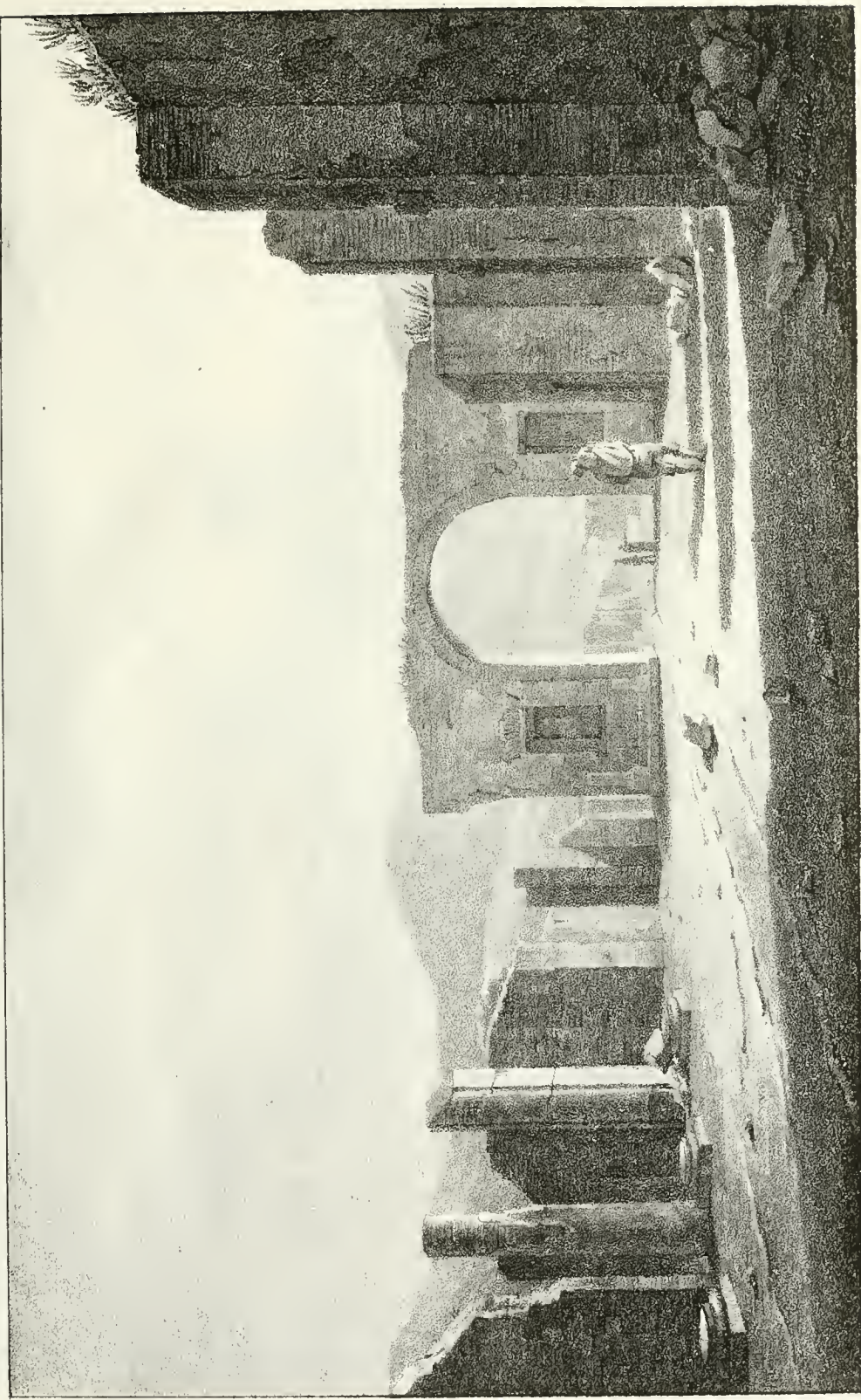




Genovesi del

A. d'Arco.

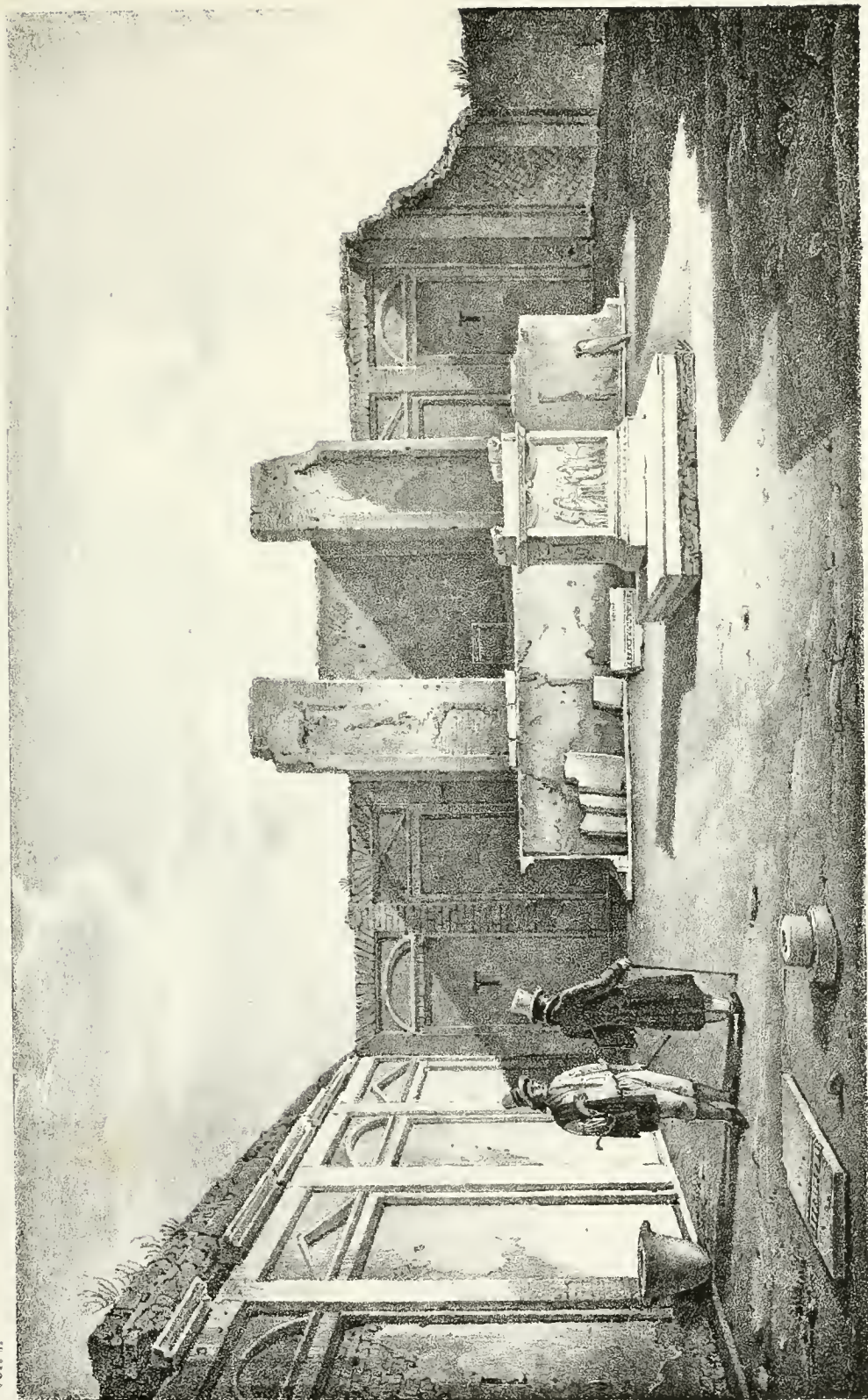
Int. d'Arco, e Brancini



N. dirca.

Let.^o Cenniello, e Brancchi.

Wearl dis.



Vergate des

A dree

L. f. C. Cincinello e Branch







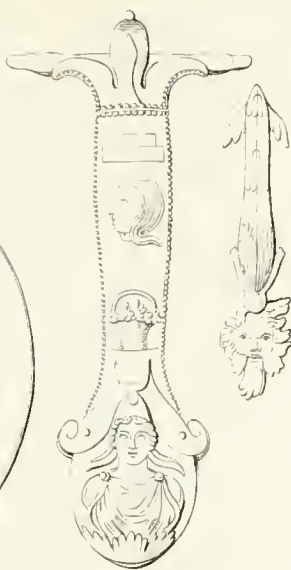


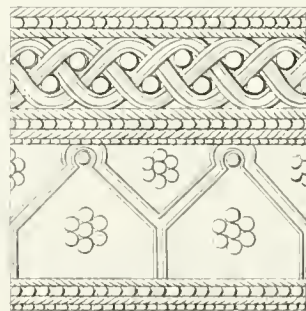
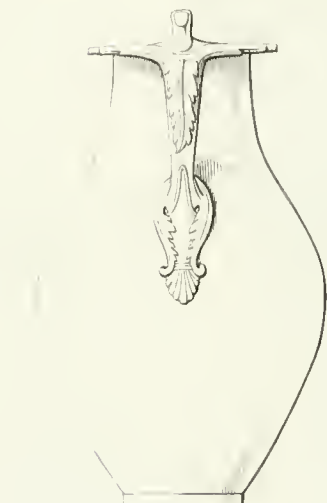
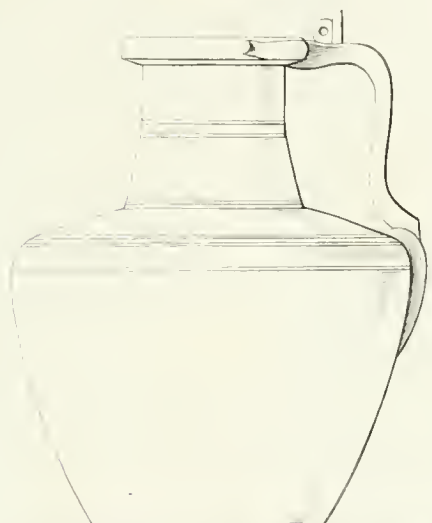
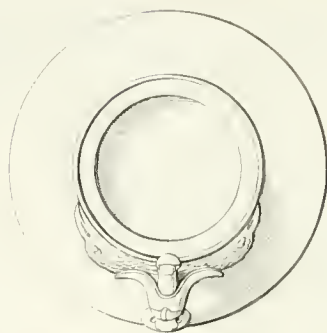
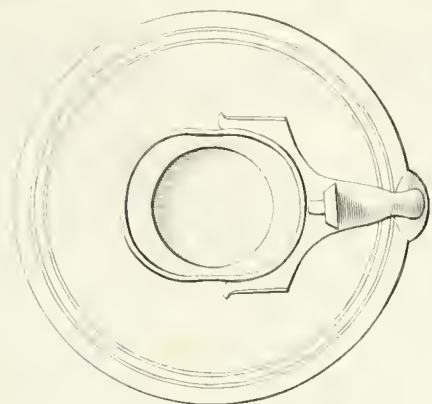


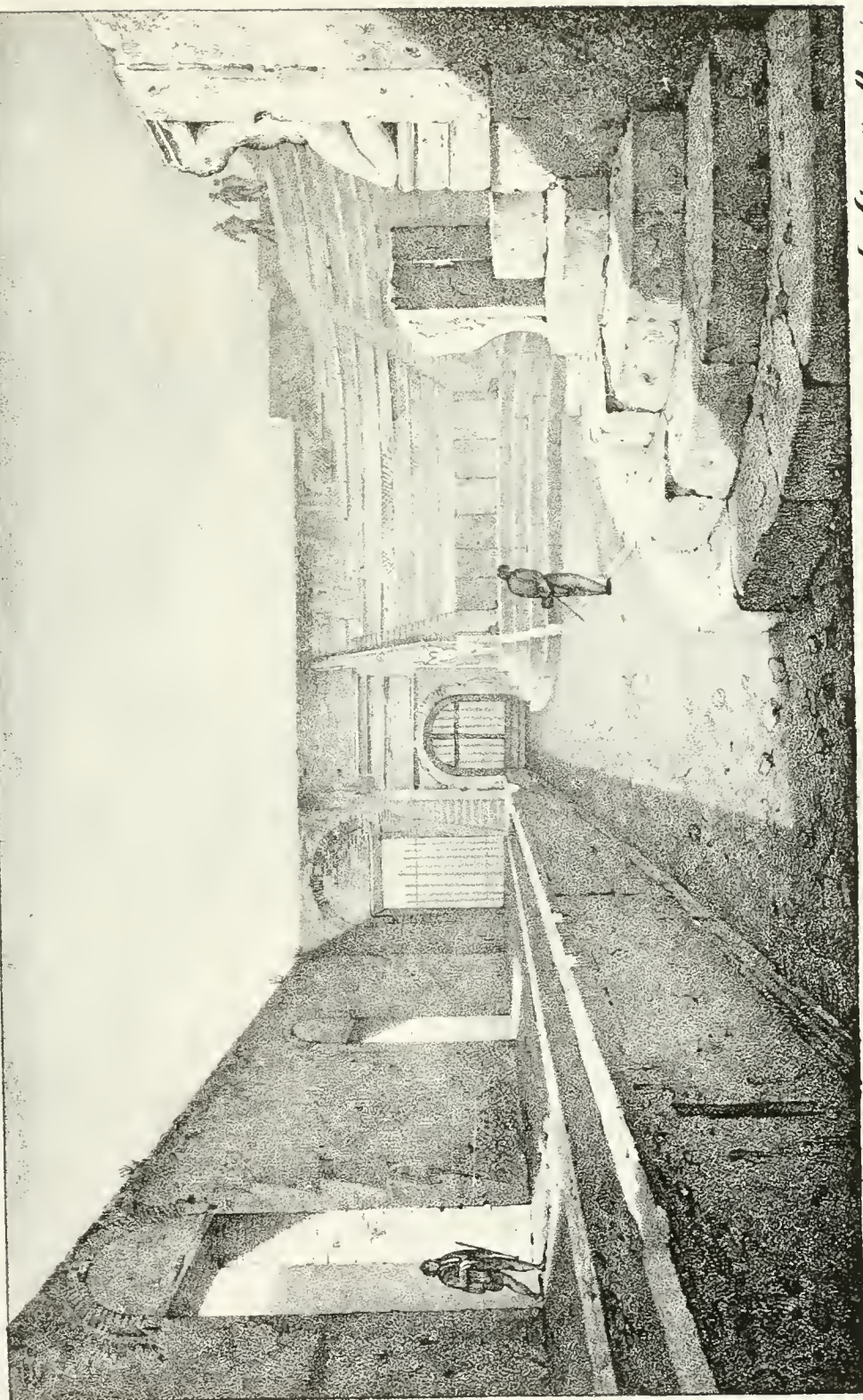




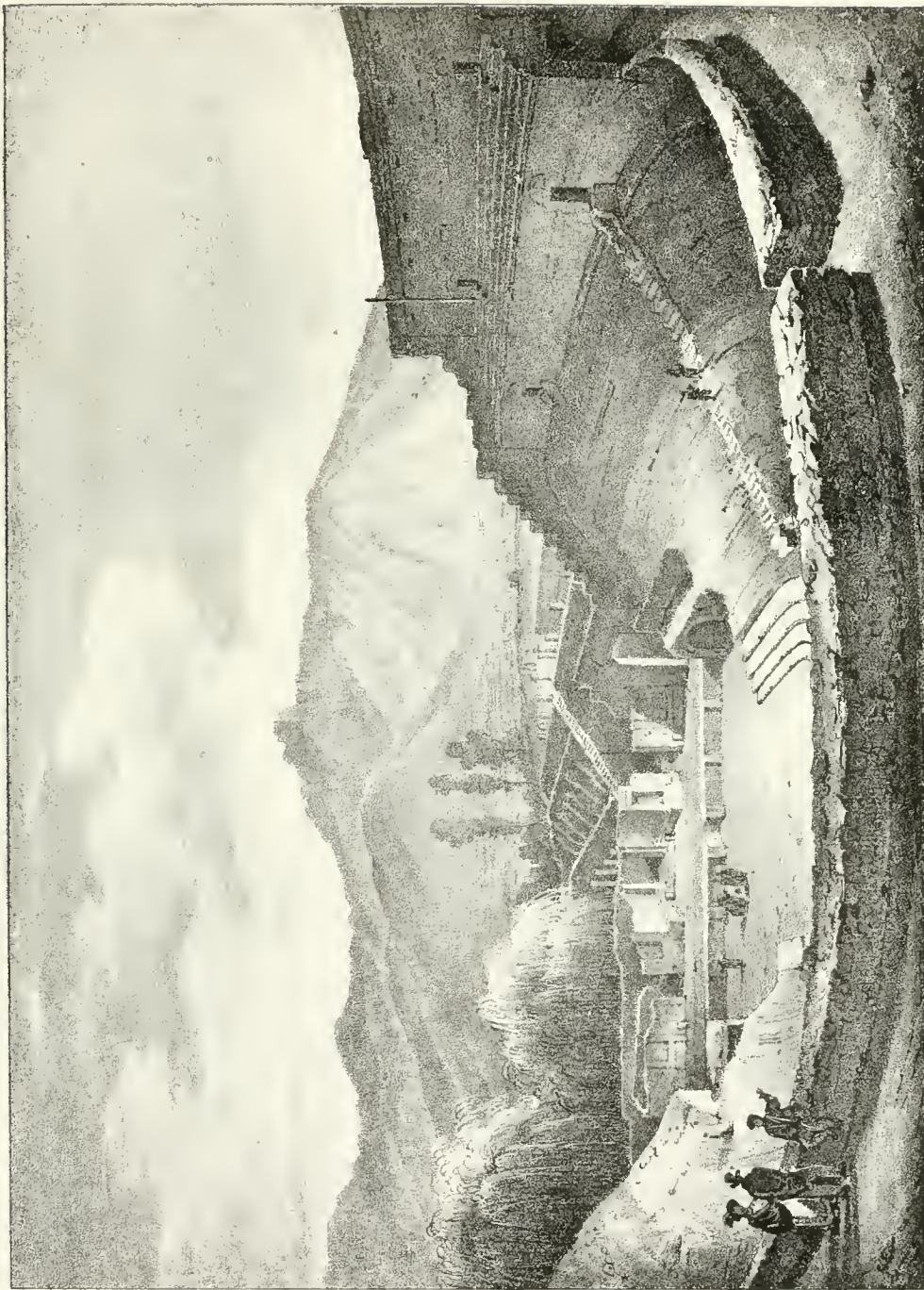










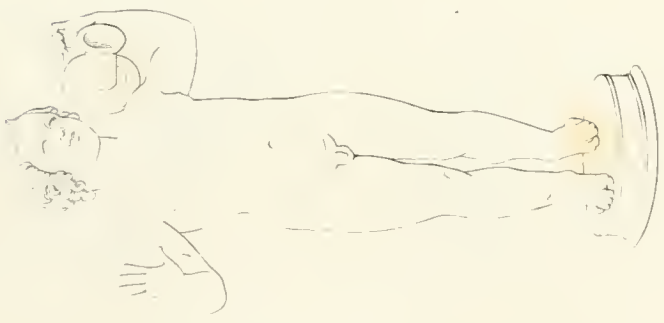








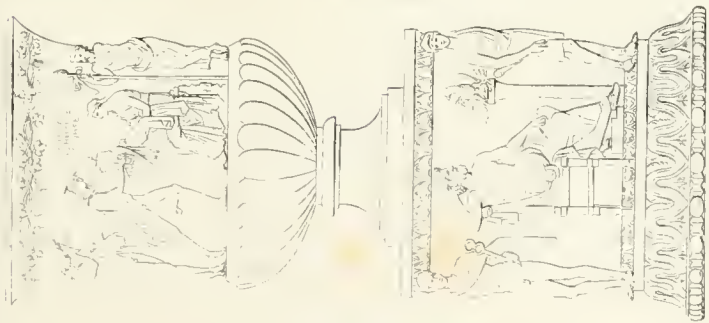




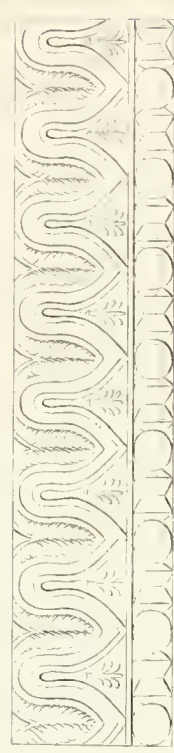
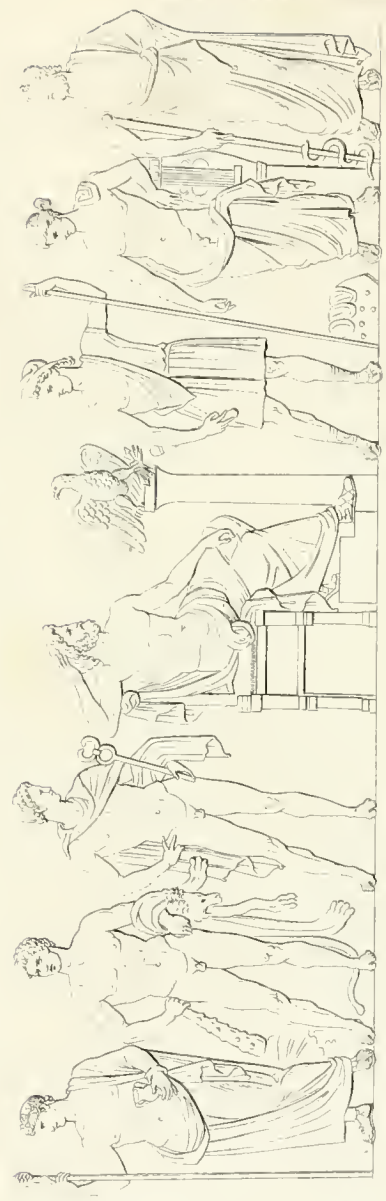






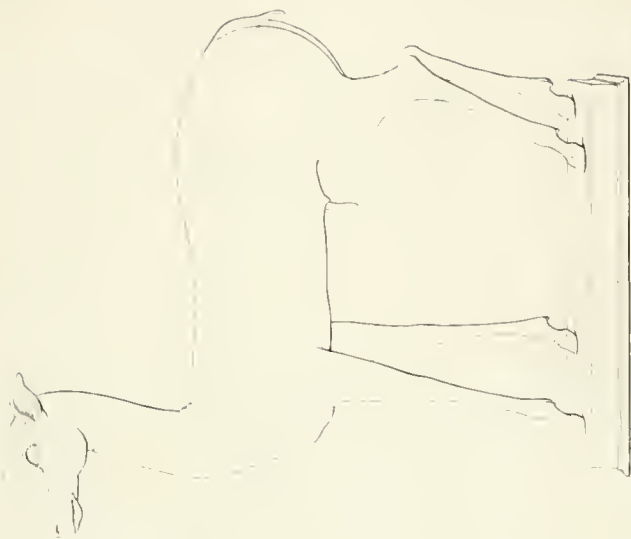


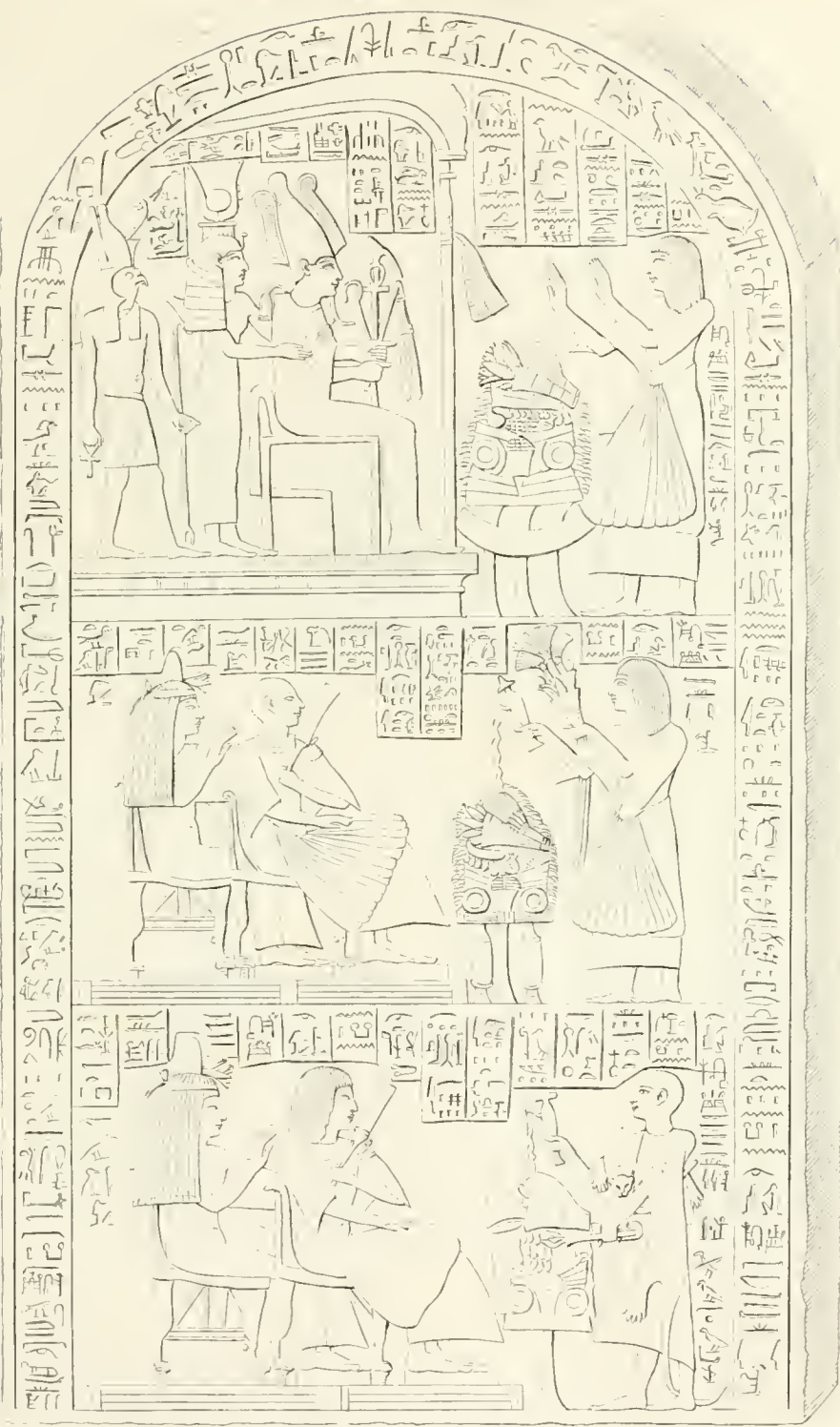
ΑΓΓΕΛΟΣ
ΑΔΗΦΑΙΟΣ
ΕΥΧΗΣ





10/11/19.





1

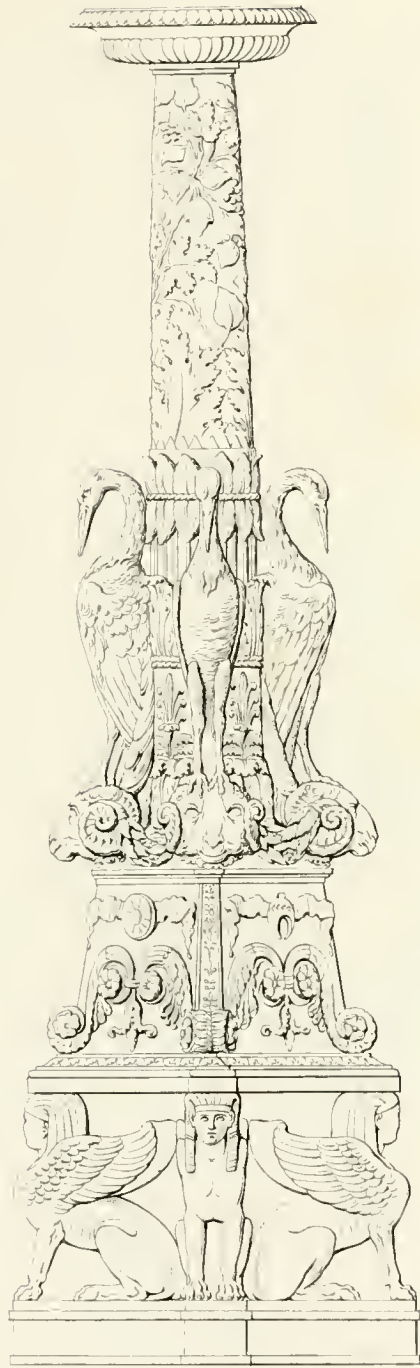
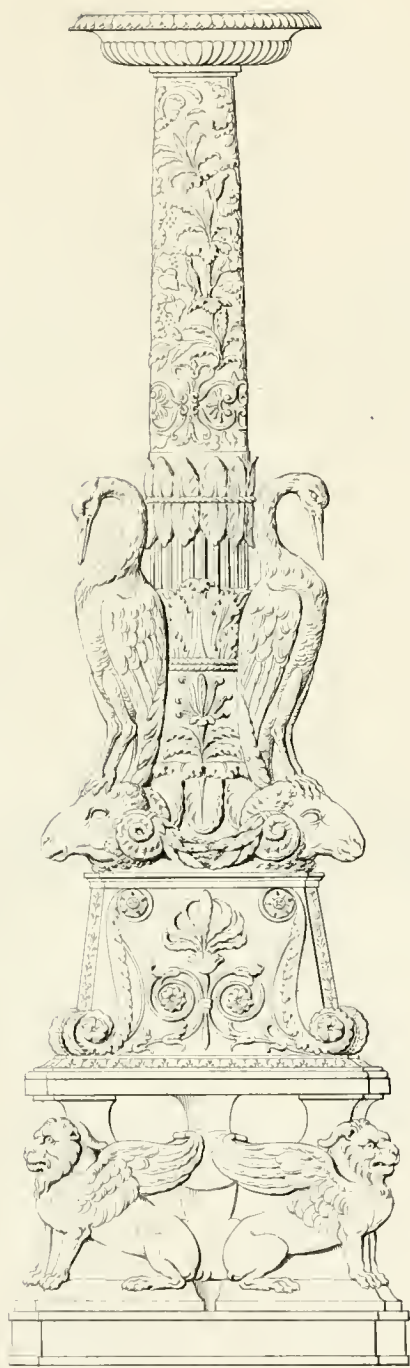


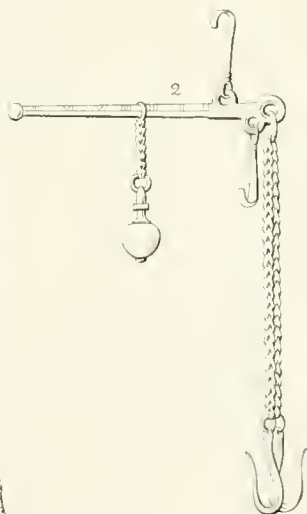
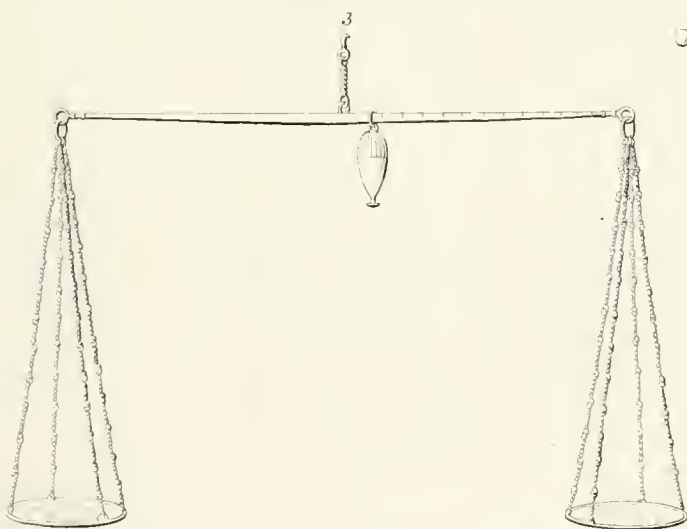
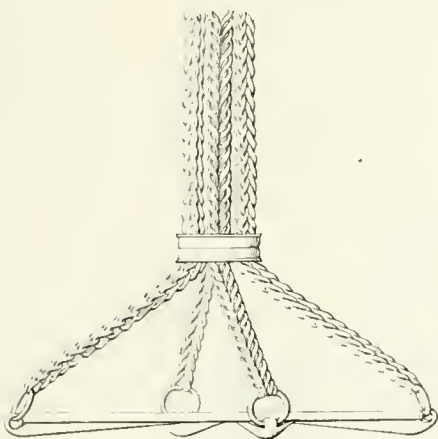
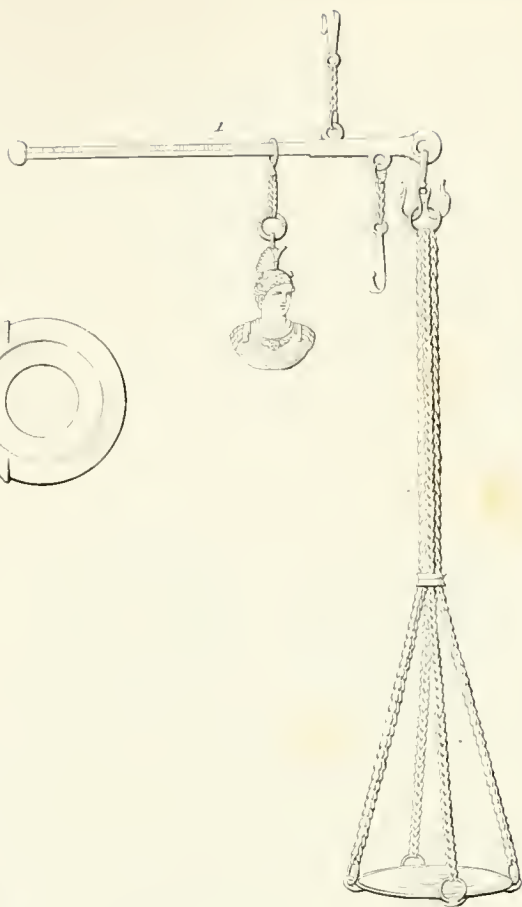
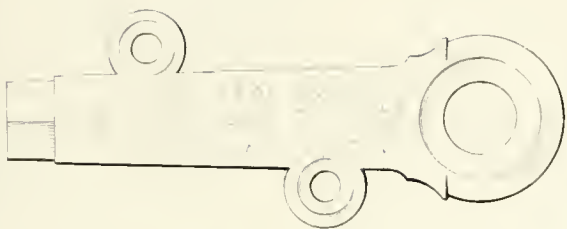
3



2





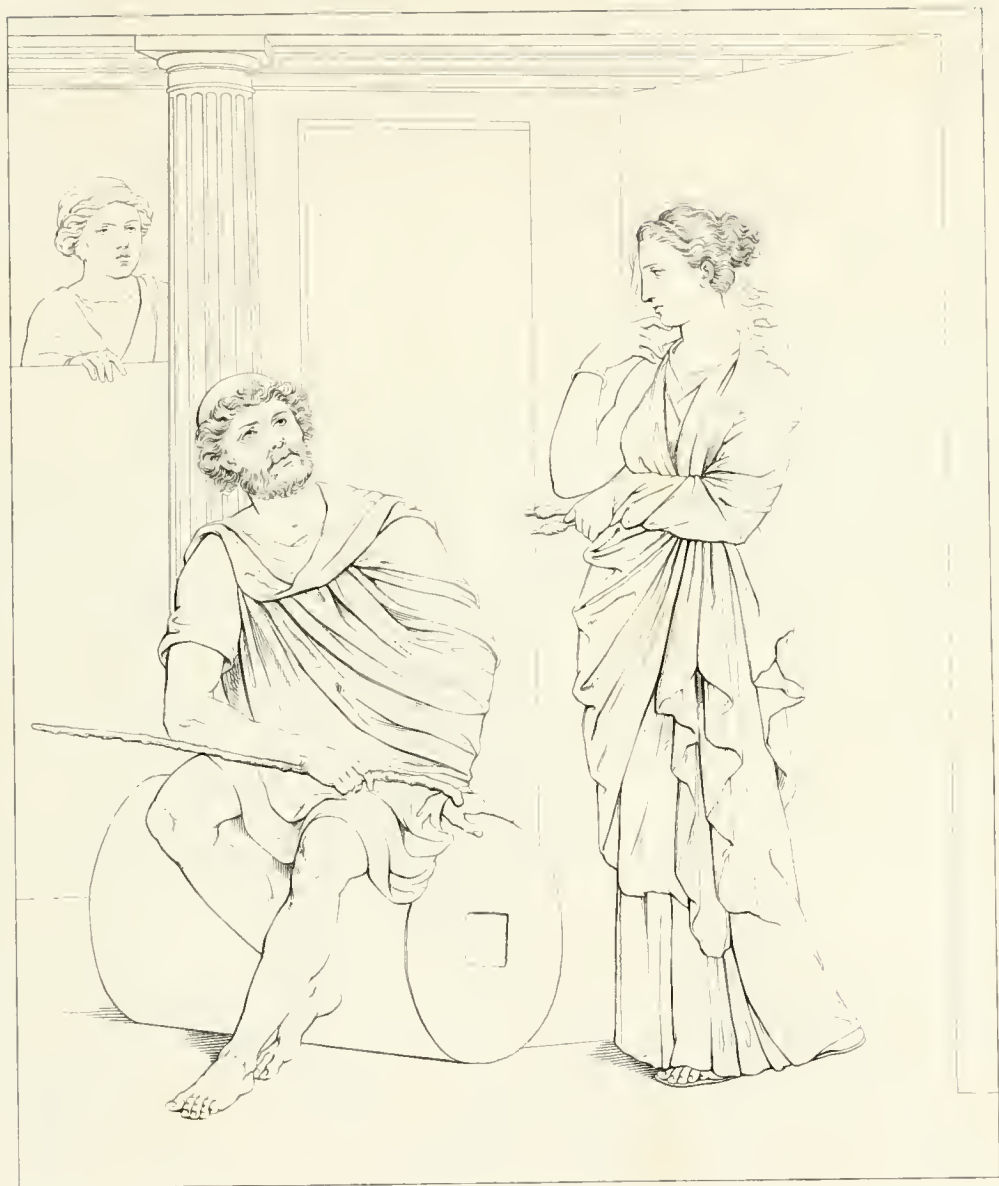


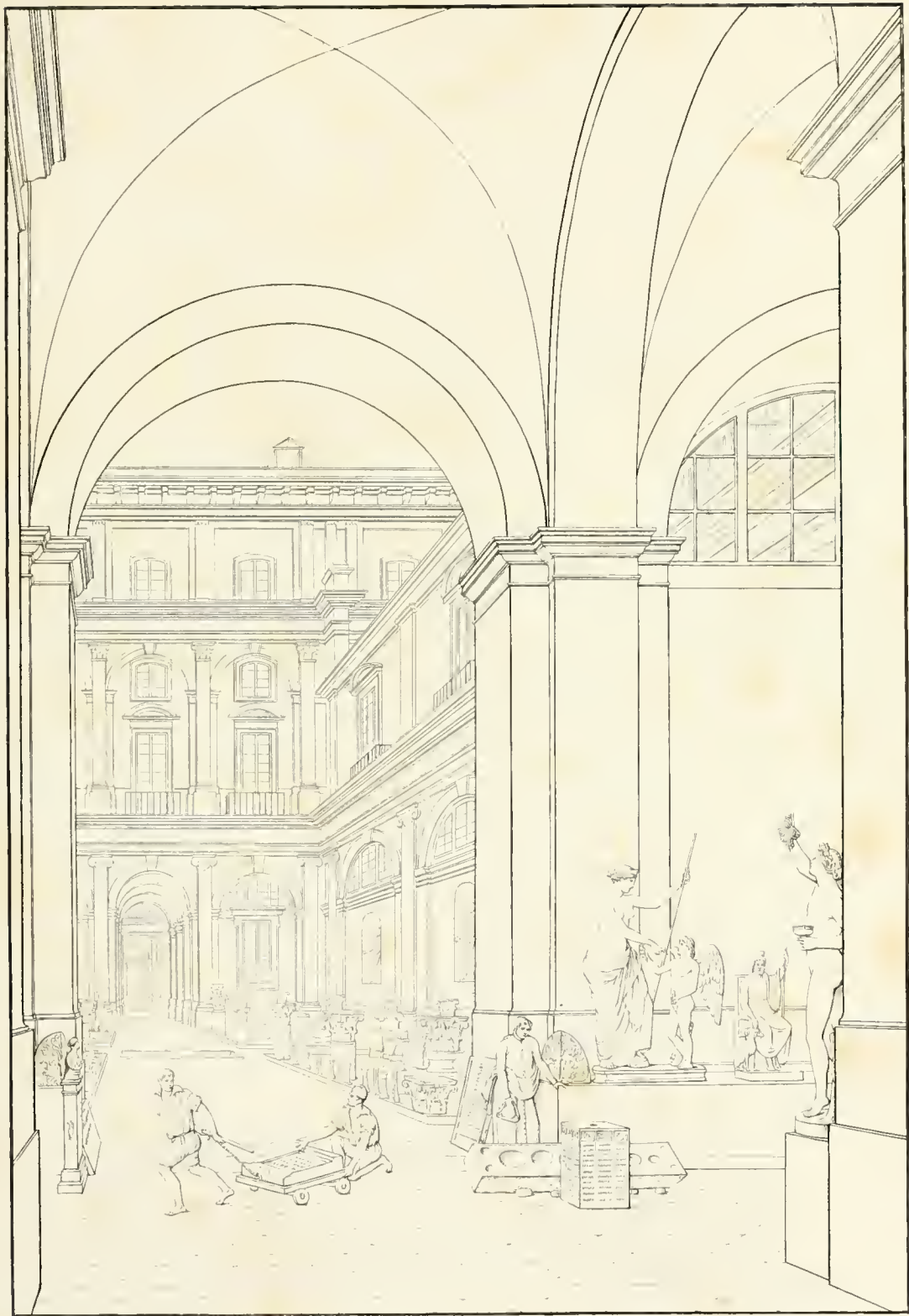


1













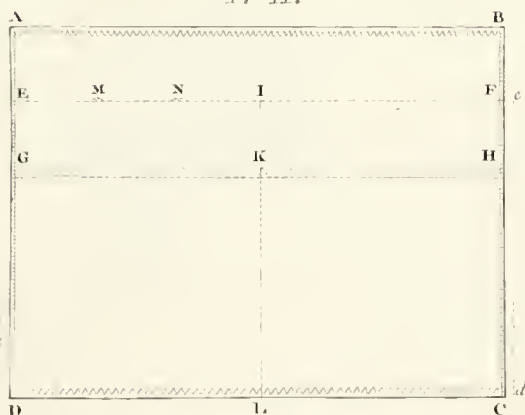




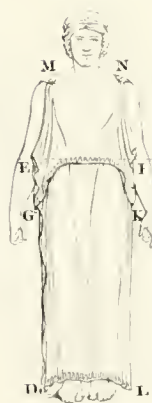
F. I.

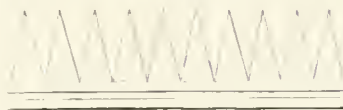
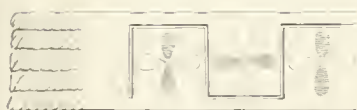


F. II.



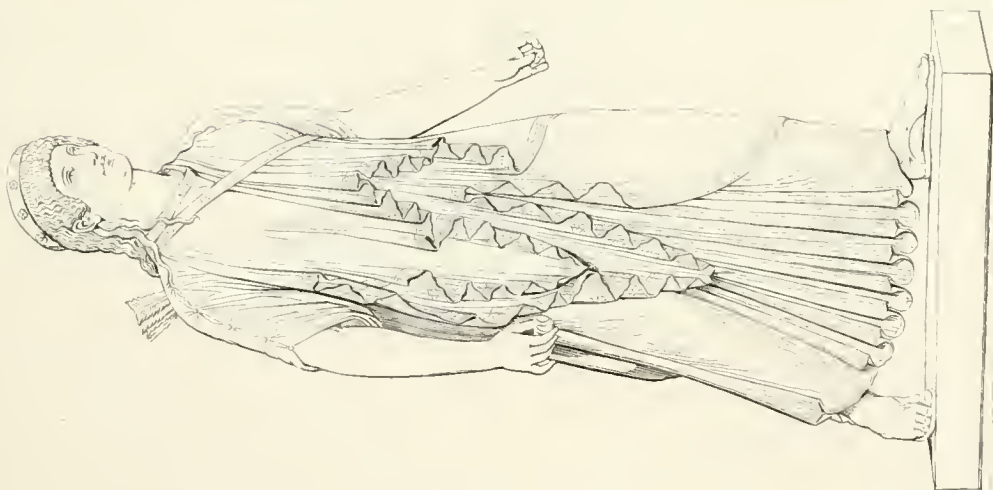
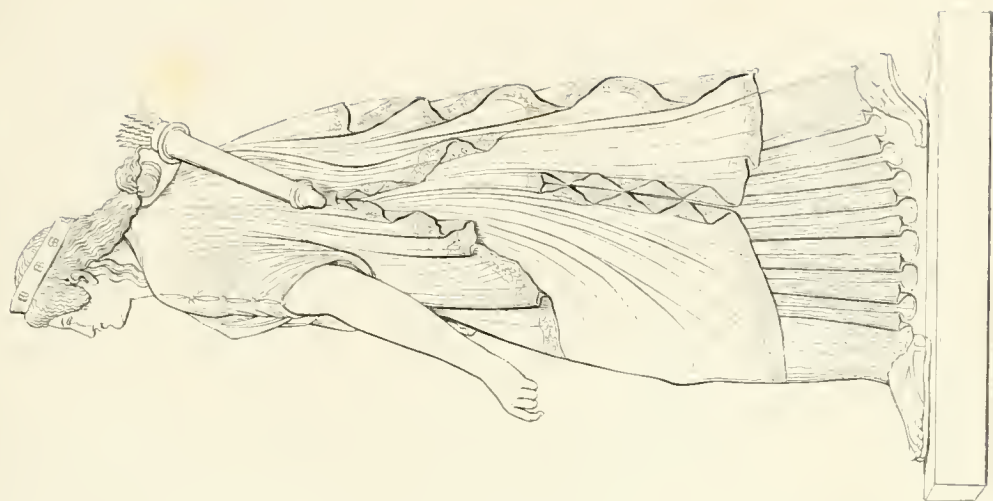
F. III.





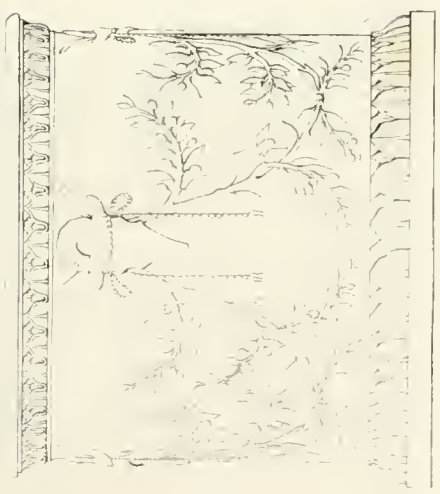








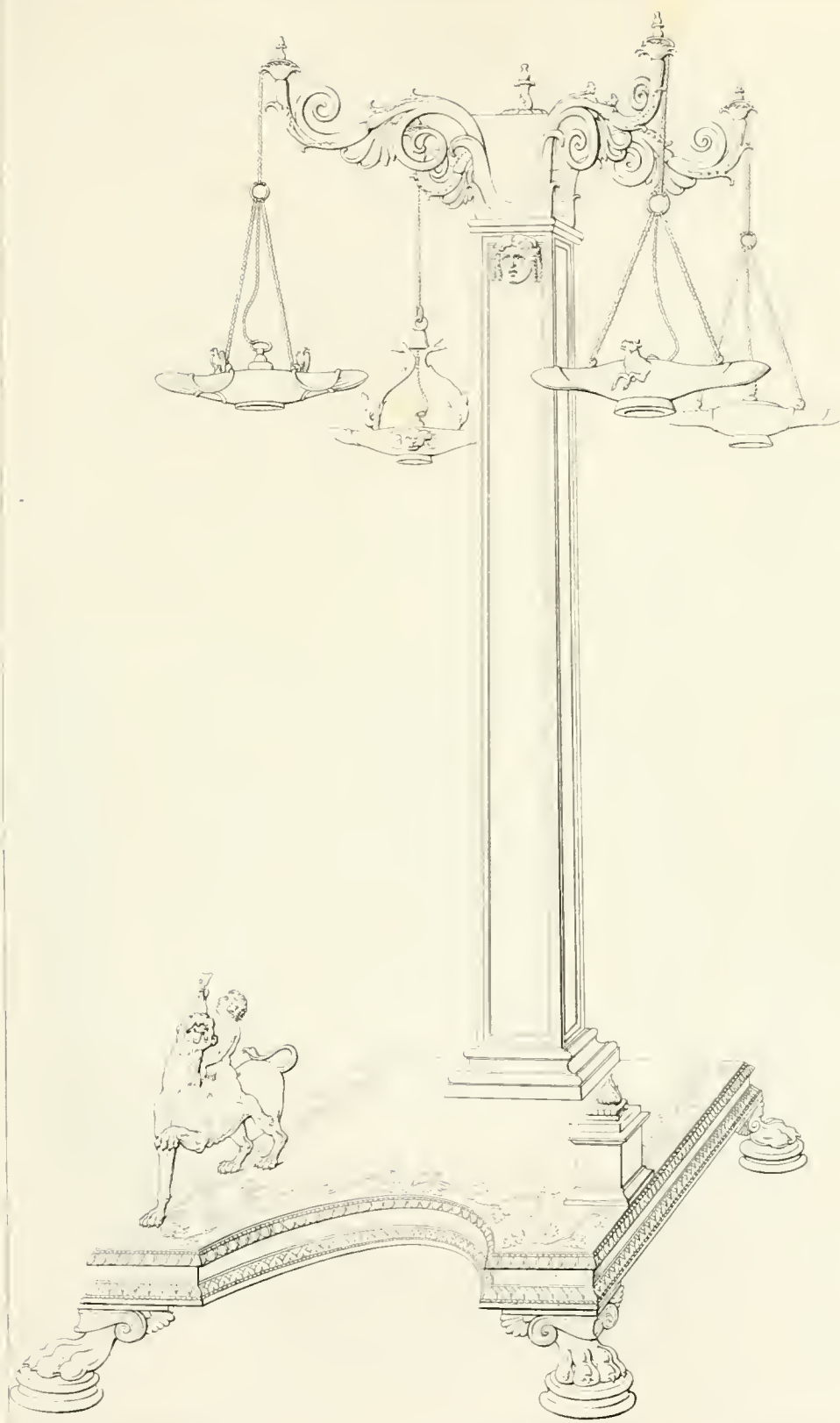


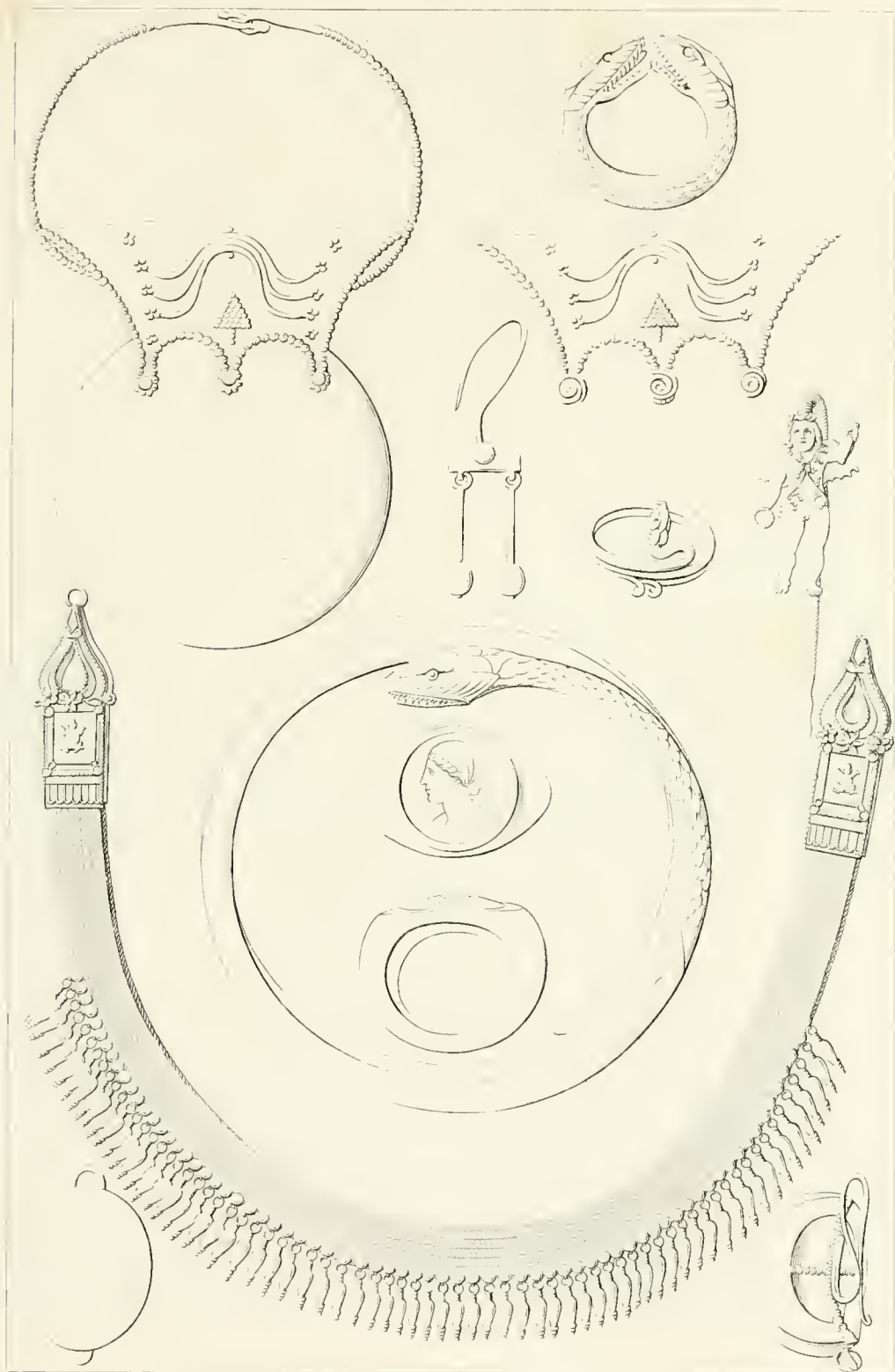


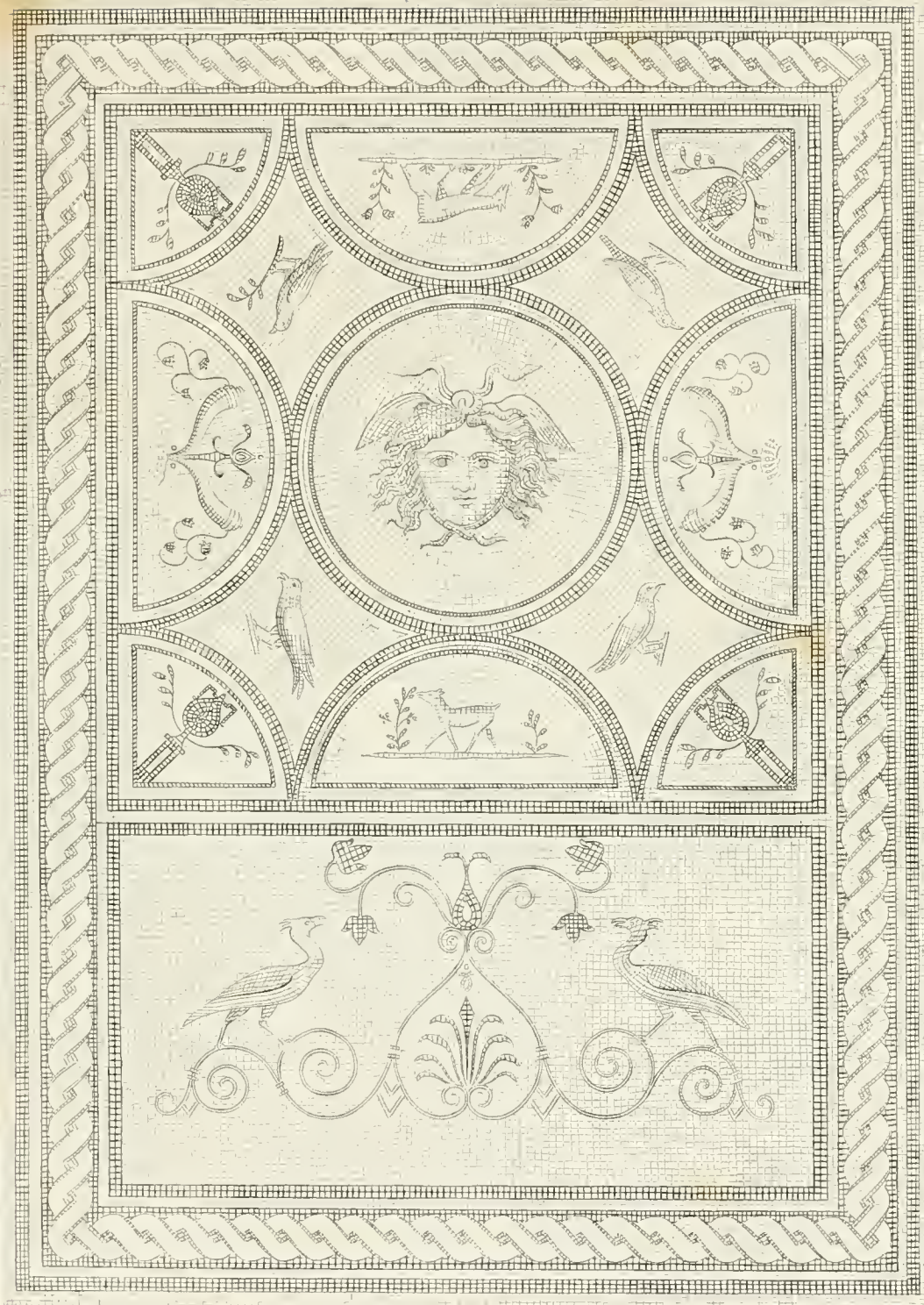
3.

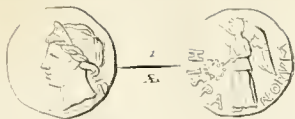
2











1
A.



2
A.



3
A.



4
A.



5
A.



6
A.



7
A.



8
A.



9
A.



10
A.



11
A.



12
A.



13
A.



14
A.



15
A.



16
A.



17
A.



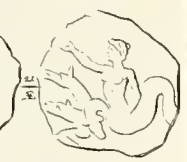
18
A.



19
A.



20
A.



21
A.



22
A.



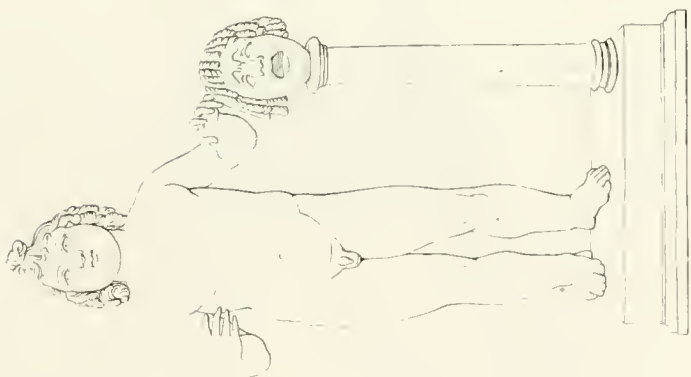
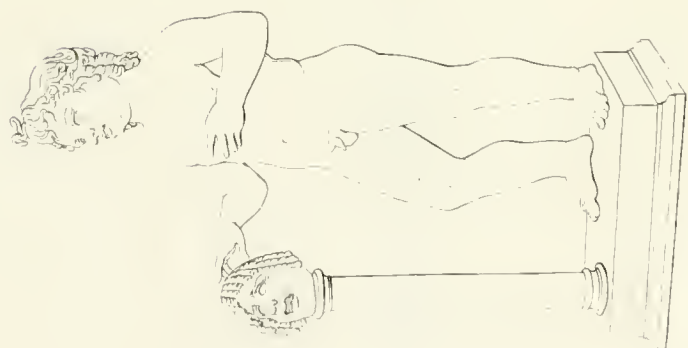
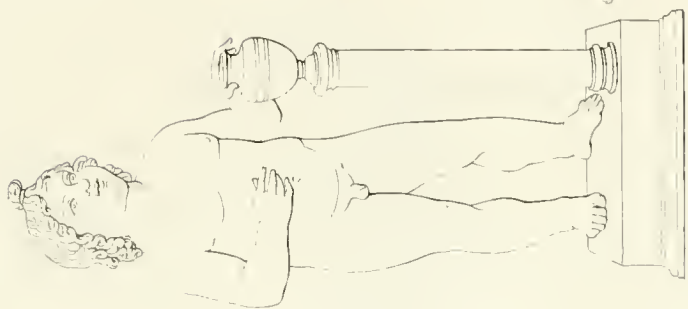
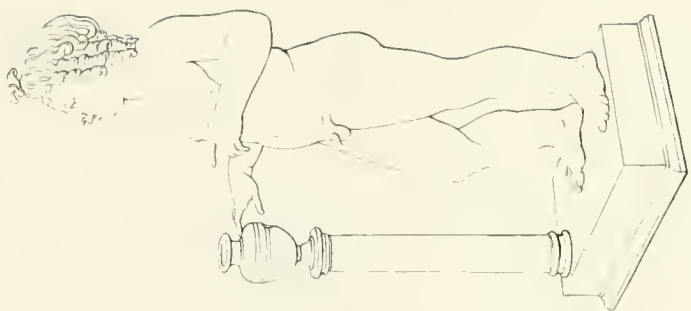






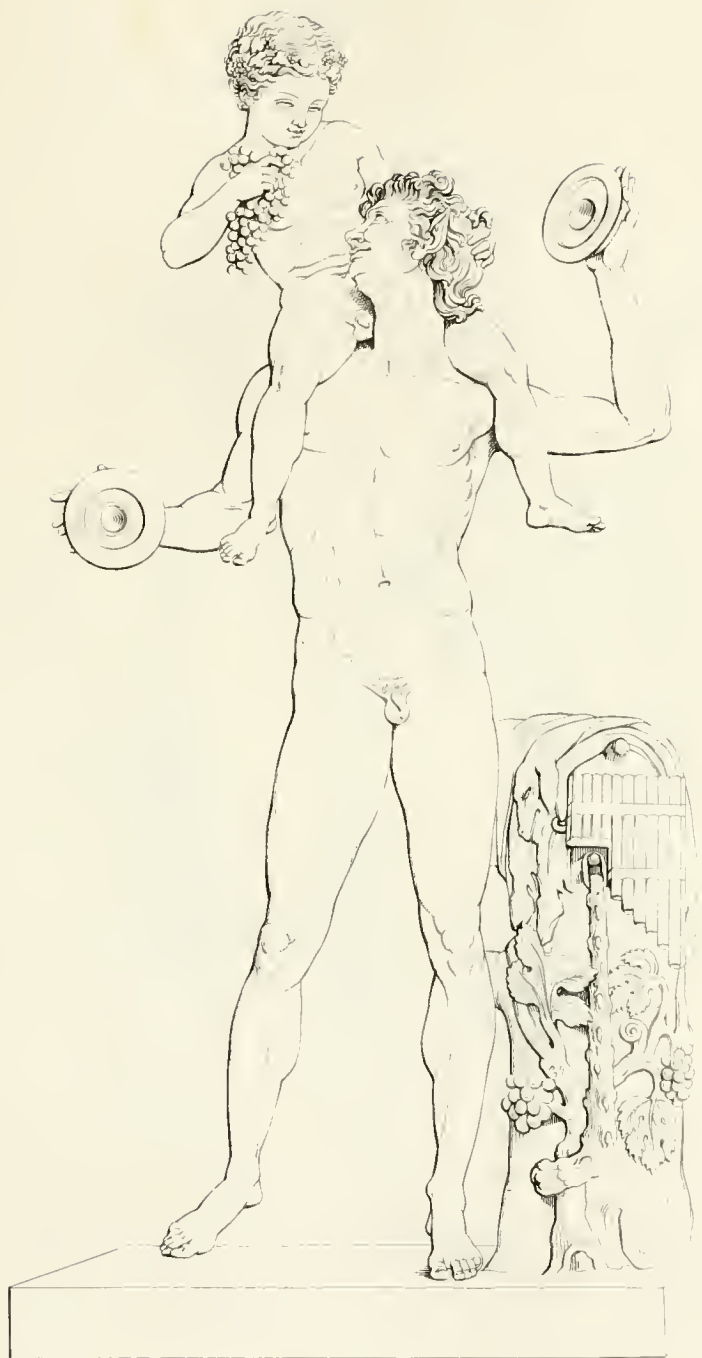






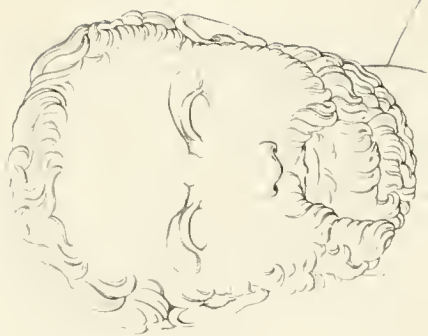








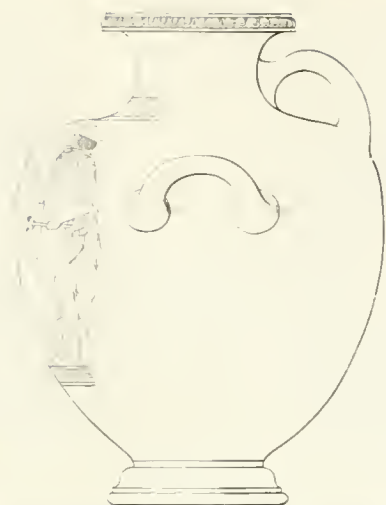
Ἡρώδης ὁ βασιλεὺς

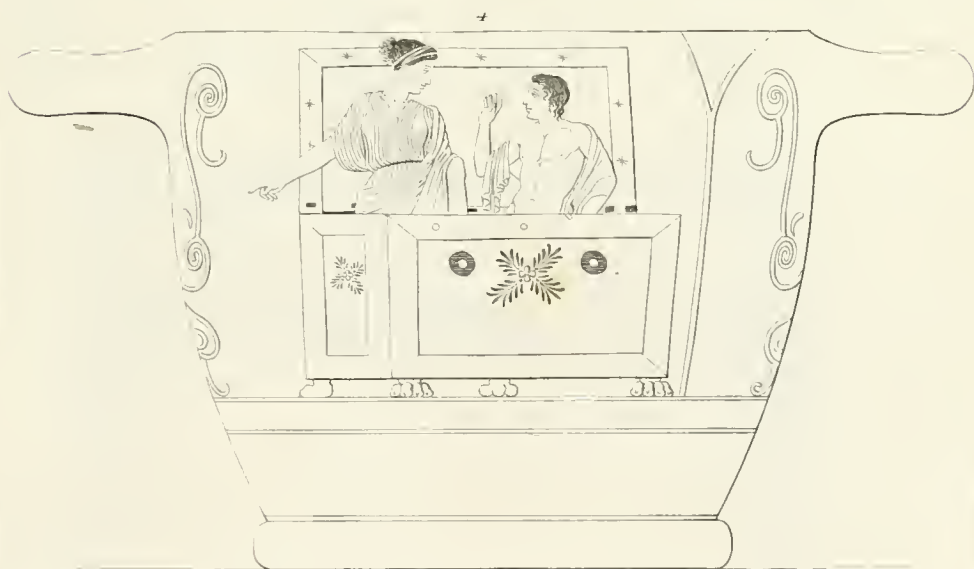
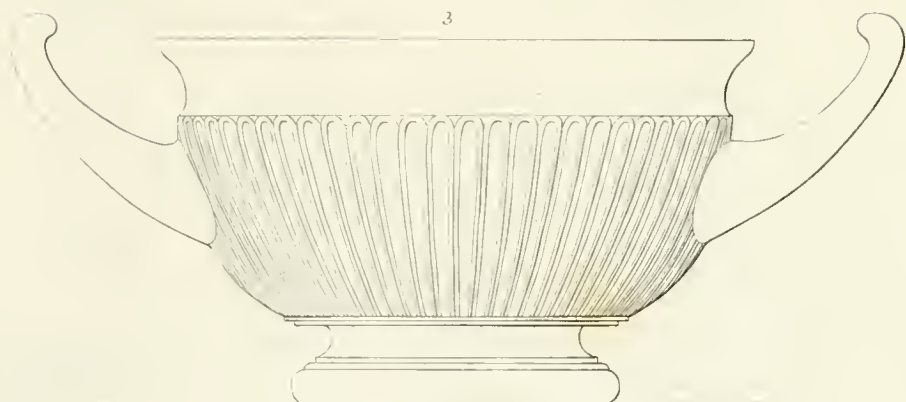
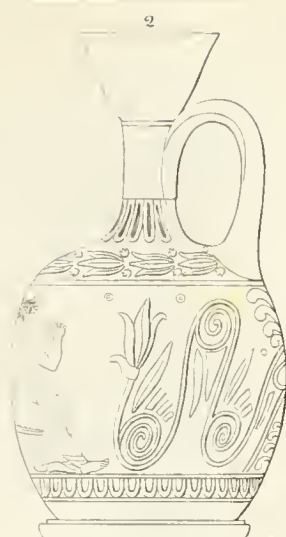


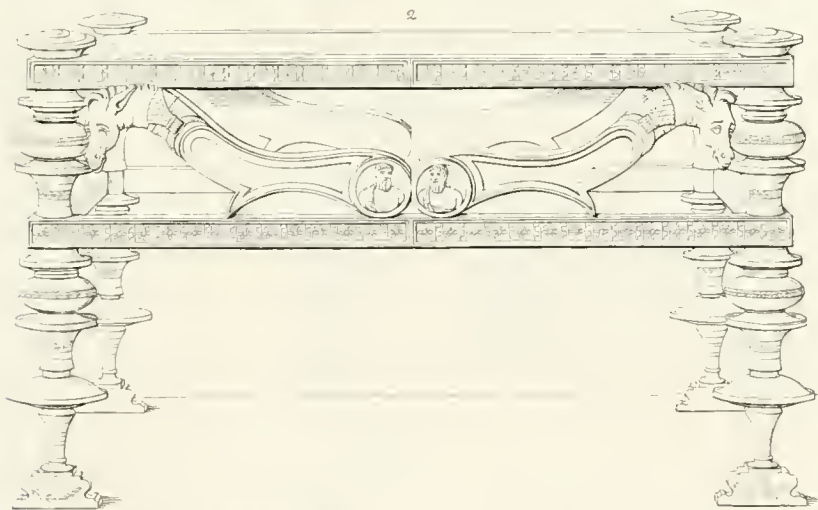
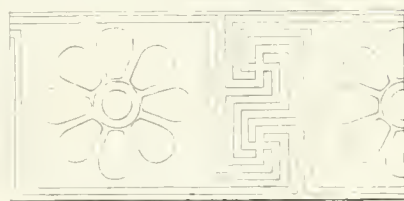
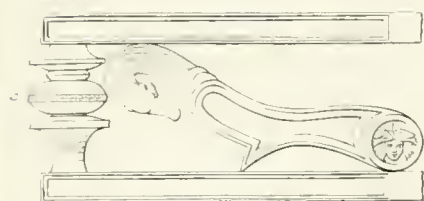
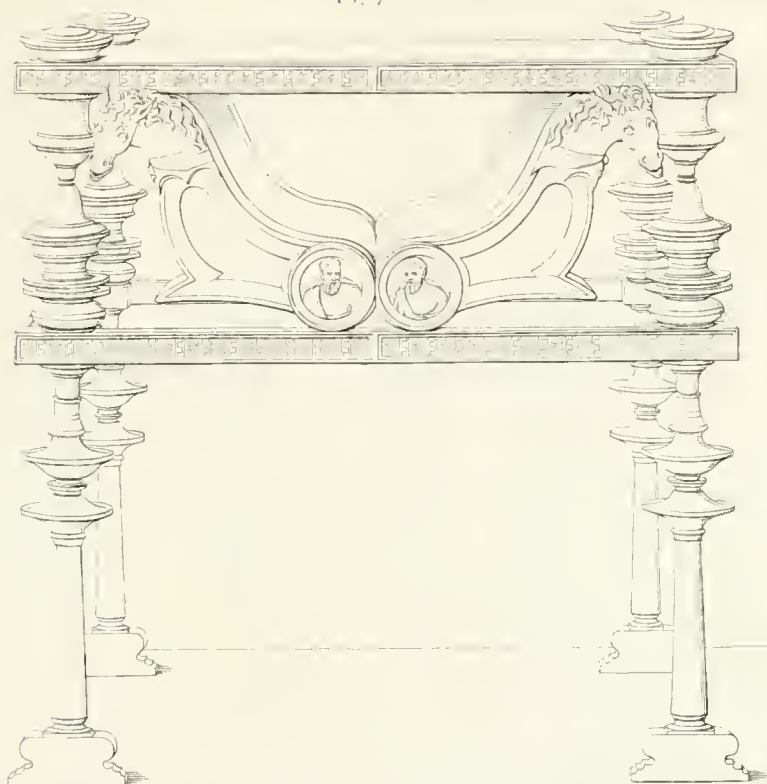
Ἡρώδης ὁ βασιλεὺς

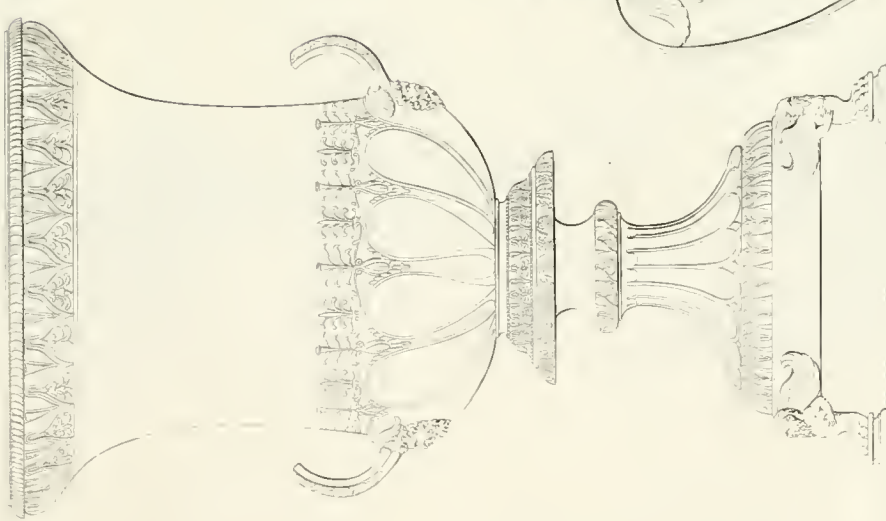
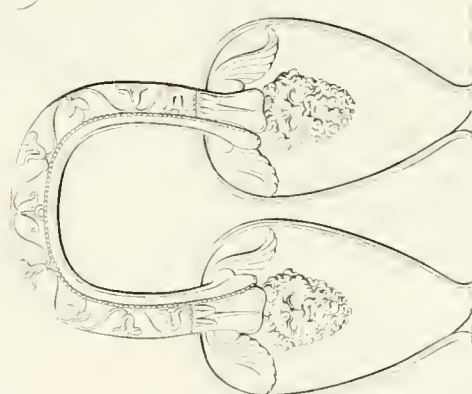
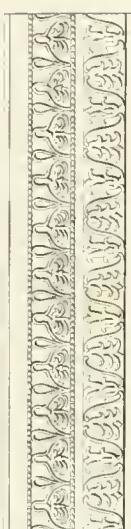
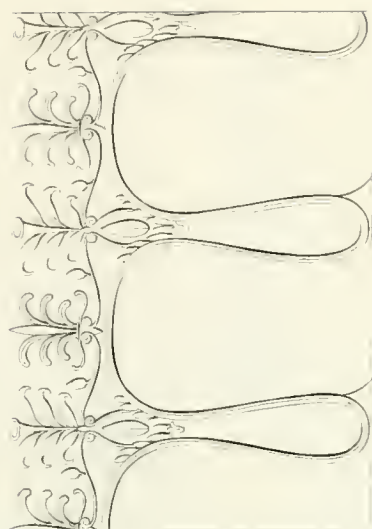














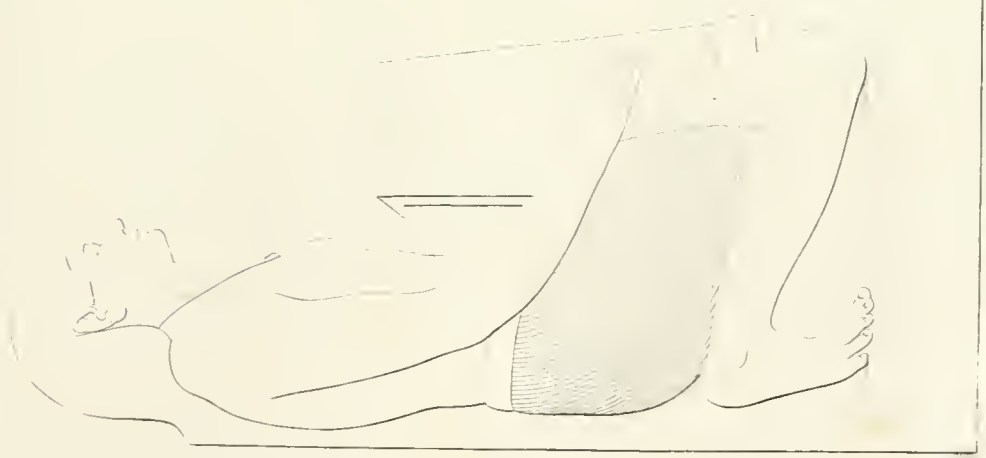
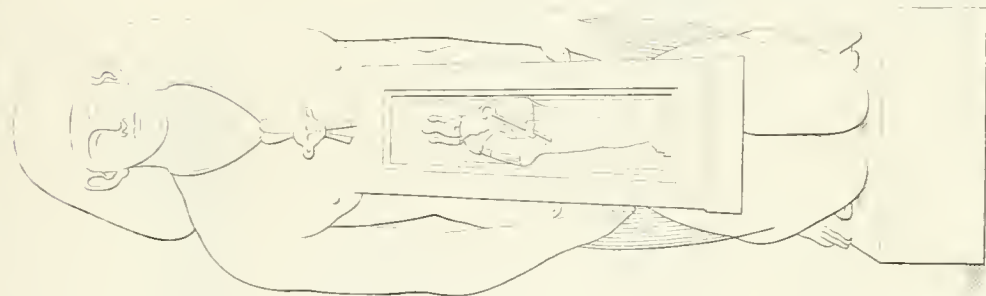




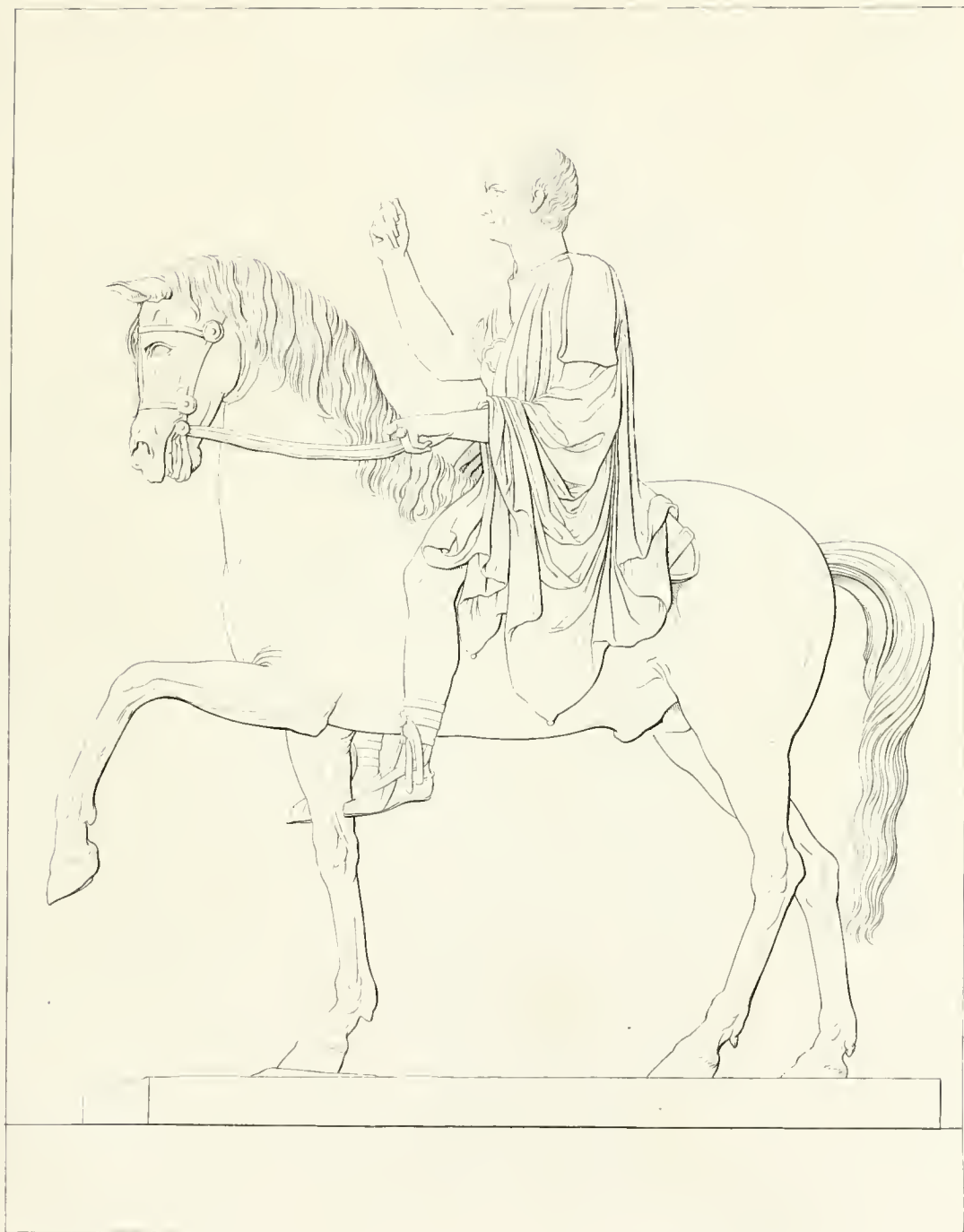




Handwritten text in a rectangular box, likely a title or header, written in a cursive script.



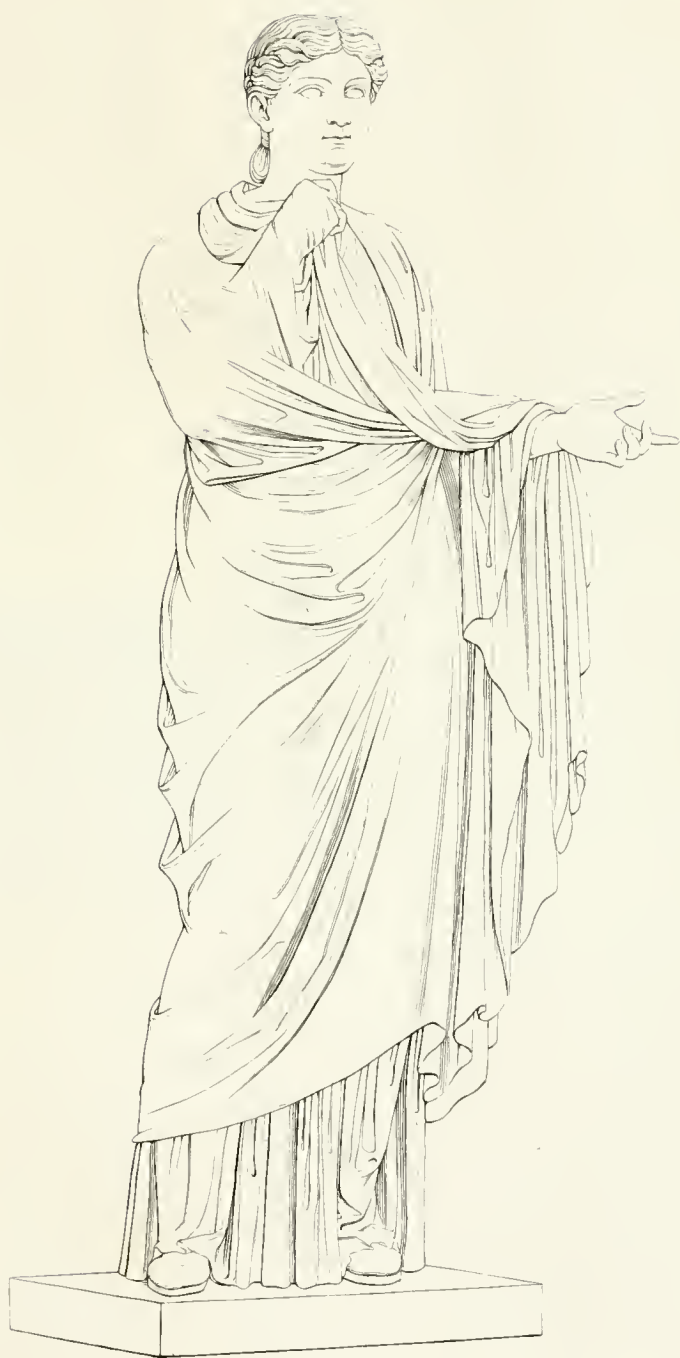




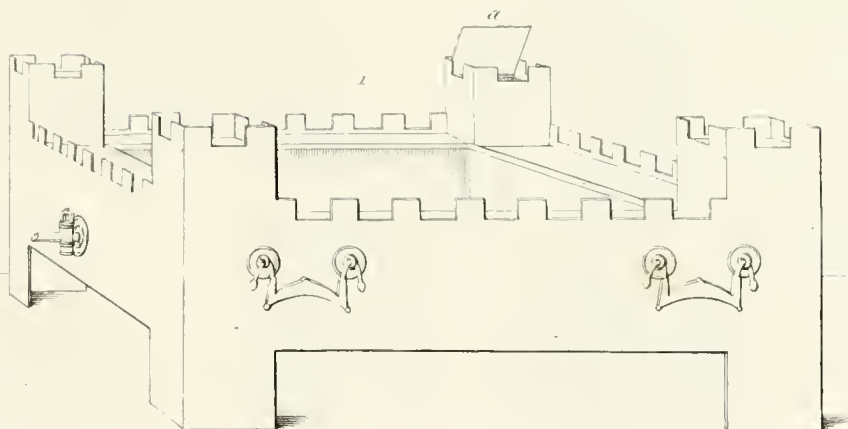
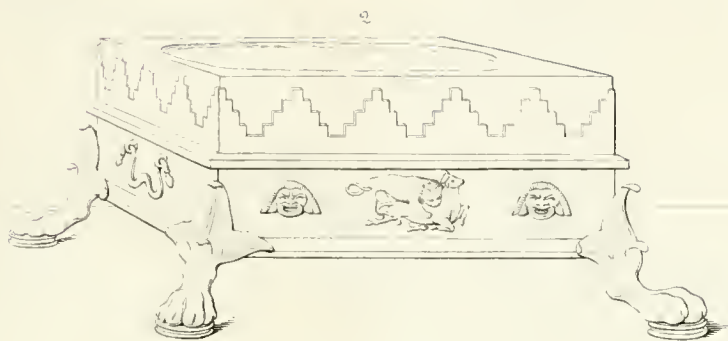


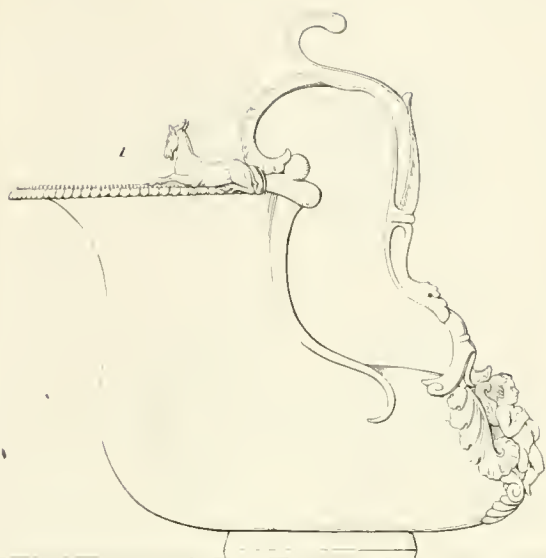






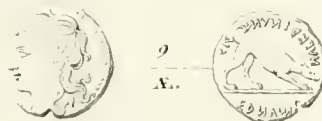


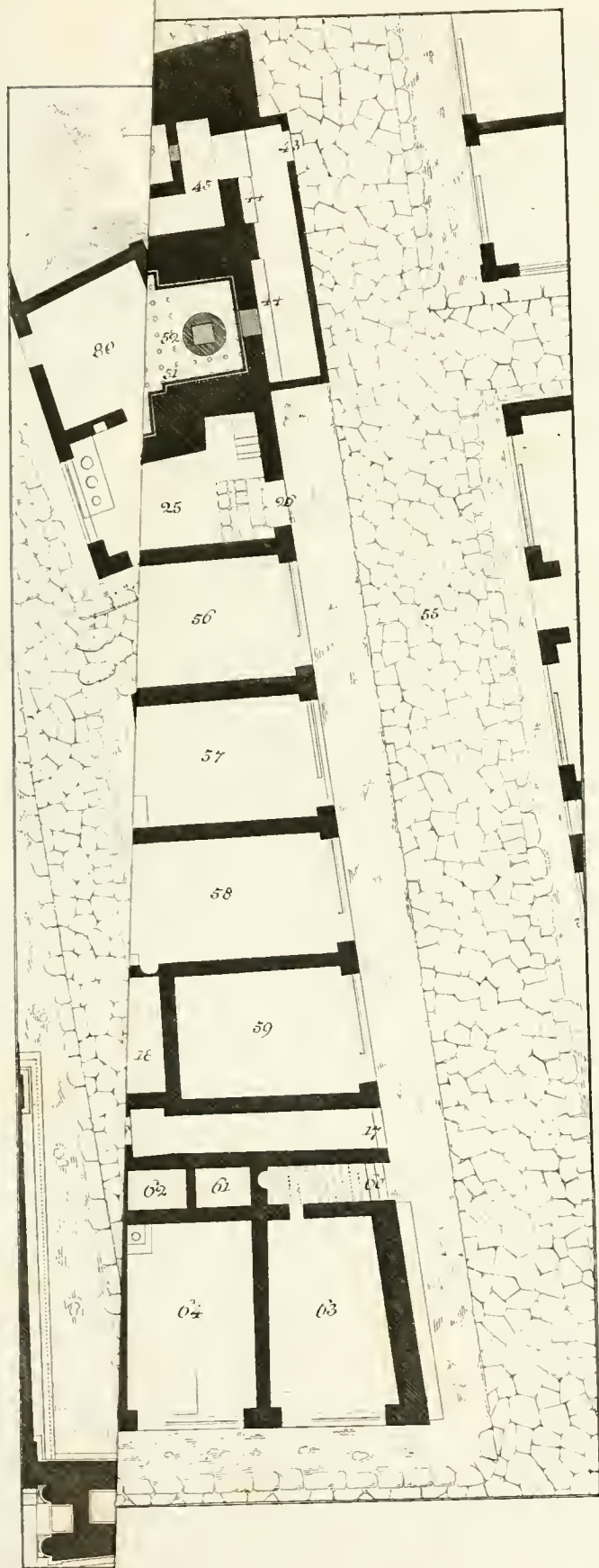




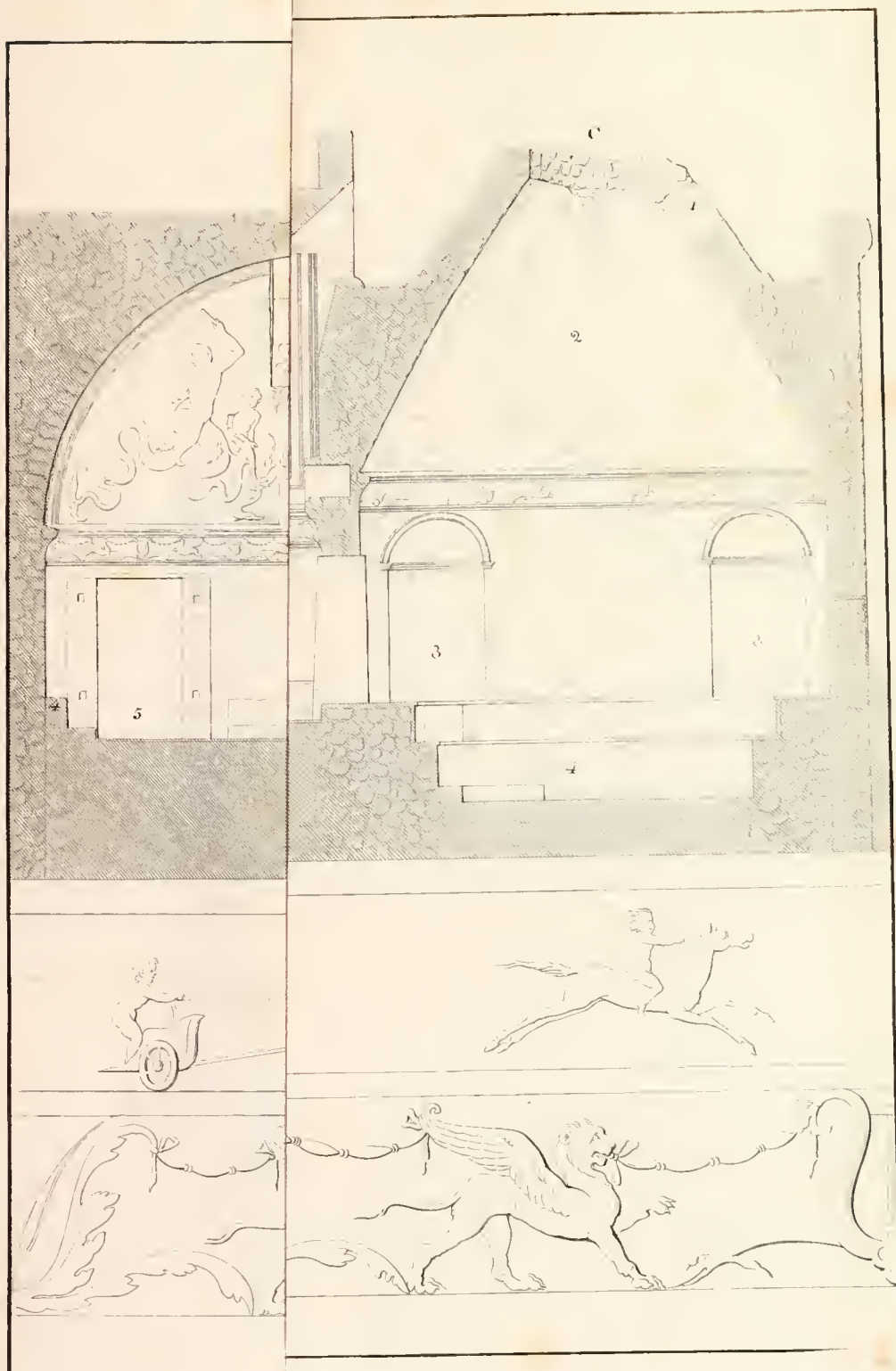


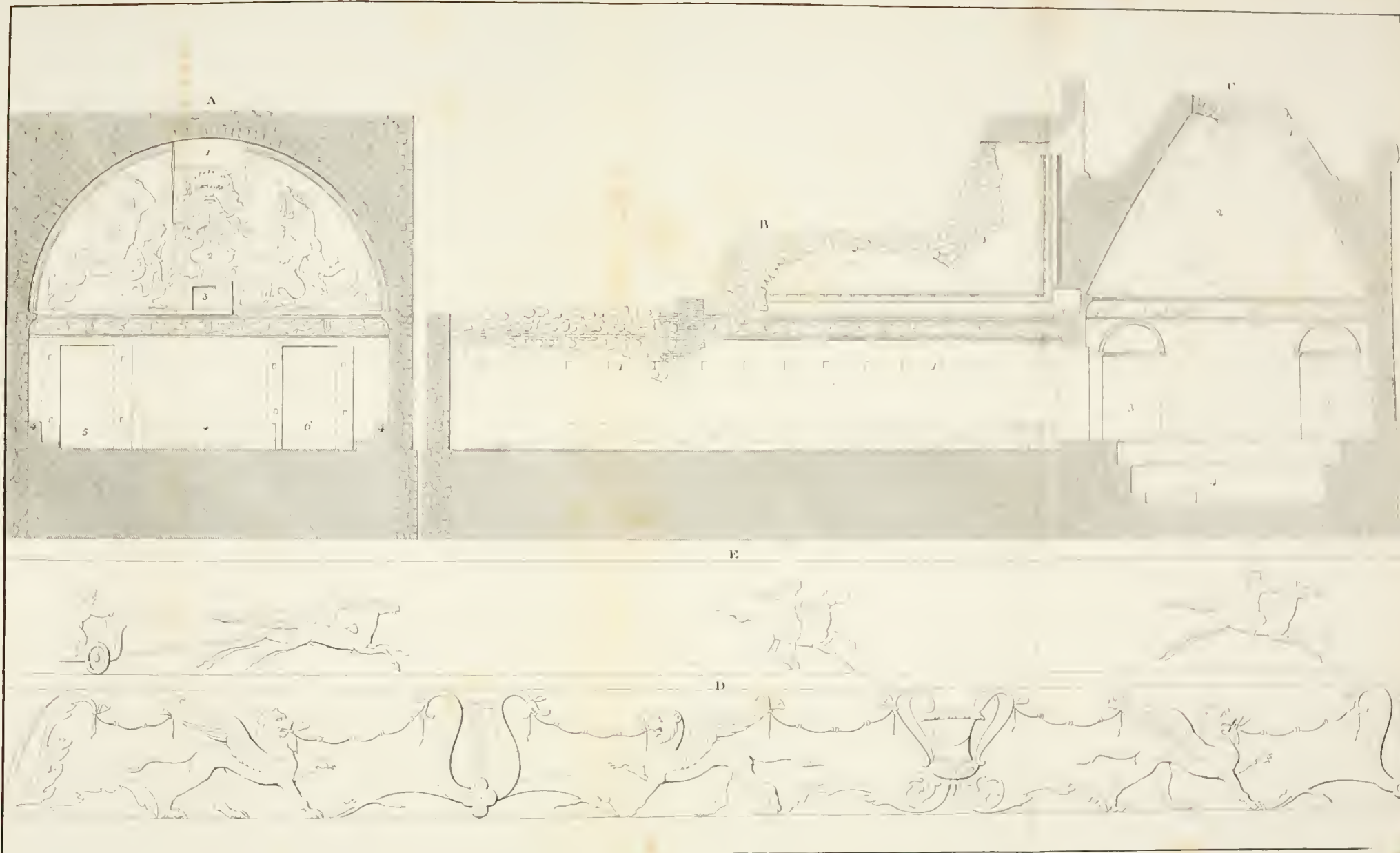
7
Α.



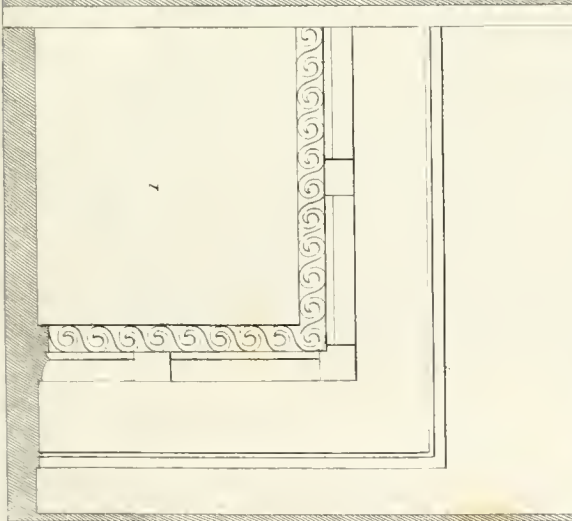
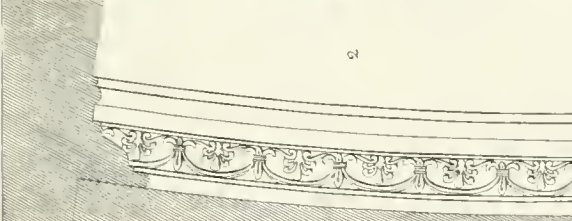
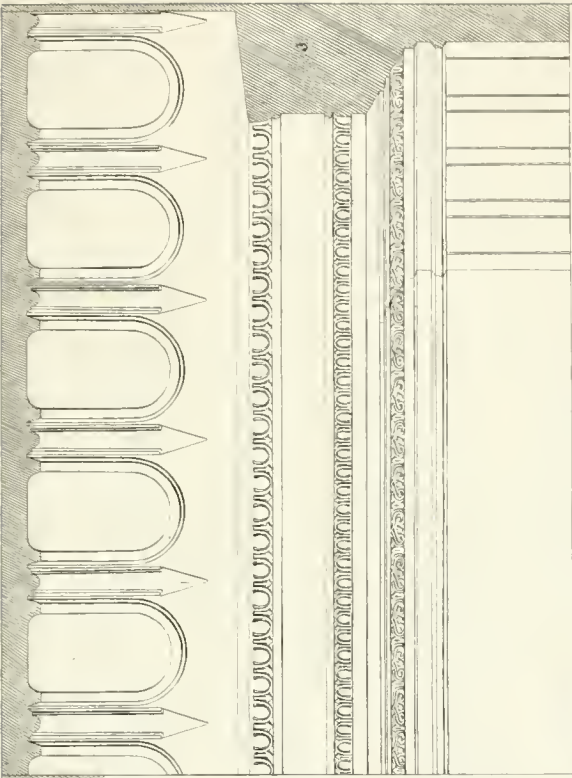
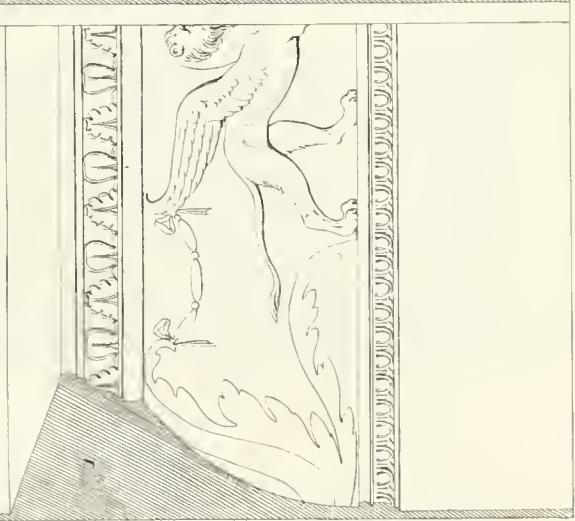
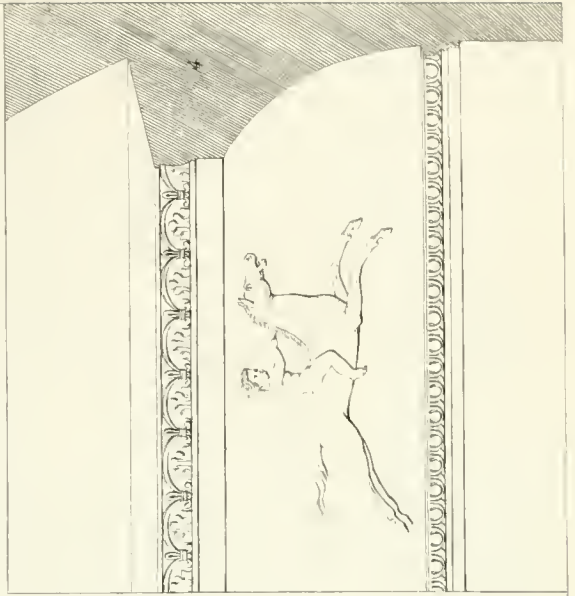


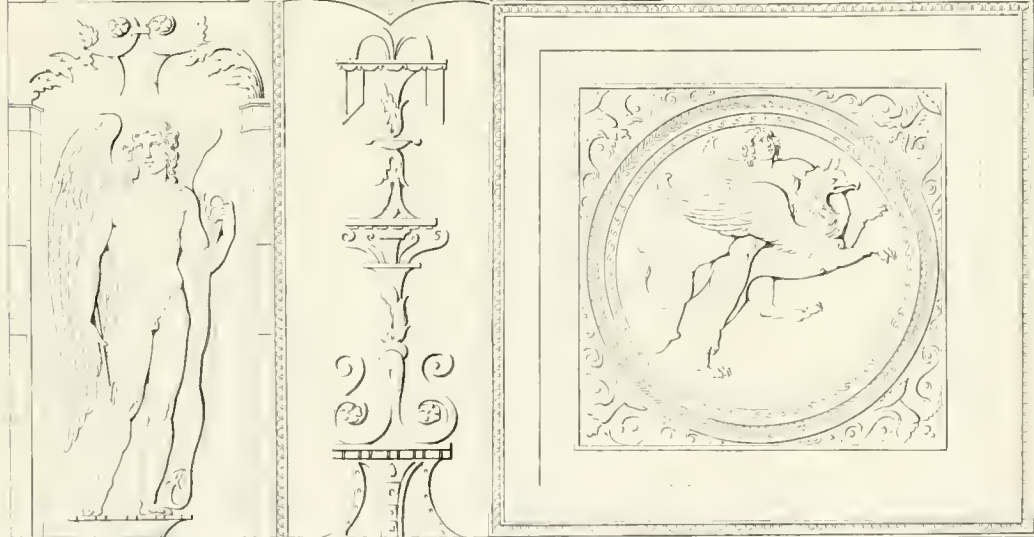


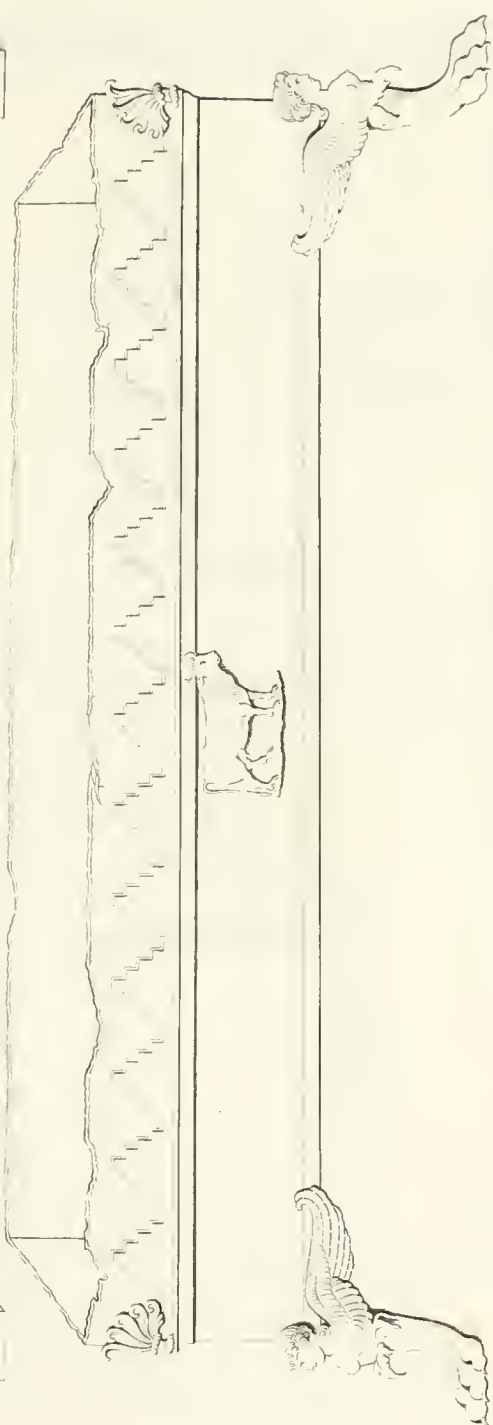
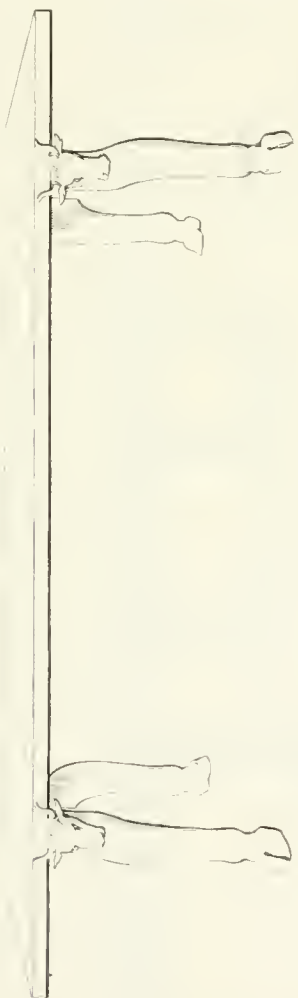


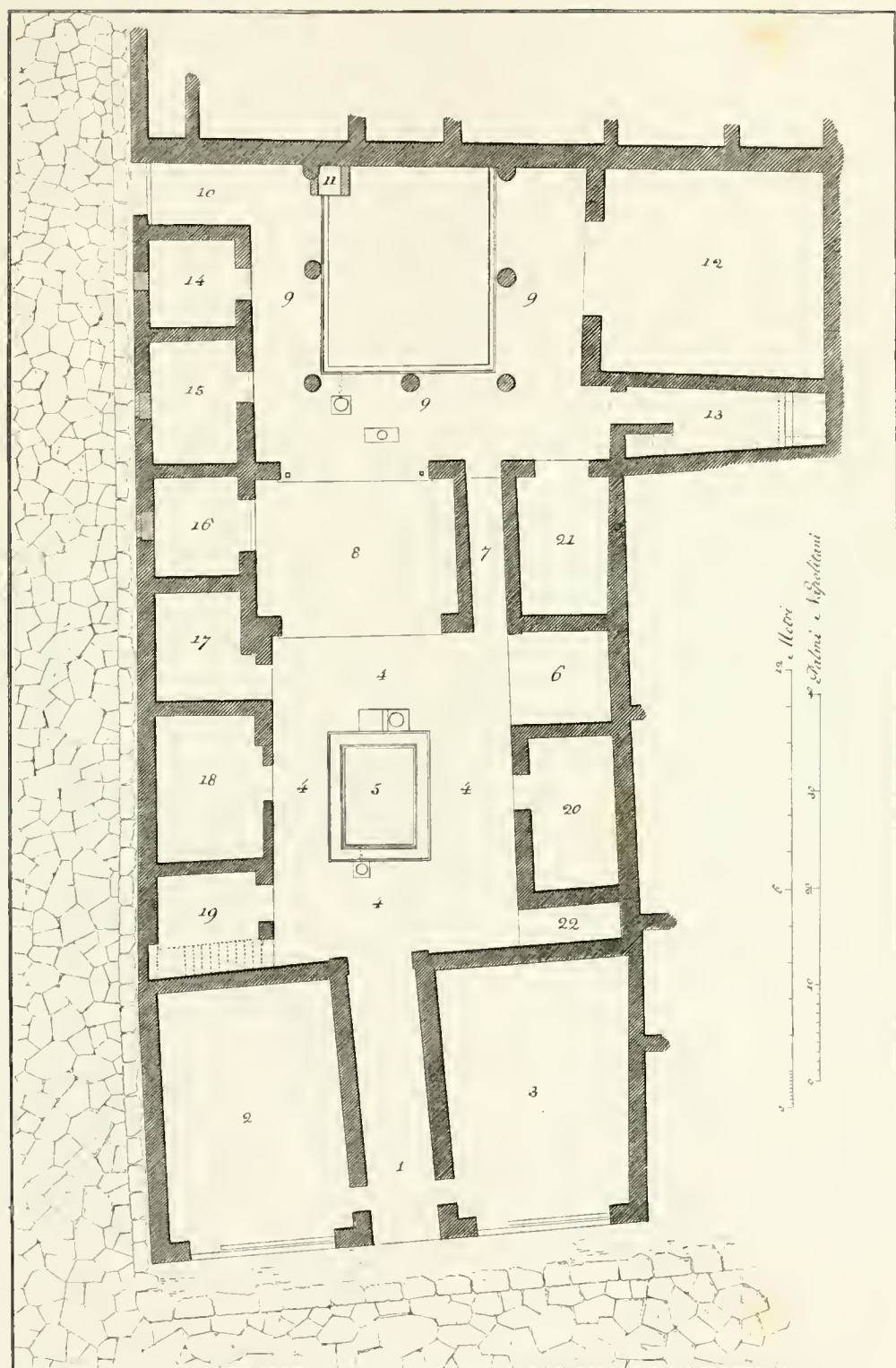


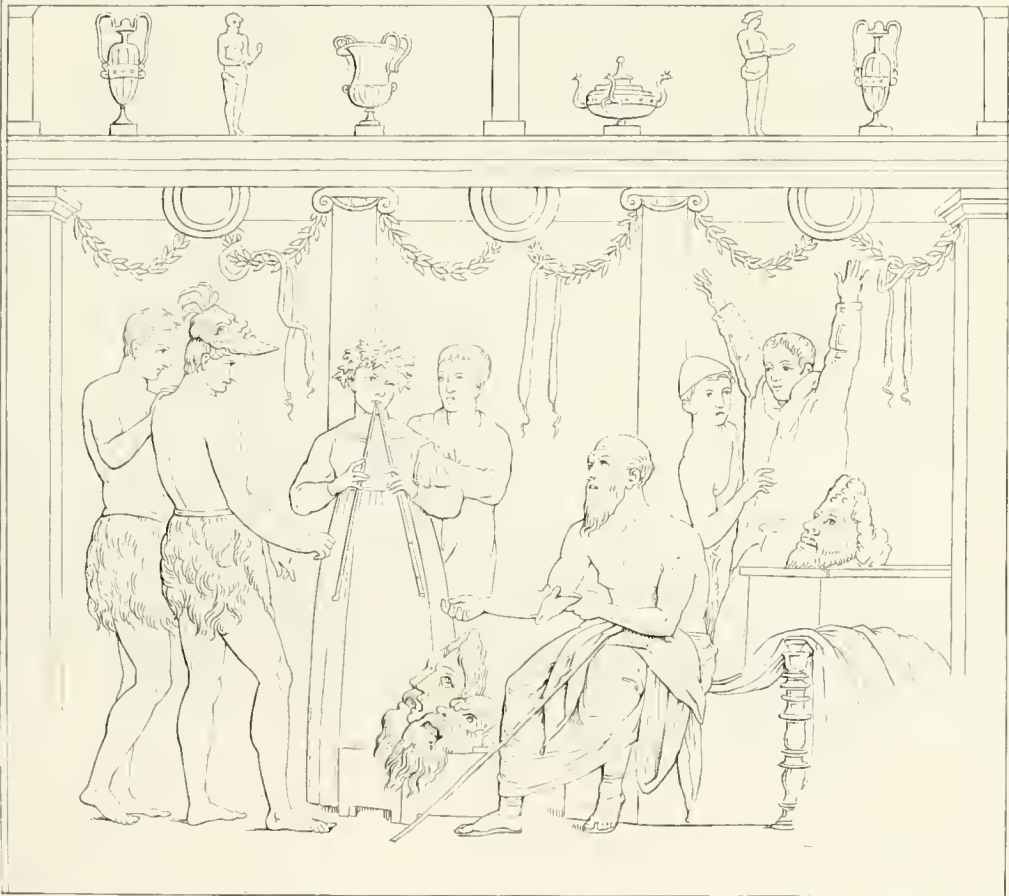




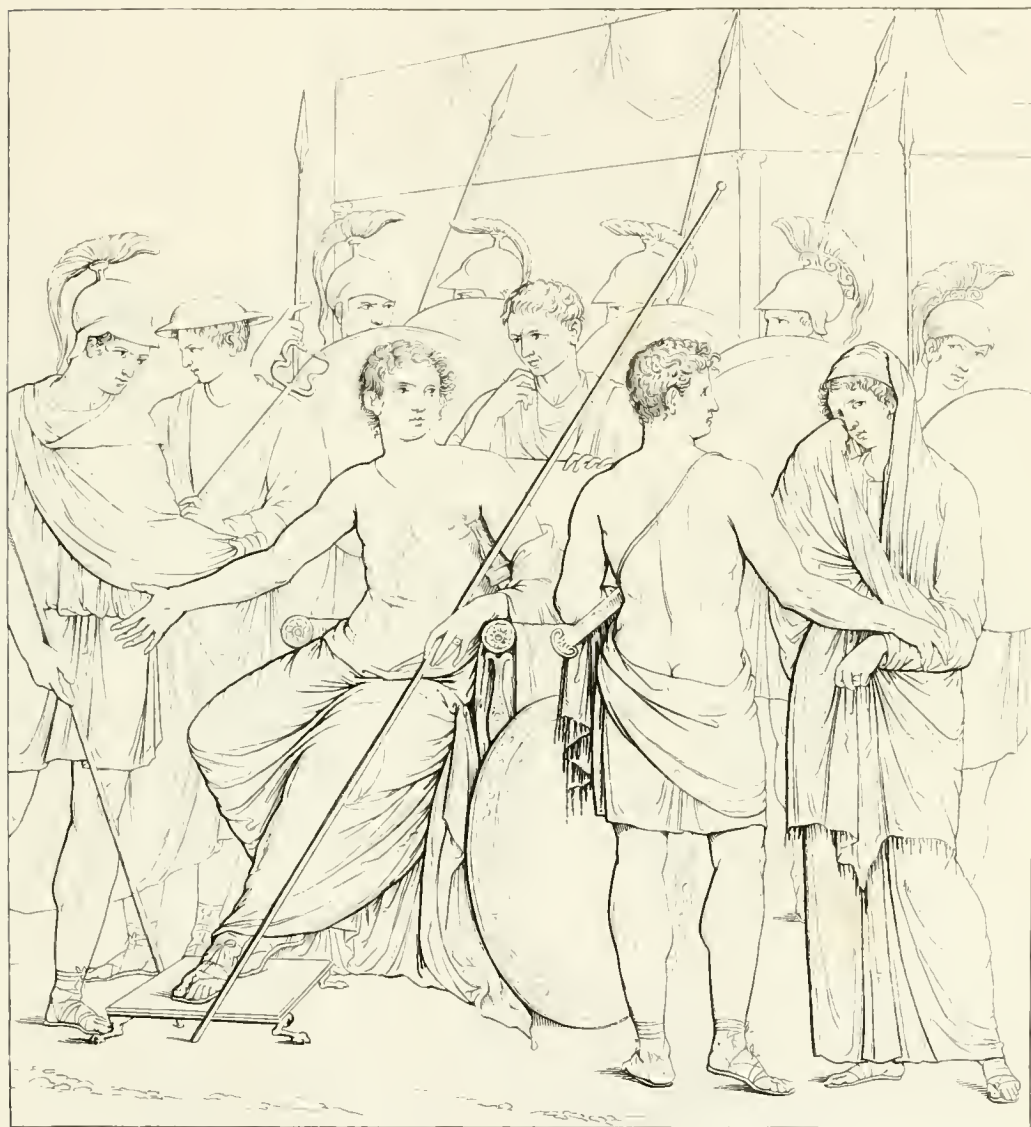






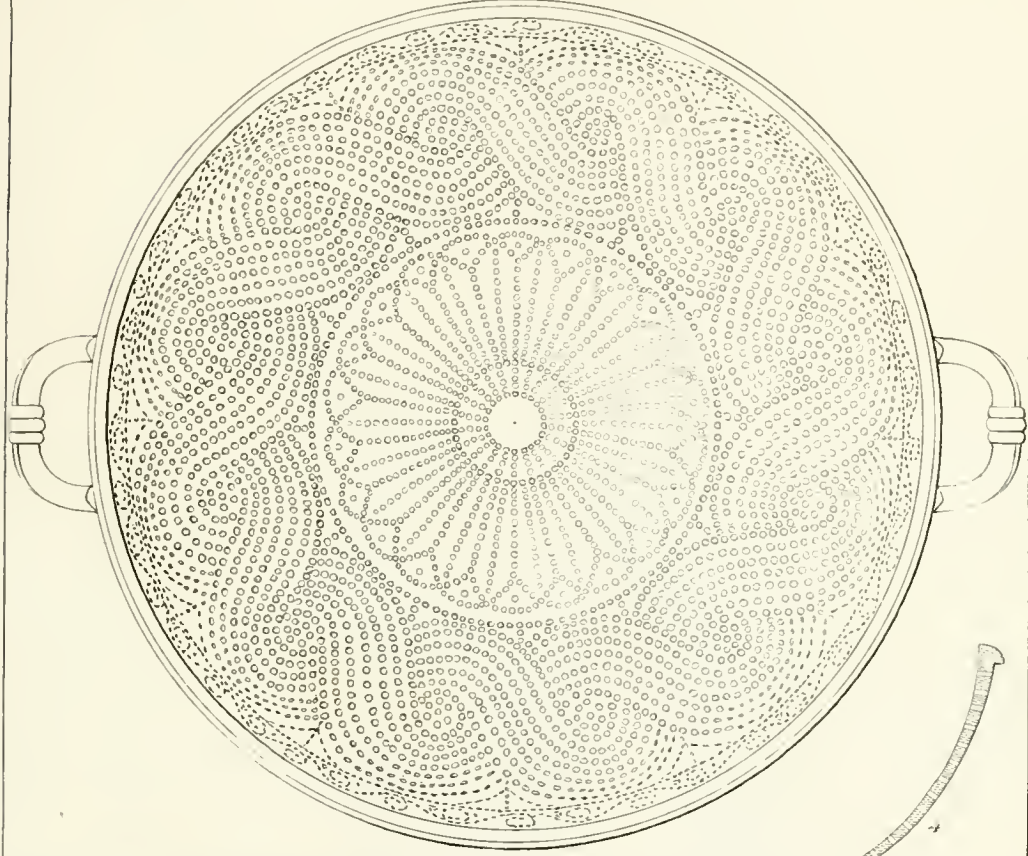








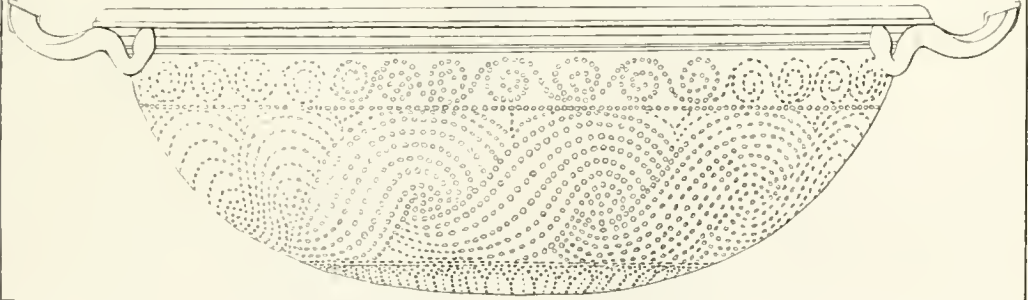
2



3

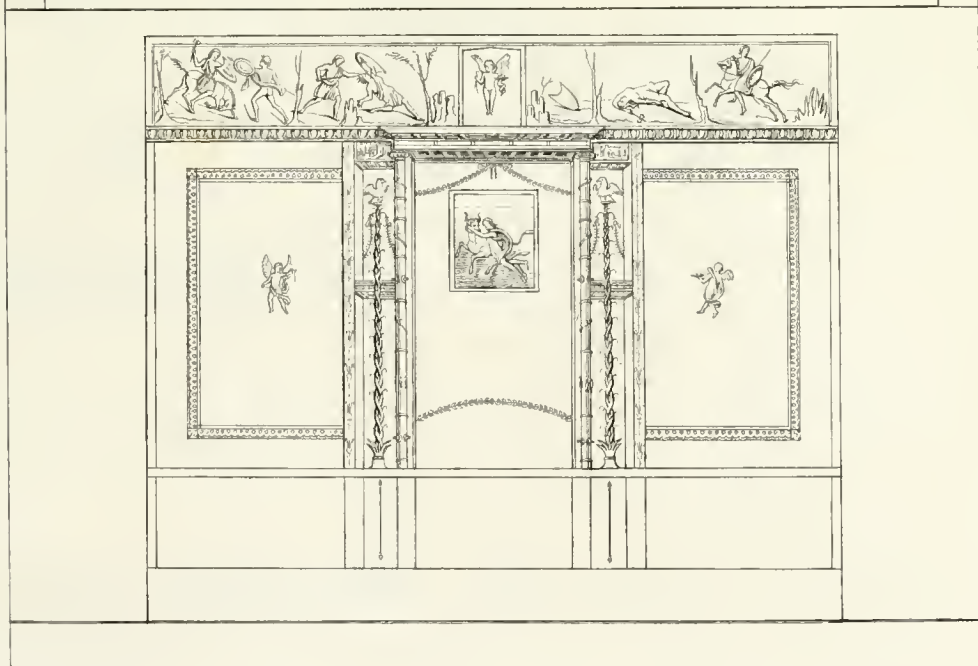
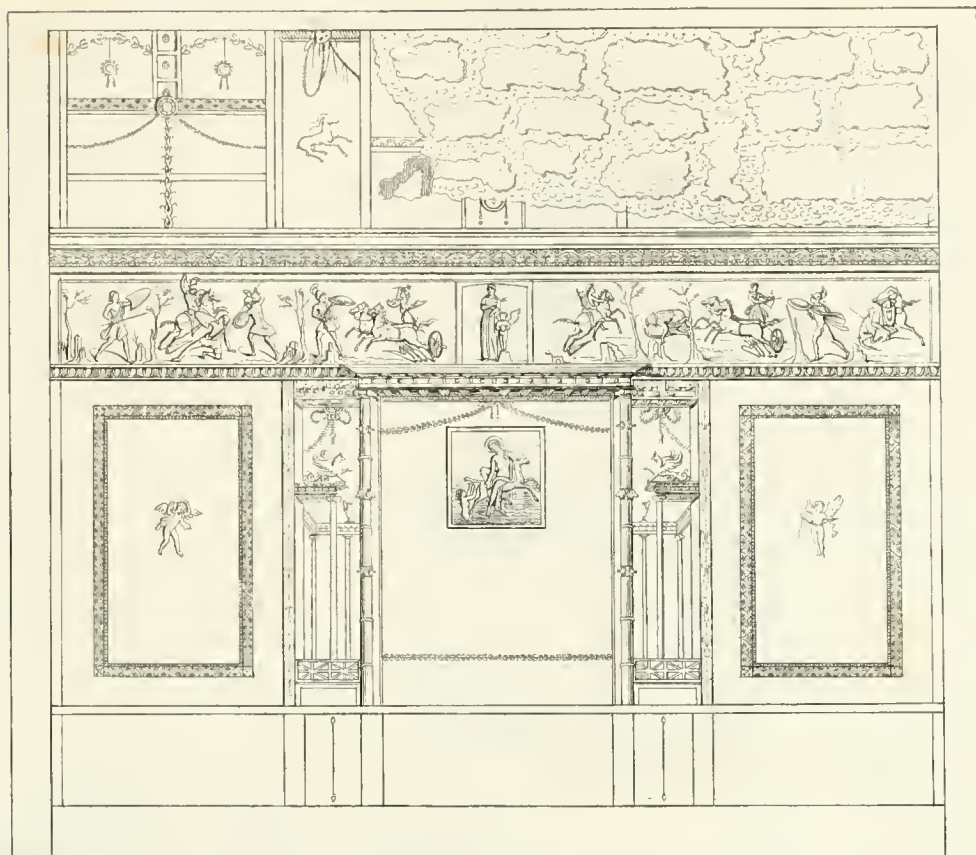


1

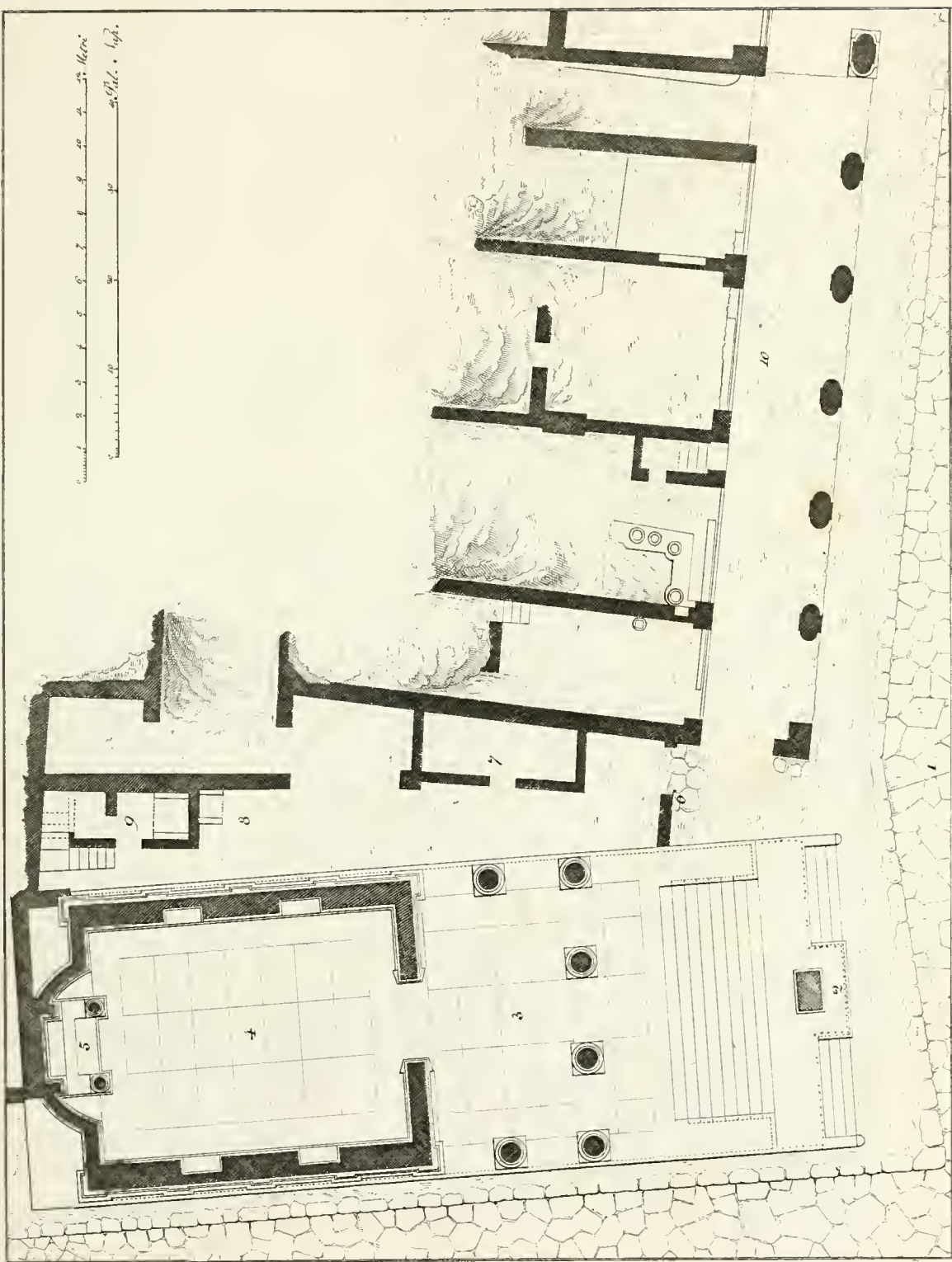


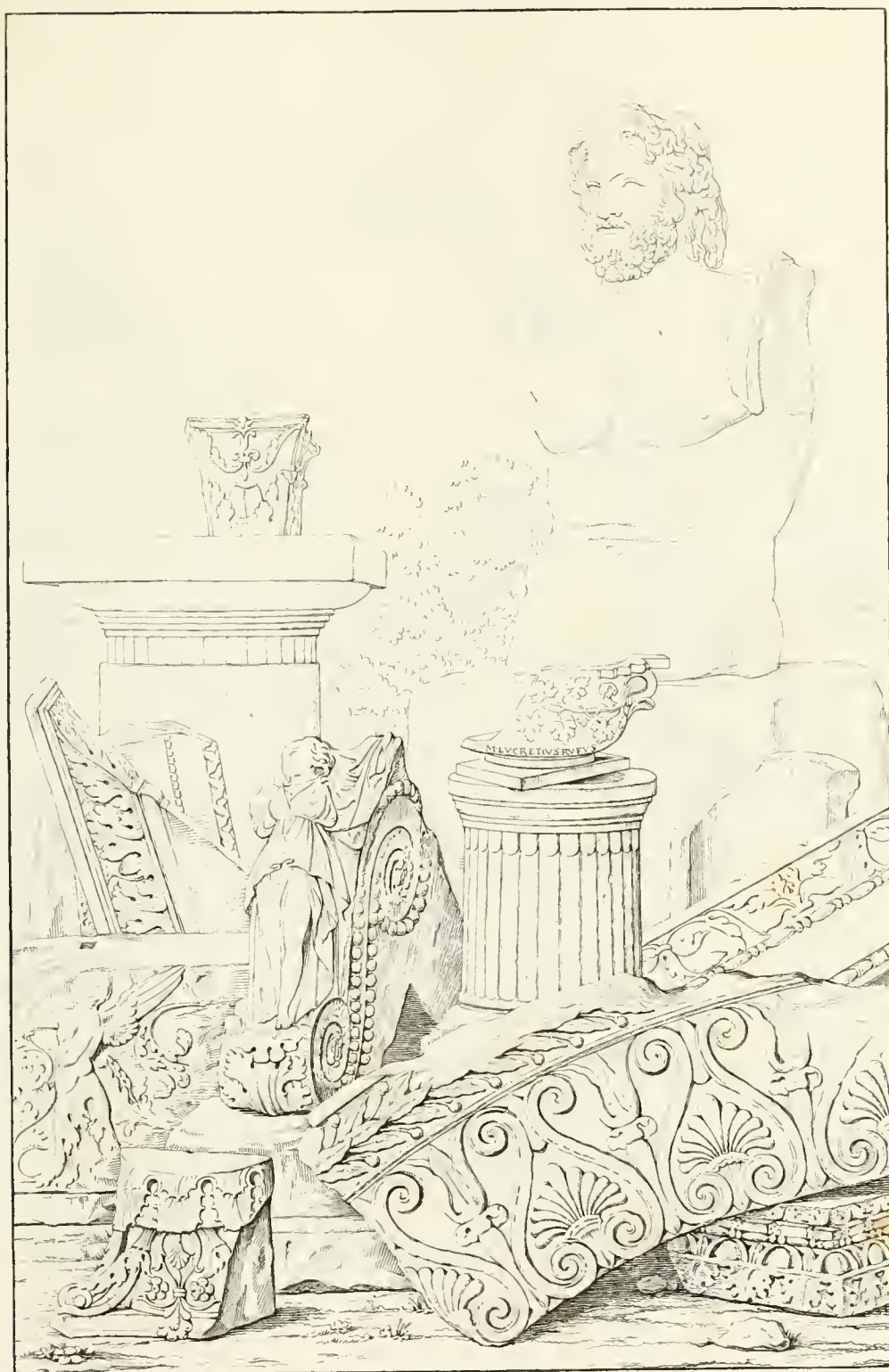






0 10 20 30 40 50 60 70 80 90 100
 Metres
 0 10 20 30 40 50 60 70 80 90 100
 Feet





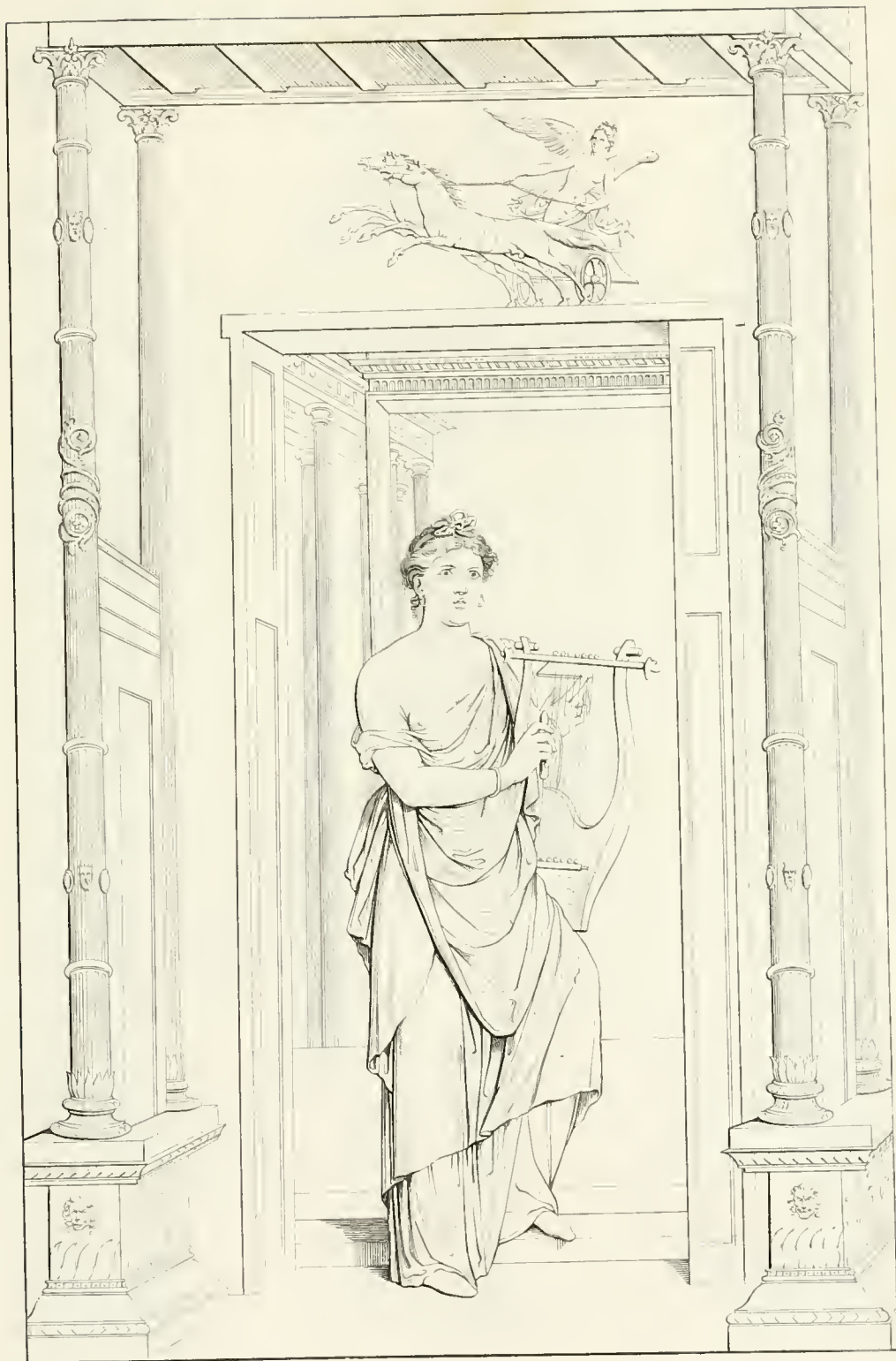












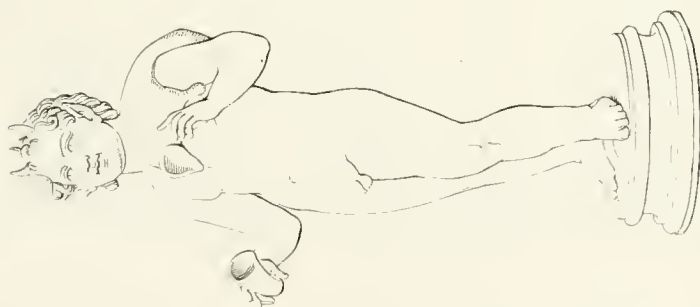
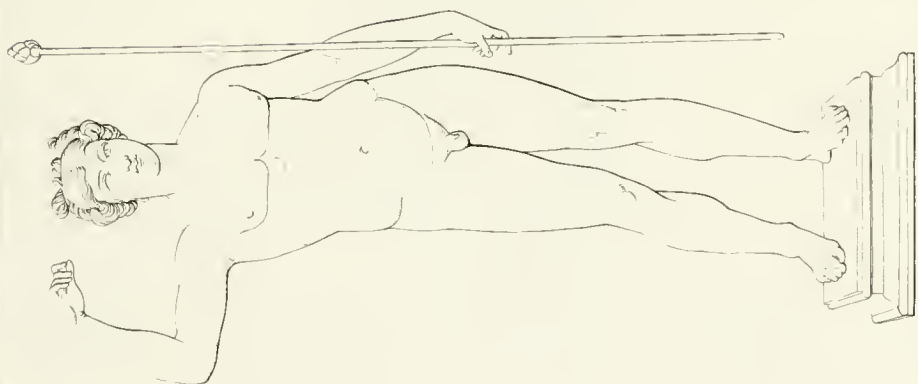
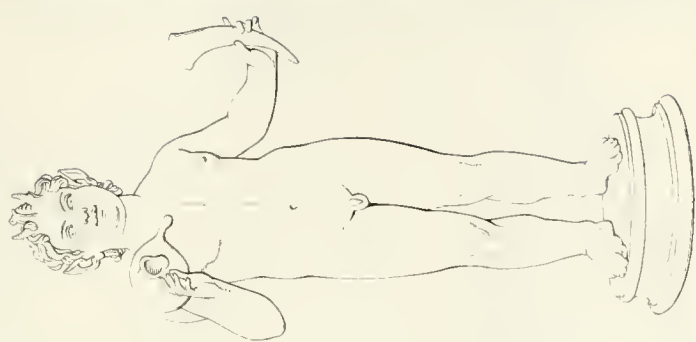


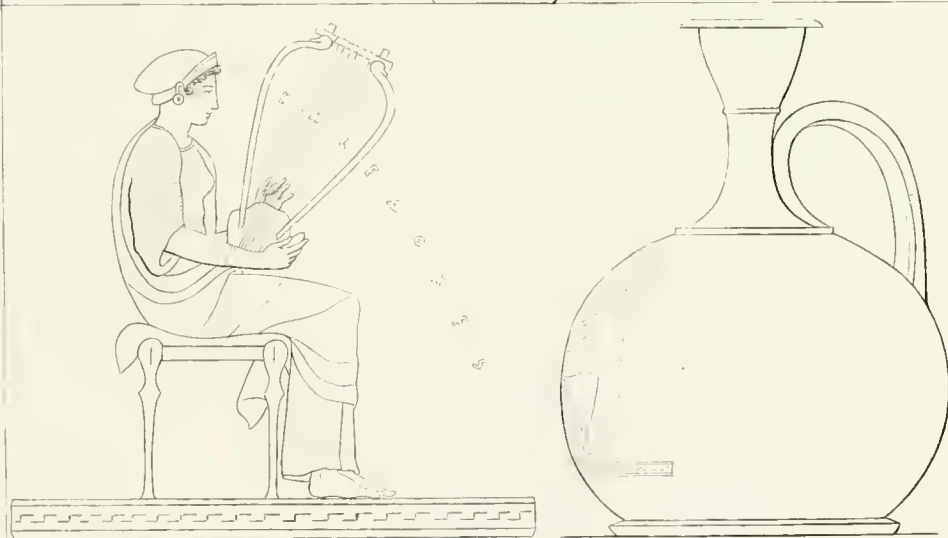






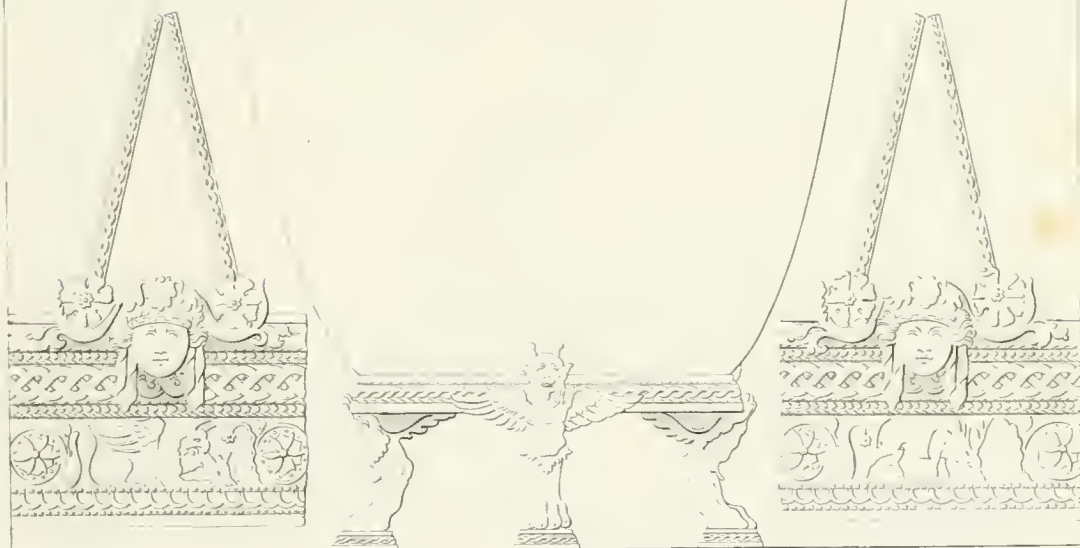




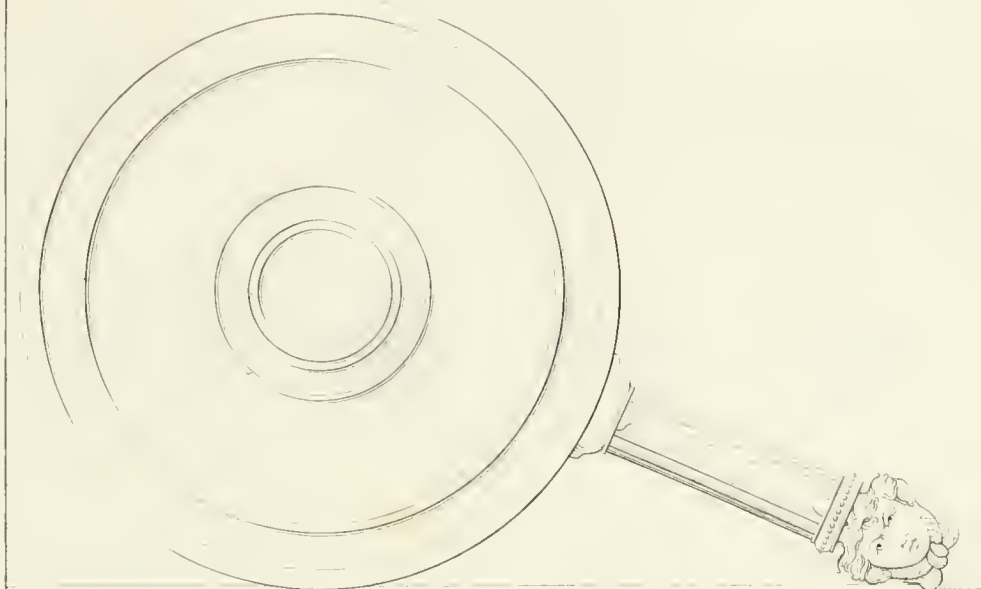




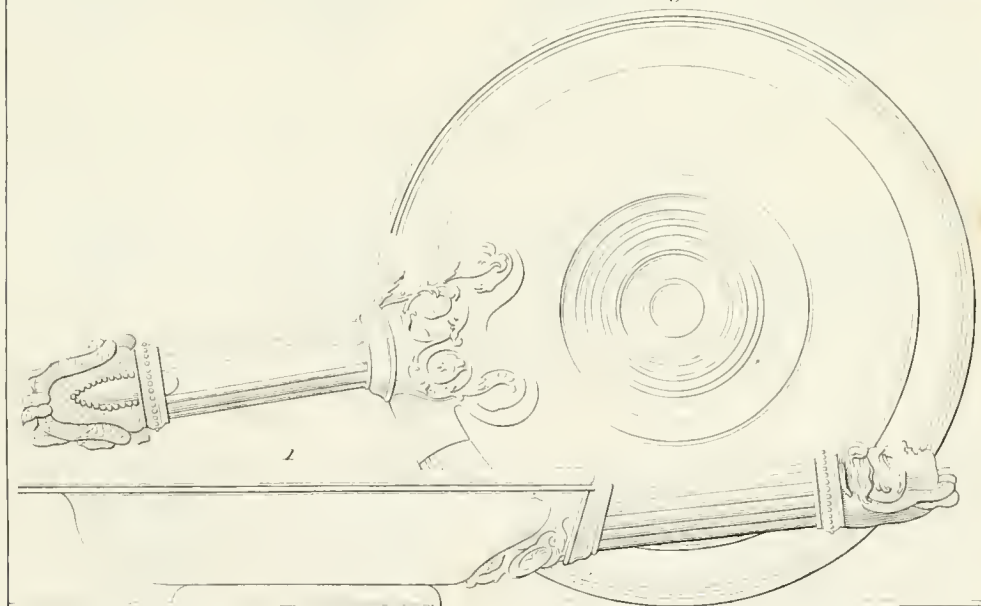
CORNITI AL SCELTI DONI

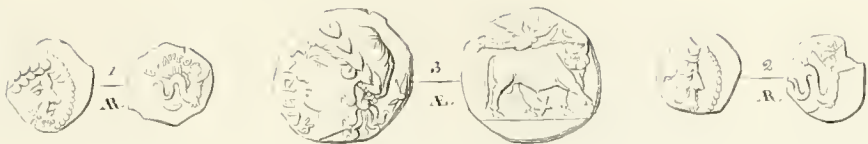


2



3





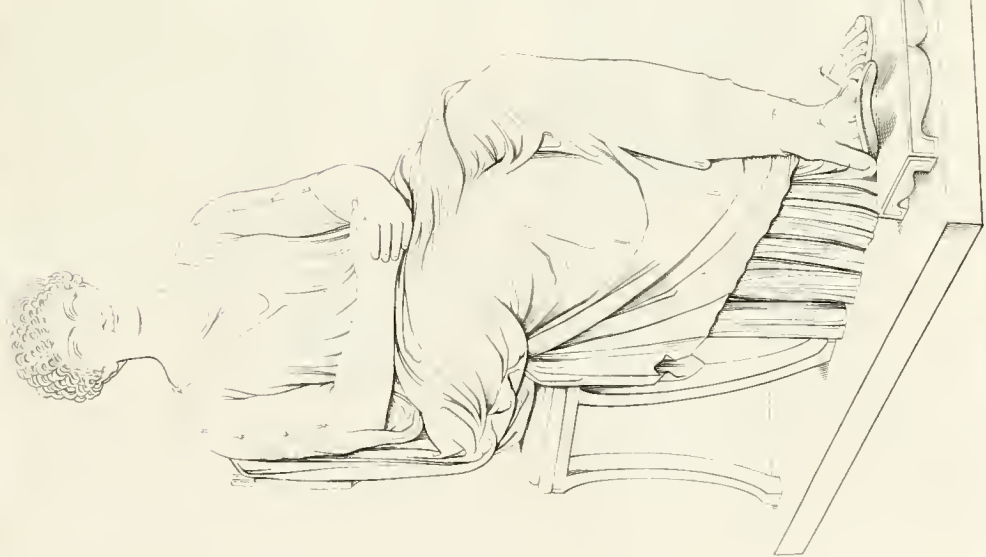












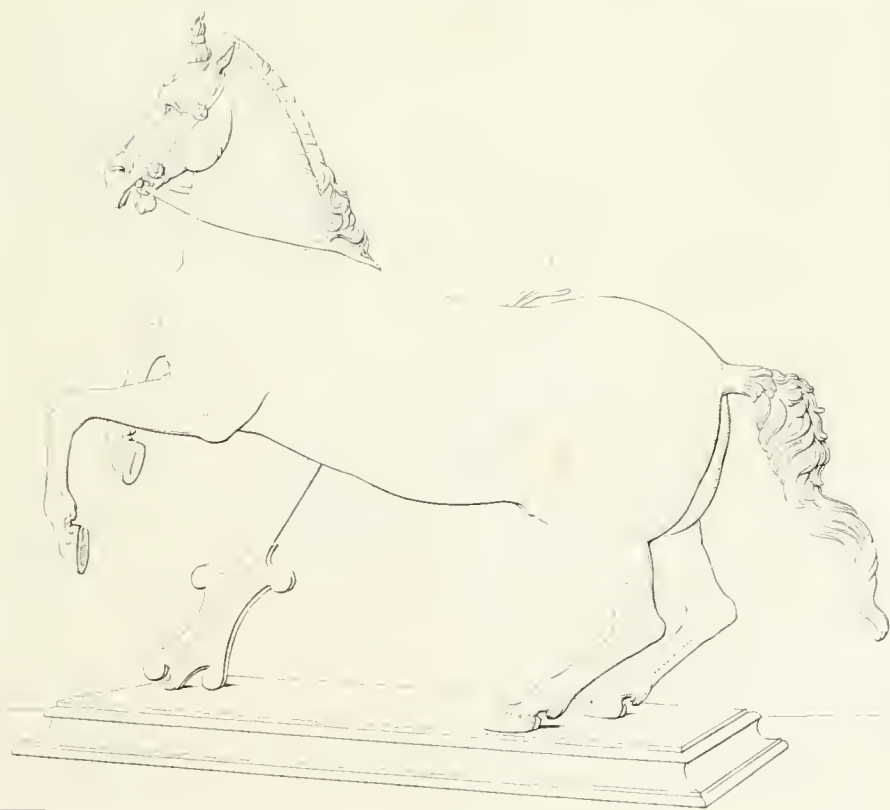


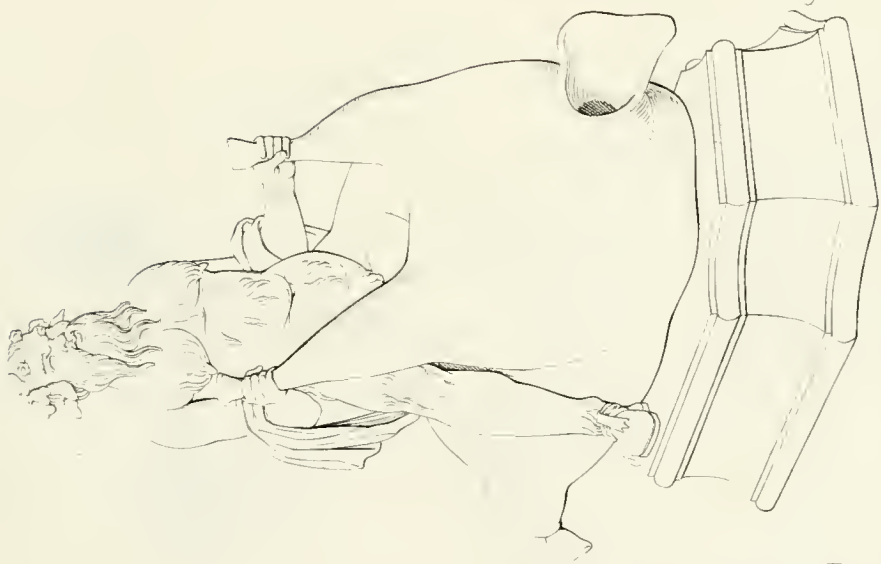
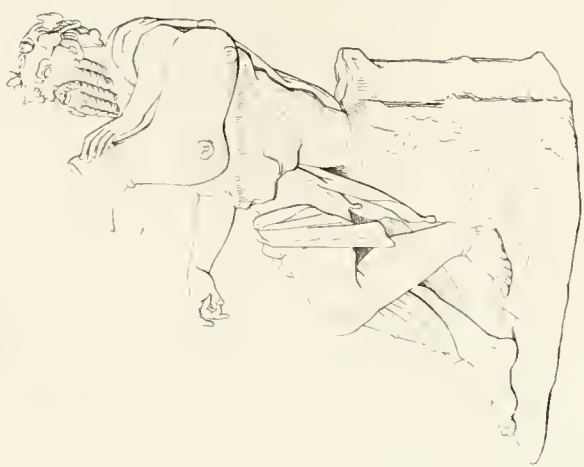
ΓΑΥΚΩΝ
ΑΘΗΝΑΙΟΣ
ΕΠΟΙΕΙ

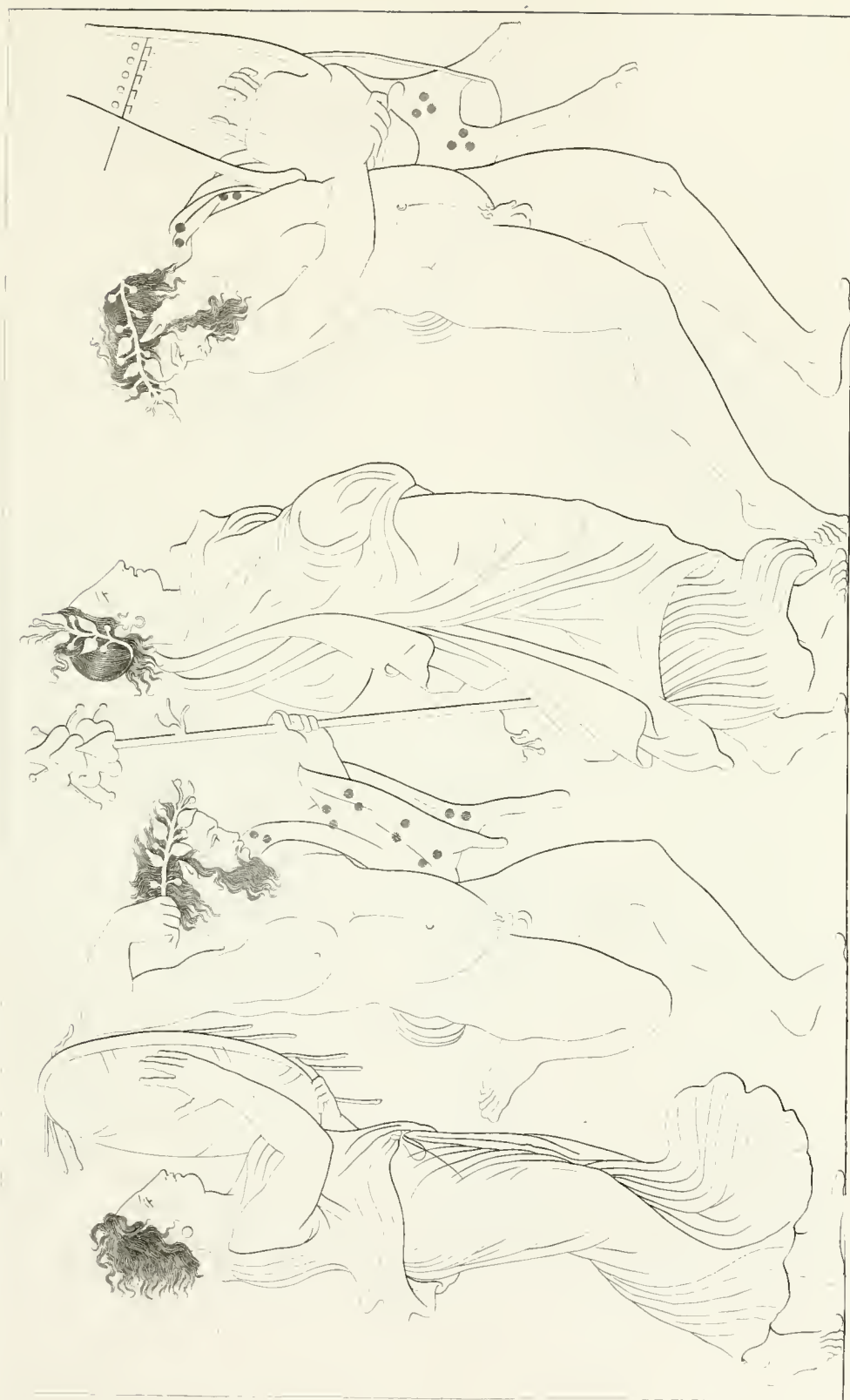


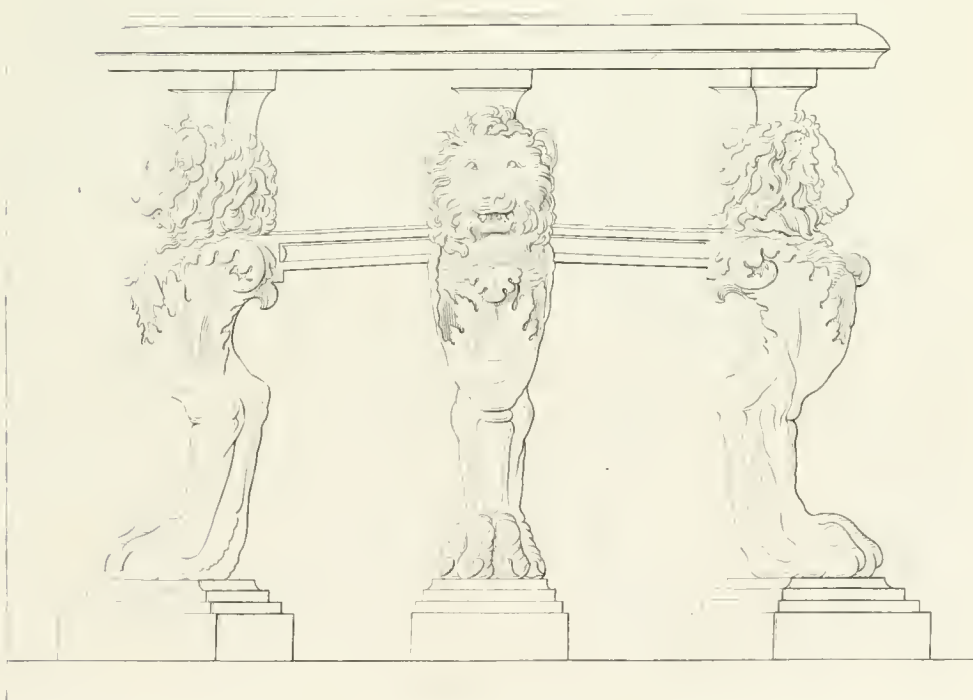


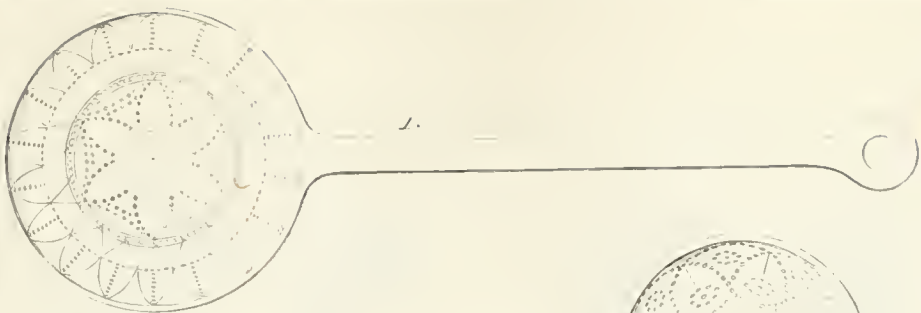




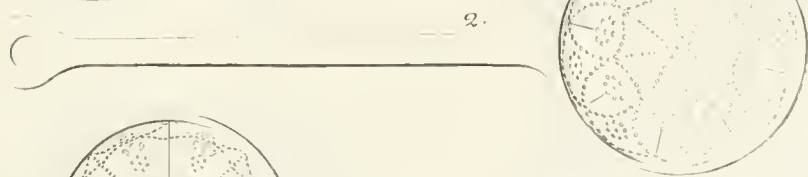




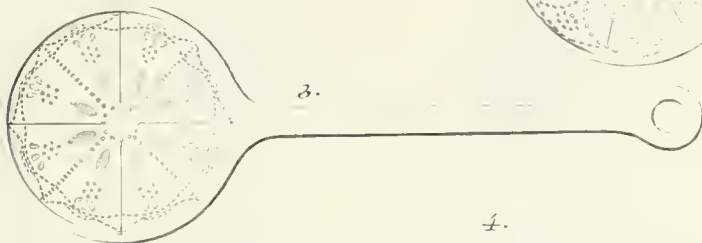




1.



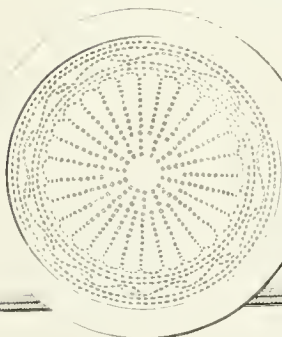
2.



3.

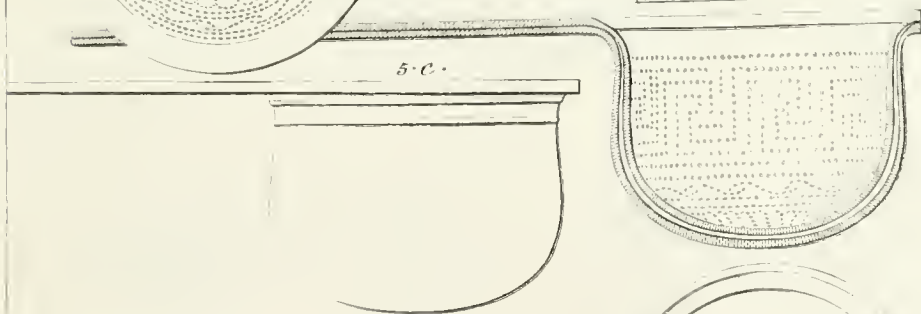


4.



5.a.

5.b.
VICTORFE



5.c.

5.d.

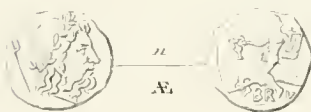
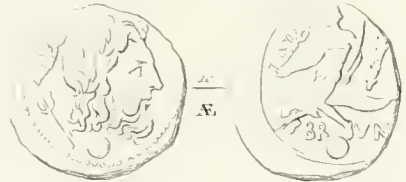
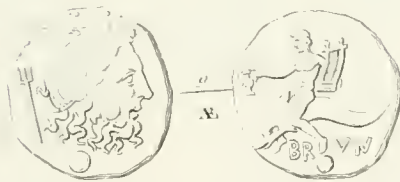
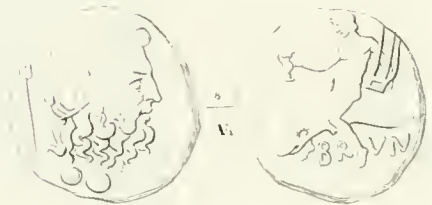
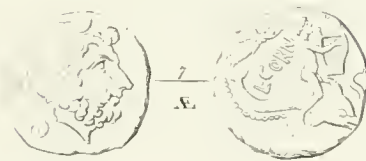
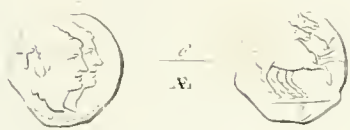
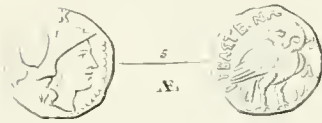
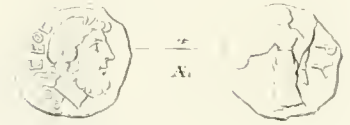
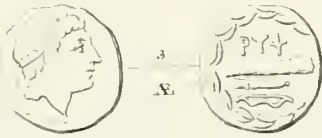
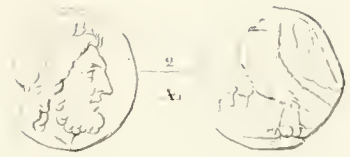


5.e.

VICTORFE

5.f.









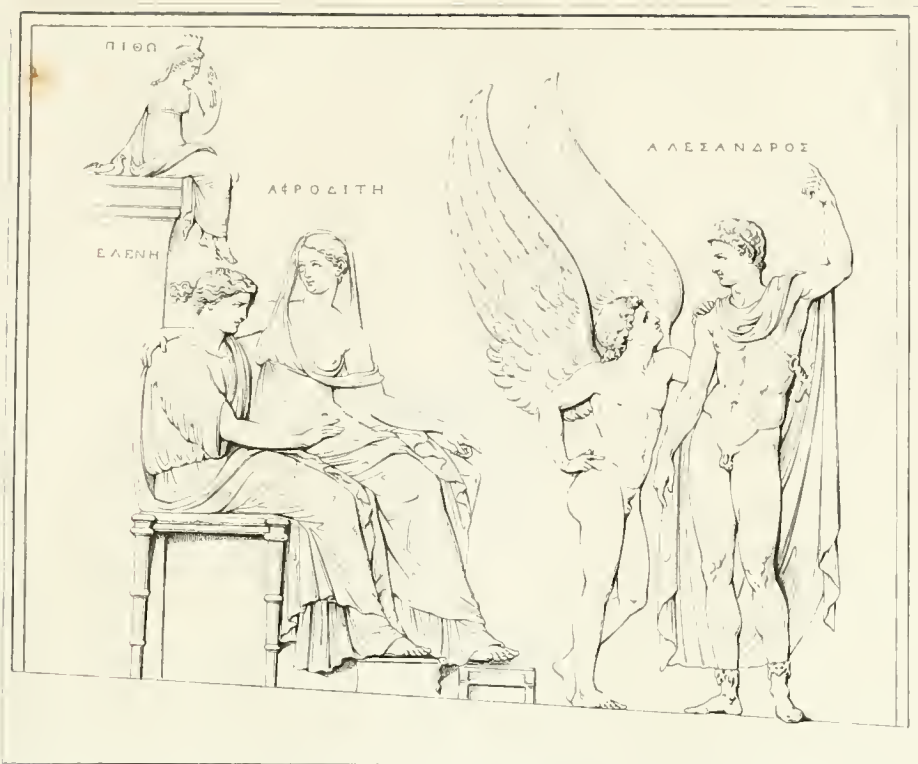










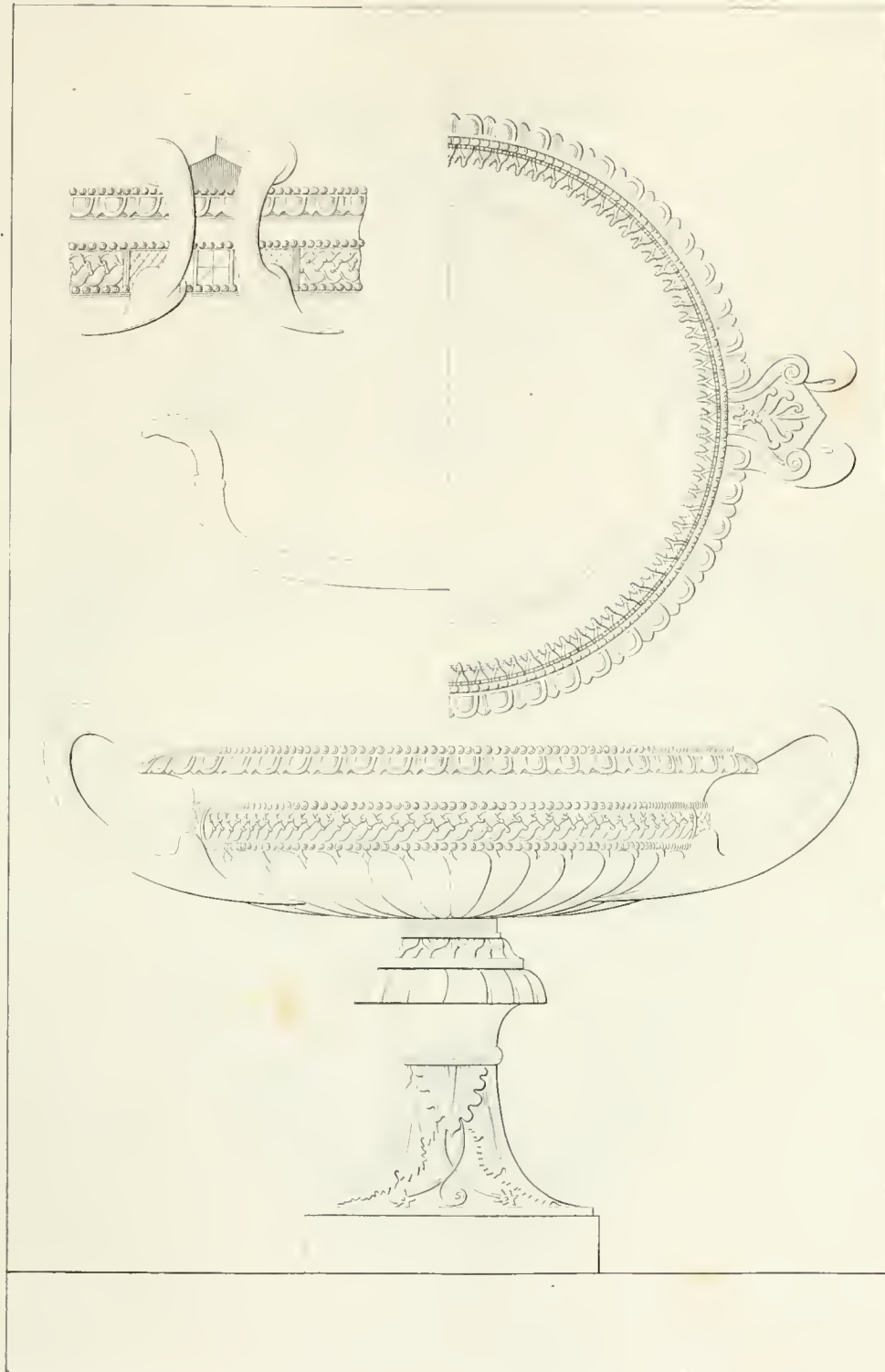


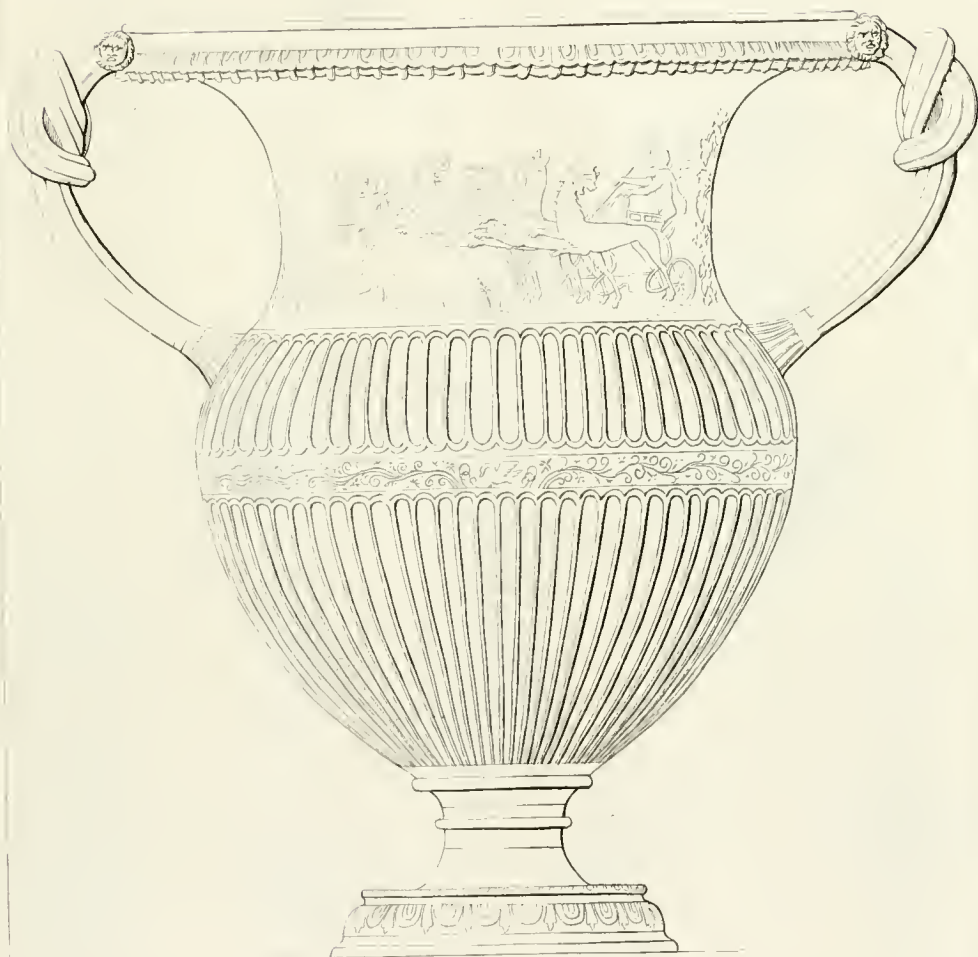
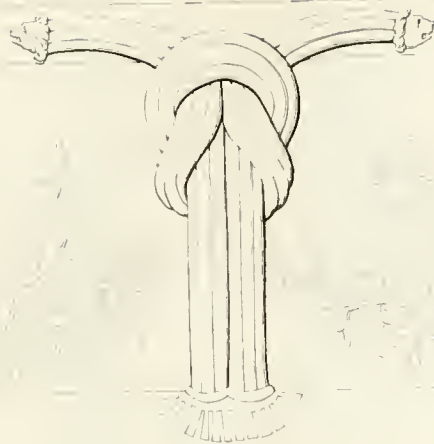






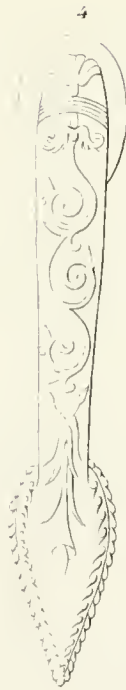








3.



3.



7.





1
A



2
A



3
A



4
A



5
A



6
A



7
A



8
A



9
A



10
A



11
A



12
A



13
A









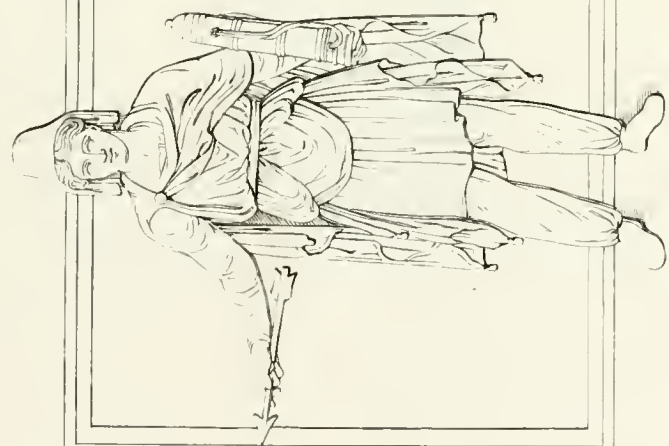
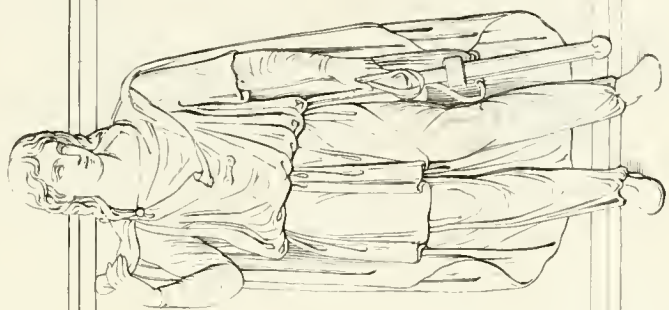


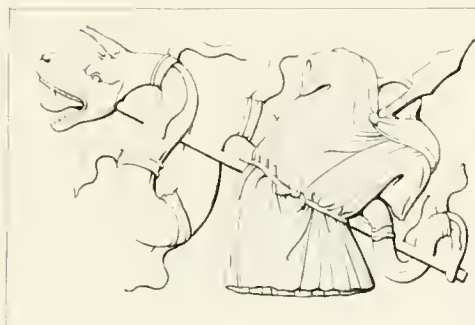






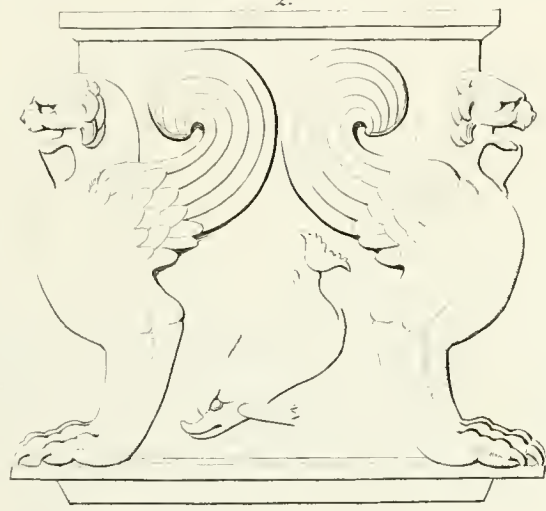








2.



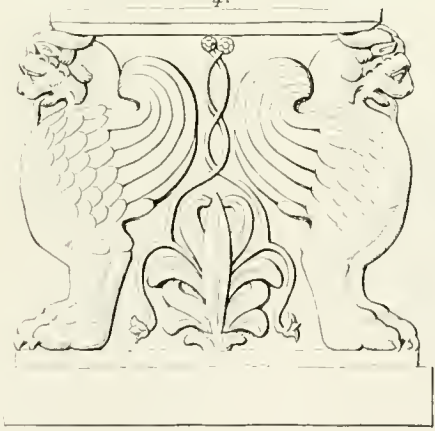
3.



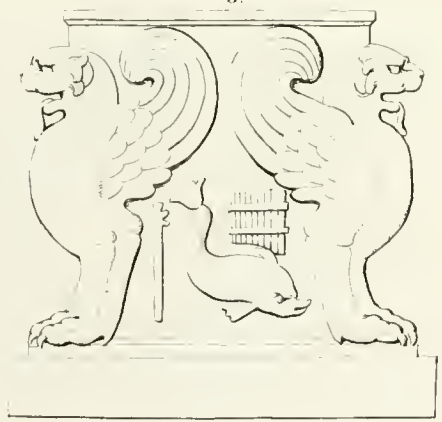
6.

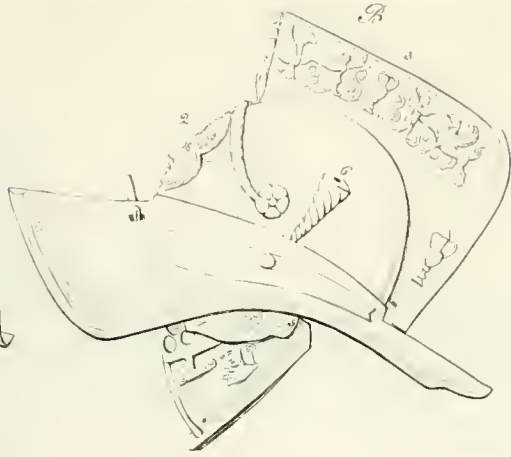
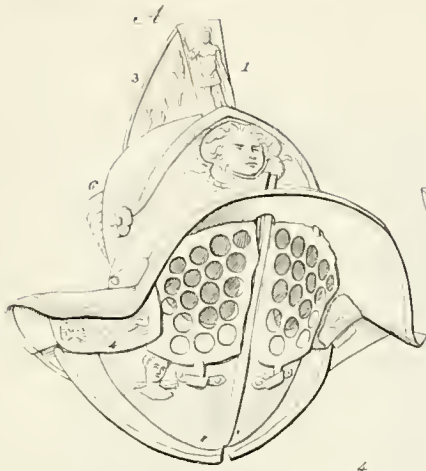


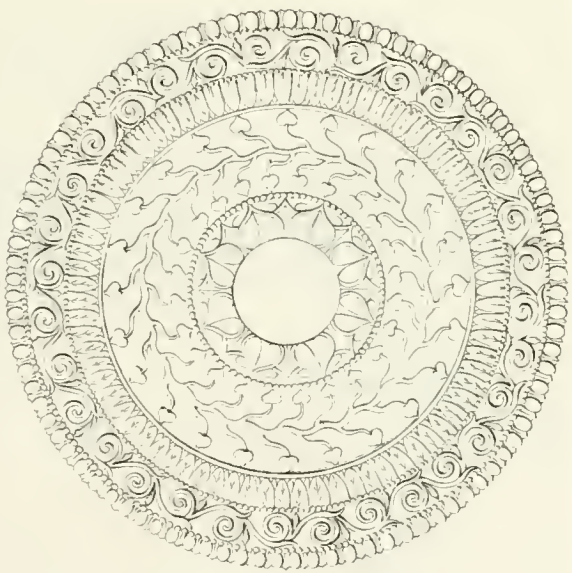
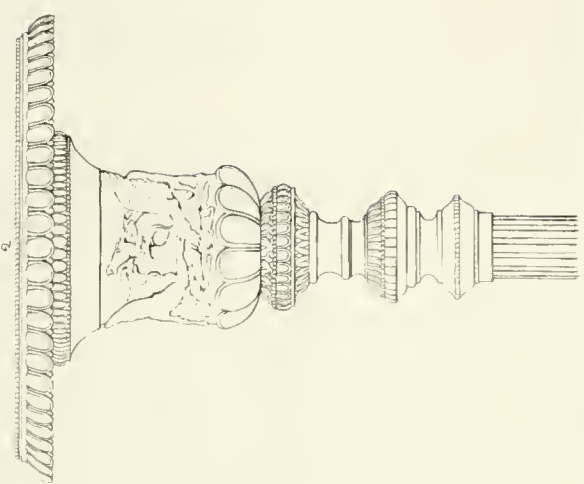
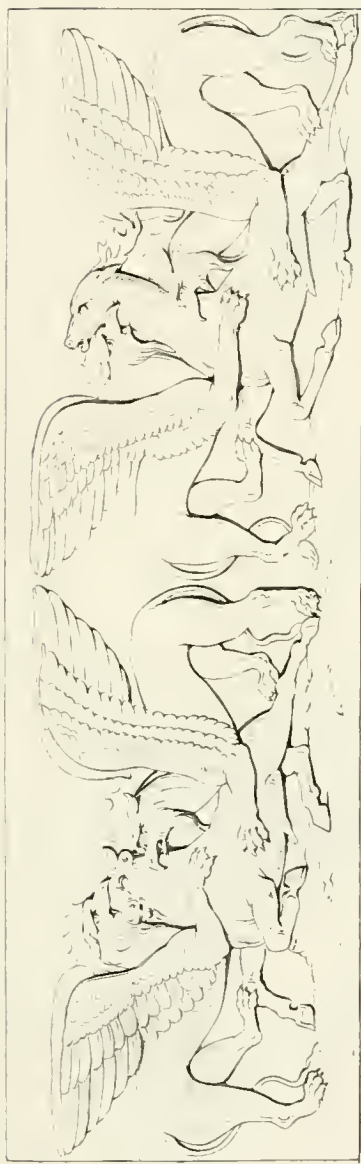
4.

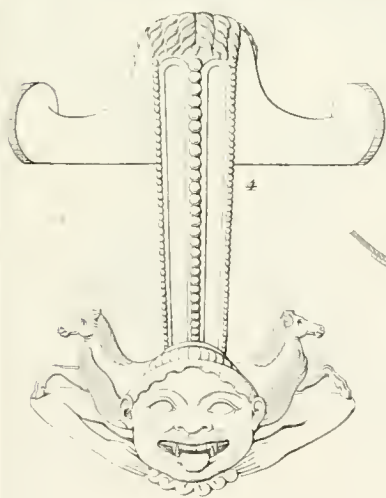
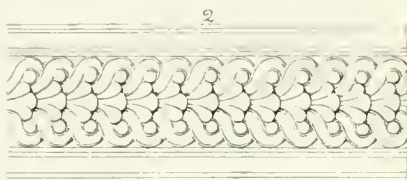
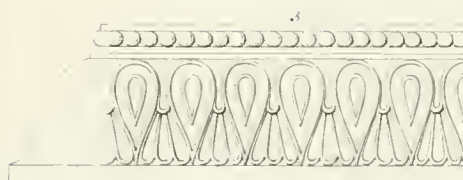
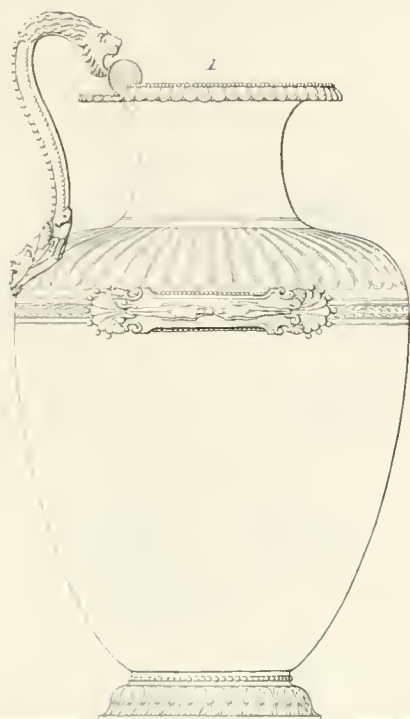


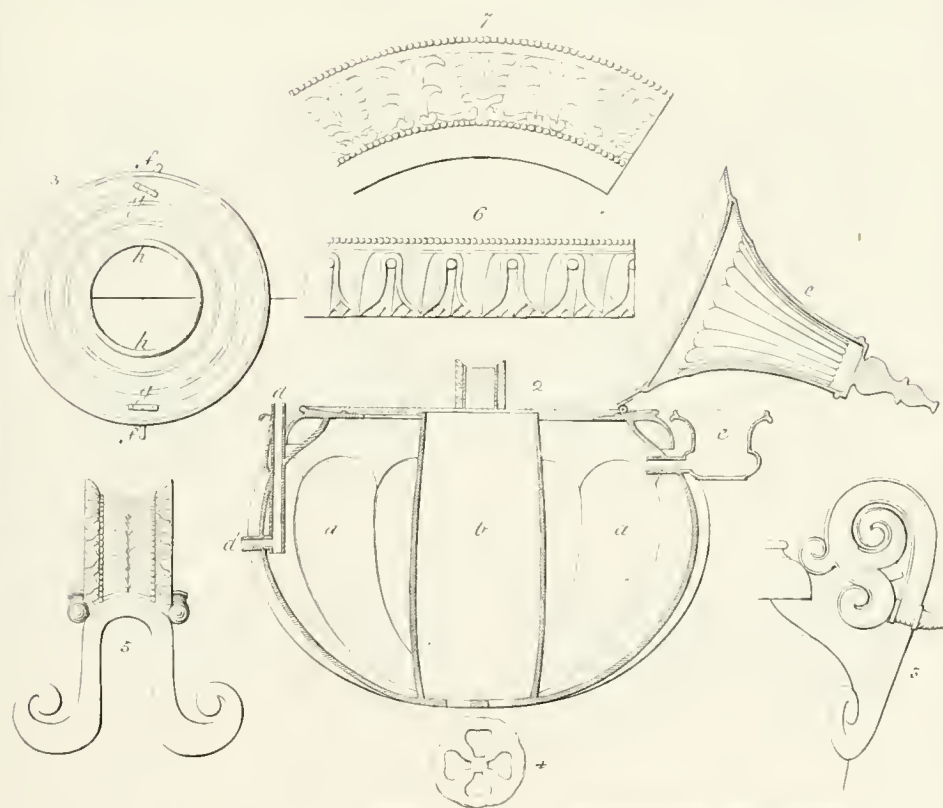
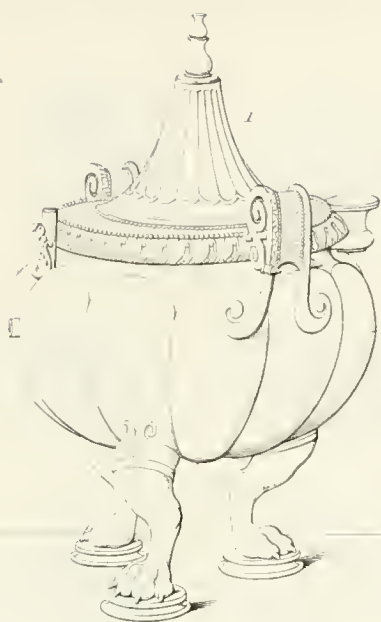
5.













1
R



2
R



3
R



4
R



5
R



6
R



7
R



8
R



9
R



10
R

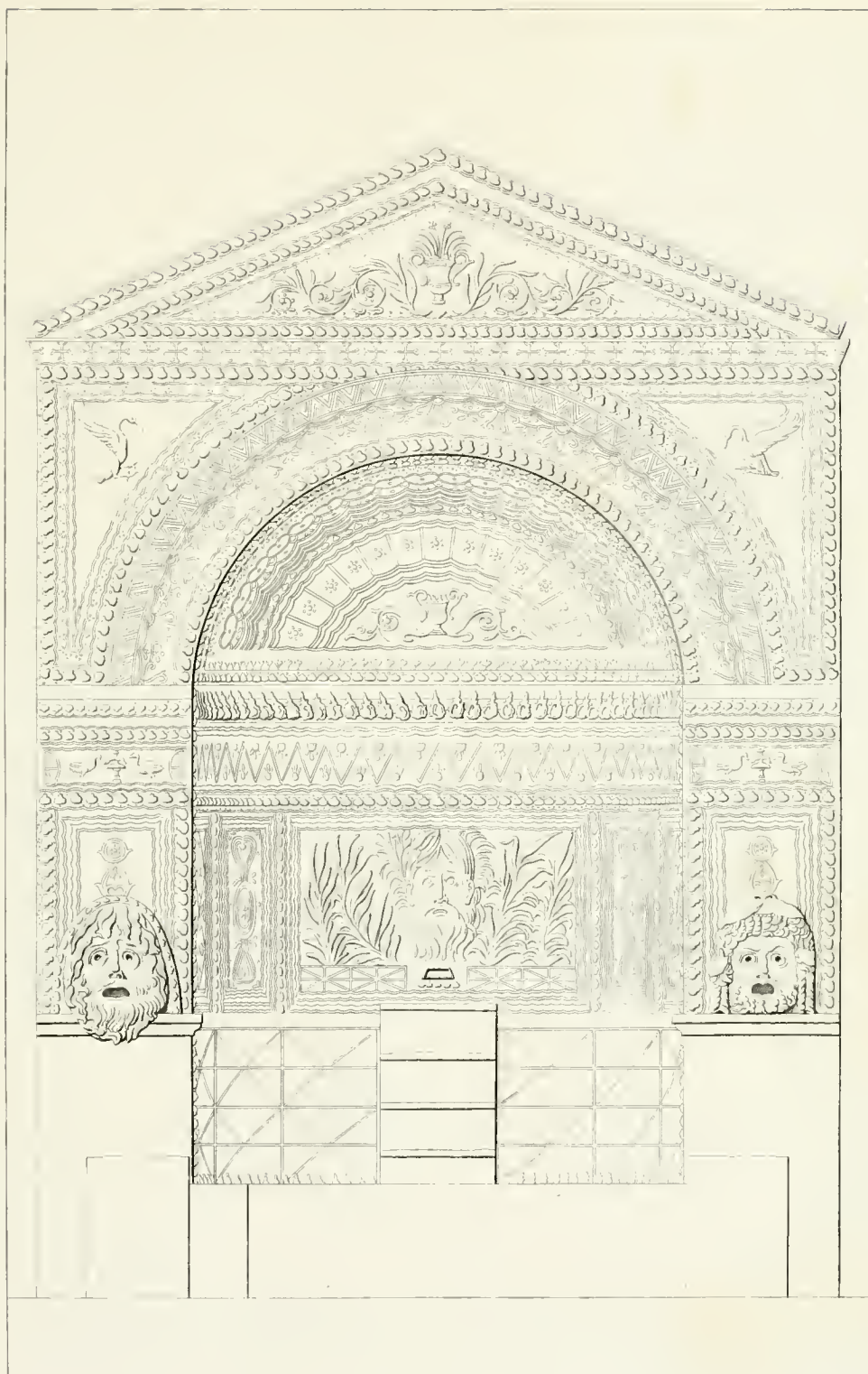


11
R



12
R







INDICE

DEL FASCICOLO PRIMO.

PREFAZIONE.

DESCRIZIONE DELLA VIGNETTA.

ELENCO DEGLI AUTORI MODERNI, *che trattarono delle Città di Pompei, e di Ercolano.*

TAVOLA 1. ATTORE TRAGICO -- *Antico dipinto Ercolanese.*

2. POLIFEMO -- *Idem.*

3. IL MERCATO DEGLI AMORI -- *Antico dipinto di Stabia.*

4. NARCISO -- *Antico dipinto di Pompei.*

5. LA CARITA' GRECA -- *Idem.*

6. IL RAPITO DALLE NAJADI DEL FONTE CIO.

7. ACHILLE E CHIRONE -- *Antico dipinto Ercolanese.*

8. e 9. AVVENTURE ED IMPRESE DI ERCOLE -- *Gruppo di bronzo.*

10. LUCERNA COL SILENO -- *Bronzo.*

11. CANDELABRO -- *Idem.*

12. PITTURE *che rappresentano alcuni istrumenti da scrivere.*

13. TRICLINIO FUNEBRE *in Pompei.*

14. PROPILEI DE' PORTICI DEL TEATRO *in Pompei.*

INDICE

DEL FASCICOLO SECONDO.

TAVOLA 15. GESU' DISPUTA CO' DOTTORI -- *Quadro in tela di Salvator Rosa.*

16. PARABOLA DI S. MATTEO -- *Idem.*

17. GENIO -- *Antico dipinto Pompeiano.*

18. MARTE E VENERE -- *Idem.*

19. GROTTESCHE -- *Antiche pitture di Ercolano, Stabia e Pompei.*

20. SCENA COMICA -- *Antico dipinto di Pompei.*

21. SCENA TRAGICA -- *Idem.*

22. DUE DIPINTI POMPEIANI.

23. DUE ANTICHI DIPINTI ERCOLANESI.

24. LEDA CON CASTORE, POLLUCE ED ELENA NATI DALL'UOVO -- *Antico dipinto di Pompei.*

25. VEDUTA della Strada de' Sepolcri in Pompei.

26. VEDUTA di una delle porte d'ingresso del Foro di Pompei.

27. VEDUTA di un Tempio nel Foro di Pompei.

INDICE

DEL FASCICOLO TERZO.

TAVOLA 28. SANTA FAMIGLIA -- *Quadro in tavola di Pierin del Vaga.*

29. BACCO E FAUNO -- *Antico dipinto Pompeiano.*

30. ANTICO DIPINTO.

31. ANTICO DIPINTO *Ercolanese.*

32. MERCURIO E VENERE -- *Antico dipinto di Pompei.*

33. VENERE -- *Idem.*

34. SCIPIONE, SOFONISBA, E MASSINISSA -- *Idem.*

35. VASO GRECO dipinto, a tre manichi.

36. QUATTRO VASI -- *Bronzo.*

37. TRE VASI -- *Idem.*

38. *Interno del Teatro coperto di Pompei veduto dall' ingresso dell' orchestra.*

39. *TEATRO SCOPERTO di Pompei veduto dall' orchestra.*

40. *TEATRO di Pompei veduto da sopra la Cavea.*

INDICE
DEL FASCICOLO QUARTO
DEL PRIMO VOLUME.

MANIFESTO.

FRONTESPIZIO -- *Statua di S. M.*

- TAVOLA 41. S. FAMIGLIA di Ghirlandaio.
42. MADONNA di Luini.
43. LA PIETA' di Caracci.
44. I CIECHI di Brueghel.
45. QUATTRO PUTTI. -- *Bronzi.*
46. TRE MEZZI BUSTI *Idem.*
47. BACCO. -- *Statua.*
48. TRAPEZZOFORO di marmo.
49. VASO IN MARMO con basso rilievo.
50. ARISTIDE. -- *Statua.*
51. DAINI. -- *Bronzi.*
52. BASSORILIEVO EGIZIO.
53. CAMMEL.
54. CANDELABRI di marmo.
55. BILANCE. -- *Bronzi.*
56. *Monete antiche.*

Relazione degli scavi di Pompei in pagine 35.

TAVOLA A. *Dipinto di Pompei.*

TAVOLA B. *Altro dipinto.*



INDICE

DELLE TAVOLE

VOL. II. FRONTESPIZIO--*Veduta interna de'
Portici del Real Museo.*

TAVOLA 1. LO SPOSALIZIO DI S. CATERINA *di Coreggio.*

2. LA CROCIFISSIONE *di Bernardino Gatti.*

5. L' AMANTE DI PARMIGIANINO
dipinta da lui stesso.

4. DANZATRICE--*Statua di Bronzo.*

5. DANZATRICE -- *Idem.*

6. DUE DANZATRICI -- *Idem.*

7. DUE ATTRICI -- *Idem.*

8. DIANA -- *Statua di marmo.*

9. e 10. AMORE INSIDIOSO -- *Statua
di marmo.*

11. TRE BOCHE DI POZZO *con basso
rilievo in marmo.*

12. DIPINTO DI POMPEI.

13. LAMPADARIO -- *Bronzo.*

14. ANTICHI GIOIELLI -- *Oro.*

15. PAVIMENTO -- *Mosaico.*

16. MONETE ANTICHE.

INDICE

DELLE TAVOLE

VOL. II. TAVOLA 17. L'ADORAZIONE DE' MAGI —
di Andrea di Salerno.

18. VENERE PESCATRICE, E NARCISO --
Affresco di Pompei.

19. FRISSE -- *Idem.*

20. ANIMALI -- *Idem.*

21. SATIRO UBBRIACO -- *Bronzo.*

22. QUATTRO PUTTI -- *Idem.*

23. APOLLO -- *Idem.*

24. ADONE -- *Marmo.*

25. BACCO FANCIULLO -- *Marmo.*

26. FLORA FARNESE -- *Idem.*

27. ERODOTO E TUCIDIDE -- *Erma bicipite in marmo.*

28. DEDALO, ED ICARO -- FAUNO CON
BACCO -- FAUNO DANZANTE -- IO-
LE -- *Cammei.*

29. VASO ITALO-GRECO -- *Creta.*

30. VASI ITALO-GRECI -- *Idem.*

31. DUE BISELLI -- *Bronzo.*

32. VASO -- *Idem.*

INDICE

DELLE TAVOLE.



VOL. II. TAVOLA 53. SANTA FAMIGLIA -- di
Raffaele.

54. S. NICCOLA ARCIVESCOVO DI MI-
RA -- di *Andrea di Salerno.*

55. BACCO E SILENO -- *Antico dipinto*
di Pompei.

56. NAJADE E DANAE -- *Antichi di-*
pinti di Pompei.

57. PASTOFORO EGIZIO -- *in Basalte.*

58. M. NONIO BALBO -- *Statua eque-*
stre in marmo.

59. M. NONIO BALBO PADRE -- *Statua*
equestre in marmo.

40. }
41. } QUATTRO GIOVINETTE DELLA FA-
42. } MIGLIA DI NONIO BALBO -- *Sta-*
45. } *tue in marmo.*

44. CALENDARIO RUSTICO -- *in marmo.*

45. VASO ITALO-GRECO, DIPINTO -- *Creta.*

46. DUE BRACIERI -- *Bronzi.*

47. DUE VASETTI -- *Bronzi.*

48. *Monete antiche.*

INDICE

DELLE TAVOLE.

VOL. II. TAVOLA 49, 50, 51, e 52. PIANTA
DELLE TERME POMPEIANE, *colle*
corrispondenti sezioni, ed orna-
menti.

53. STUCCHI della volta del Tepidario
del Bagno degli uomini.

54. BRACIERA, E PANCHE di bronzo :
TELAMONI di terracotta.

55. CASA OMERICA.

56. CANE, CORAGO Direttore di pal-
co scenico -- *Mosaici.*

57. AGAMENNONE CONDUCE SULLA NA-
VE CRISEIDE PER RIMANDARLA A
SUO PADRE CRISE -- *Antico dipin-*
to di Pompei.

58. ACHILLE DA' BRISEIDE AGLI ARAL-
DI DI AGAMENNONE -- *Idem.*

59. GIUNONE CHE VA A GIOVE SUL
MONTE IDA -- *Idem.*

60. COLO VINARIO -- *di Bronzo.*

61. GIUNONE -- *Statua in marmo.*

62. ARIANNA ABBANDONATA -- *Antico*
dipinto di Pompei.

Relazione degli Scavi di Pompei.

TAVOLA A. Pareti di una Casa.

TAVOLA B. Pianta del Tempio della
Fortuna, ec.

INDICE

DELLE TAVOLE.

VOL. III. TAVOLA 1. LA NASCITA -- *Tavola del Parmigianino.*

2. AMORE -- *Tela di Bartolommeo Schidone.*

3. CRISTOFORO COLOMBO -- *Tavola del Parmigianino.*

4. BACCO INVENTORE DELLA COMEDIA -- *Antico dipinto di Pompei.*

5. CITARISTA -- *Idem.*

6. SACERDOTESSA -- *Idem.*

7. M. AURELIO E FAUSTINA MAGGIORE -- *Mezzi busti di marmo.*

8. APOLLO CITAREDO -- *Statua semicolossale di porfido.*

9. BACCO ED AMPELO -- *Gruppo Pompeiano di bronzo.*

10. TESTA DI UN CAVALLO COLOSSALE -- *Bronzo.*

11. BACCO E DUE FAUNETTI -- *Statuette Ercolanesi di bronzo.*

12. VASI ITALO-GRECI -- *Campana, ed Unguentario di Terracotta.*

13. *Idem. Patera Nolana - Terracotta.*

14. VASO -- *Bronzo Pompeiano.*

15. PATERA -- *Bronzo Pompeiano.*

16. *Monete Antiche.*

INDICE

DELLE TAVOLE.

VOL. III. TAVOLA 17. MARIA VERGINE COL
BAMBINO GESU' -- *Tavola di
Masaccio.*

18. DUE RITRATTI. *Tavola.*

19. ERCOLE E JOLE-BACCANTE -- *An-
tichi dipinti di Pompei.*

20. DUE CENTAURI -- *Idem.*

21. DUE CENTAURESSE -- *Idem.*

22. AGRIPPINA MAGGIORE -- *Statua
di marmo.*

23 e 24. ERCOLE FARNESE -- *Statua
colossale di marmo.*

25. CARACALLA-BRITTANNICO -- *Bu-
sti di marmo.*

26. FORTUNA -- *Due statuette di bronzo.*

27. PICCOLO BACCANTE - CAVALLO --
Bronzi.

28. TRE SATIRI ASSISI -- *Statuette di
bronzo.*

29. VASO ITALO-GRECO DIPINTO - *Creta.*

30. TAVOLA -- *Marmo.*

31. COLI VINARI -- *Bronzi.*

32. *Monete Antiche.*

INDICE

DELLE TAVOLE.

VOL. III. TAVOLA 53. L'ANGELO CUSTODE - *Tela di Domenico Sampieri.*

34. LA TRASFIGURAZIONE - *Tavola di Giovanni Bellini.*

35. MARTE E VENERE - *Antico dipinto di Pompei.*

36. MARTE E VENERE - *Idem.*

37. LIVIA SACERDOTESSA DI AUGUSTO - *Statua di marmo.*

38. DRUSO FIGLIO DI TIBERIO - *Idem.*

39. BACCO INDIANO-ARIANNA-FAUNO - *Busti di marmo.*

40. PARIDE ED ELENA - BACCO EBBRIO - *Bassorilievi in marmo.*

41, e 42. MERCURIO SEDENTE - *Bronzo.*

43. AMAZONE-ALESSANDRO - *Bronzi.*

44. NAVI ANTICHE - *Bassorilievi in marmo.*

45. VASCA *di marmo.*

46. VASO ITALO-GRECO - *Creta cotta.*

47. *Manichi di bronzo.*

48. *Monete Antiche.*

INDICE

DELLE TAVOLE.

VOL. III. FRONTESPIZIO - *Giove sedente e
frammenti di Architettura.*

TAVOLA 49. BALLO DI ANGEI del
Cavalier d' Arpino.

50. BACCO E DUE BACCANTI - *Antichi
dipinti di Pompei.*

51. DUE CACCE - *Idem.*

52. PITTURE ANTICHE - *Frammenti.
Idem.*

53. VASO ITALO-GRECO DIPINTO --
Creta.

54. VENERE VINCITRICE -- *Statua di
marmo.*

55. CERERE - *Statua idem.*

56. FIUMI - *Busti idem.*

57. PROVINCE - *Bassorilievi idem.*

58. PROVINCIA - TROFEI MILITARI
Bassorilievi idem.

59. TRAPEZOFORI - *idem.*

60. ELMO - *bronzo.*

61. CANDELABRO - *idem.*

62. VASO - *idem.*

63. CALIDARIO - *idem.*

64. *Monete antiche.*

Relazione degli Scavi di Pompei.

TAVOLA A e B. *Elevazione e spaccato di una privata fontana di Pompei.*

